

THE METROPOLITAN MUSEUM OF ART

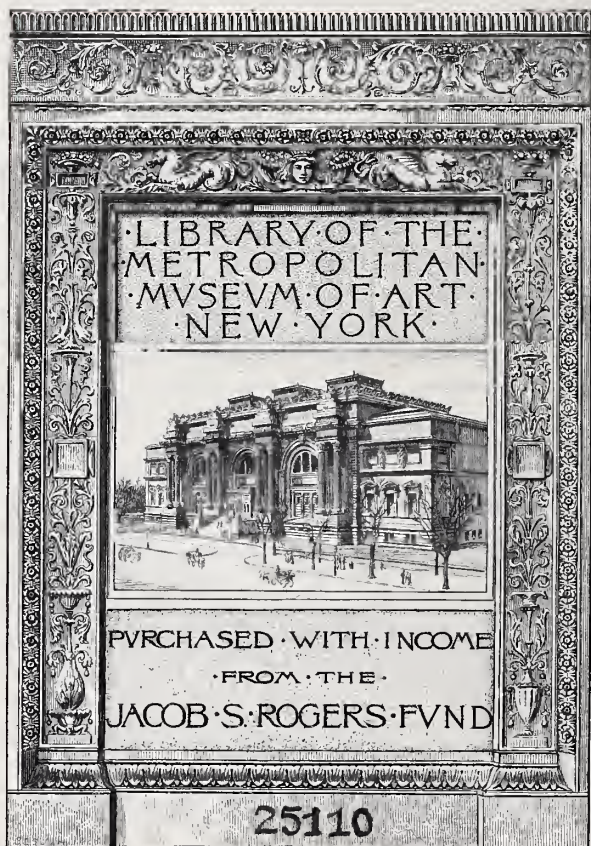


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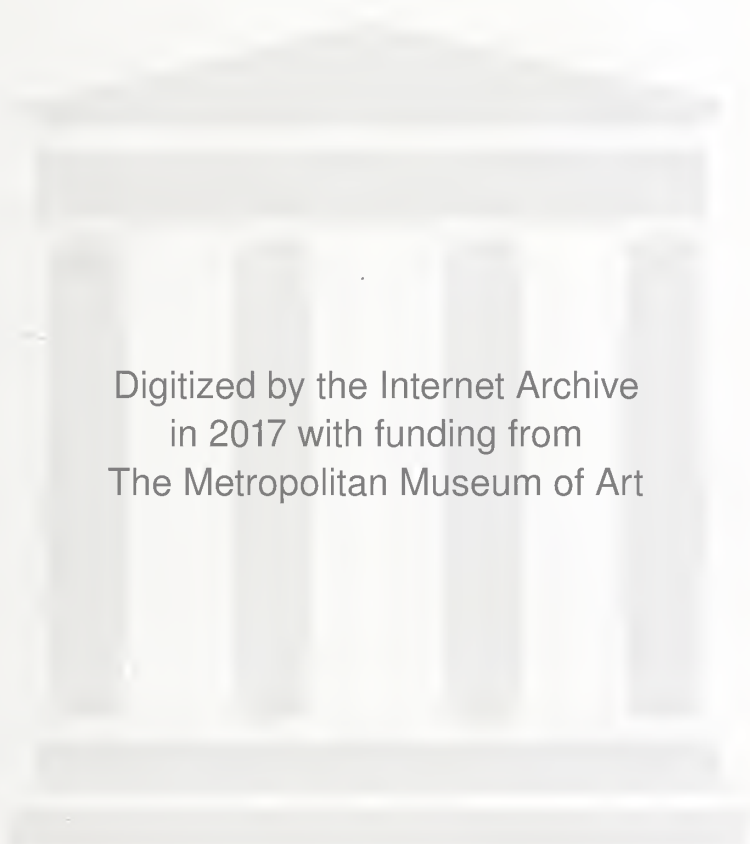




ON FREE VIEW DAILY
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM WEDNESDAY, MARCH 5TH, 1913
UNTIL THE DAY OF SALE
INCLUSIVE

PART ONE
OF
MR. A. W. DRAKE'S
FAMOUS COLLECTIONS

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF
MARCH 10TH, 11TH, 12TH, 13TH, 14TH, 15TH AND 17TH
AT 2.30 O'CLOCK
AND EVENINGS OF MARCH 12TH AND 14TH
AT 8.15 O'CLOCK



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1
ILLUSTRATED CATALOGUE
OF
MR. A. W. DRAKE'S
FAMOUS COLLECTIONS OF

ANTIQUE SAMPLERS AND NEEDLEWORK

FRAGMENTS OF OLD PRINTED CHINTZ
BANDBOXES AND WALL PAPERS, GLASS BOTTLES
POTTERY, CHINA, PEWTER, ENGRAVED PLEDGE GLASSES
ANTIQUE SILVER CUPS AND LADLES, AN EXTRAOR-
DINARY COLLECTION OF OLD FINGER RINGS
SILVER, ENAMELED AND PEARL SNUFF
BOXES, PATCH BOXES AND
VINAIGRETTES

OLD PAINTINGS AND PRINTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913



APR 26 1913

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

5/10/13/B

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MARCH 10, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2:30 O'CLOCK

OLD ENGLISH, GERMAN AND AMERICAN PEWTER
INCLUDING SOME EARLY AMERICAN BRITANNIA
METAL AND OTHER WARES

(Catalogued by HORACE TOWNSEND)

SPECIMENS OF PEWTER

1—FOUR PEWTER SPOONS

Miss Fairchild

(A) English. Eighteenth century. Shell and
fiddle-pattern handles.

4 ⁰⁰— (B) Dutch. Eighteenth century. *Pied-de-biche*
handles, with cast decoration of female figures
in relief. Circular bowls. Maker's marks: A. I.,
1777.

2—THREE SPOONS

11

11

2 ⁰⁰— Pewter. German. Eighteenth century. Pointed
handles with wriggled-work ornamentation.

3—TWO PEWTER CUPS

Mr. Springer

1 50
(A) Drinking cup. English. Nineteenth century. Shaped as a thimble and inscribed: "Just a thimble full."

(B) Collapsible cup. American. Nineteenth century. Straight sides in three sections.

4—THREE SPOONS

Mrs. Robie

2. 50
Pewter. English. In the style of the seventeenth century. Straight handles, hexagonal in section, and of so-called "slip-top" pattern; circular bowls. Maker's mark: I. K. in crowned rose.

5—TWO LADLES

Lloyd Williams

6. 00
(A) Pewter and brass. French. Nineteenth century. Cocoa-nut-shaped bowl; straight brass handle, with loose ring for suspension.

(B) Pewter. French. Nineteenth century. Cocoa-nut shaped, with molded rim and straight turned wooden handle.

6—TWO CUPS

Mr. Estabrook

50
(A) Pewter wine cup. French. Nineteenth century. Egg-cup shape, on plain stem, with bands of engine-turned ornamentation and beaded edge.

(B) Egg-cup. Britannia metal. English. Nineteenth century. Plain bowl, spindle stem and circular base.

7—COFFEE-POT AND CREAM EWER

H. A. McNear

(A) Miniature coffee-pot. White metal, plated. German. Eighteenth century. Straight sides; hinged and domed lid, with acorn finial. Curved spout and scrolled handle. Maker's mark: Esco.
(B) Cream ewer. Pewter. Dutch. Nineteenth century. Pear-shaped body with scrolled and beaded loop handle. Engraved with floral pattern in "wriggle"-work.

2 ⁰⁰

8—TWO PEWTER MEASURES

L. M. Smith

(A) Half-gill measure. English. Nineteenth century. Squat baluster shape, with flat bow handle. Marks illegible.
(B) One-hundredth of one litre. Italian. Nineteenth century. Straight sides with reeded bands; flat looped handle. Maker's mark: M. I.

2 ⁰⁰

9—MINIATURE COFFEE AND MILK POT

Mrs. Robt

Pewter. German. Nineteenth century. Vase-shaped, with hinged pinnacle lids, shaped spouts and bow handles.

Height, 3 inches.

2 ⁰⁰

10—TWO LADLE BOWLS

John L. Lincoln

White metal. French. Nineteenth century. Cocoa-nut shaped, with straight handle-shanks (one missing).

1 ⁰⁰

11—PAIR OF SAUCERS

Mr. H. Alcock

Britannia metal. American. Nineteenth century. Molded rims, with engraved pattern.

1 ⁵⁰

12—TWO SPECIMENS OF BRITANNIA METAL

H. A. McNear

150 (A) Cream jug. English. Nineteenth century. Shaped octagonal body, with circular base and scroll handle.

(B) Cup. English. Nineteenth century. Curved side with scrolled bow handle. Mark: E. Ld.

13—TWO PEWTER MEASURES

J. C. Morgan

250 (A) Austrian. Eighteenth century. Straight sides; flat looped handle, with curved thumb-piece. Stamped 1-32 M. Mark: Imperial eagle.

(B) Twentieth of one litre. Italian. Nineteenth century. Straight sides, with reeded bands and flat looped handle. Maker's mark: M. I.

14—TWO SPECIMENS OF PEWTER

M. C. Perkins

200 (A) Beaker. Russian. Nineteenth century. Straight sides and molded rim. Engraved with Imperial eagle, crown and inscription in Slavic characters.

(B) Miniature tankard. German. Nineteenth century. Curved tapering sides; hinged lid, with shell thumb-piece and flat bow handle.

15—HAND WARMER

G. Neil

150 Pewter. German. Eighteenth century. Spherical shape, with circular opening, screw cover and carrying ring.

16—TWO PEWTER BOXES

H. A. McNear

100 (A) French. Eighteenth century. Square shape, without ornamentation; hinged lid.

(B) Pewter, copper and brass. Japanese. Nineteenth century. Cylindrical form, with pull-off lid. Decorated with quatrefoil design in copper inlay and bands of brass and copper. Mark: Japanese characters in square seal.

17—TWO MEASURES

Mrs. P. M. Ripley

(A) Pewter. German. Eighteenth century.

150 Shaped as miniature flagon, with hinged cover, floreated purchase-piece and bow handle. Stamped I. T.

(B) Tinned copper. Dutch. Eighteenth century. Straight side; flat looped handle.

18—TWO MUGS

H. A. McNear

150 Electro-plated ware on white metal. American. Nineteenth century. Straight sides with reeded bands and rounded bow handle.

19—THREE CUPS AND SAUCERS

Emil Jones

Britannia metal. English. Nineteenth century.

200 Decorated with flutings. Cups with wooden bow handle. Maker's mark: E. K.

20—PEWTER INK-POT AND INKSTAND

Mr. Ballock

(A) Ink-pot. English. Eighteenth century.

250 Cylindrical body, with wide flat rim, the rim is reeded and the body has engraved scroll decoration.

(B) Inkstand. English. Eighteenth century. In-curved cylindrical body, round ink-well, with hinged cover on square base with four scrolled feet, and drawer with scrolled handle.

21—TWO SPIRIT MEASURES

Howard Kellogg

150 Pewter. Swiss. Nineteenth century. Straight sides and bow handles. Stamped: "Demi-deci-litre" and "1-16 L[itre]."

22—CREAM JUG

Mr. Fairchild

250 Pewter. French. Eighteenth century. Elliptical-formed body, with shaped spout and flat square loop handles. Body engraved with band of scrolled floral ornament and oval escutcheon.

23—TWO MEASURES

H. A. McNear

250 (A) Pewter. French. Nineteenth century. Straight sides and square bow handle. Stamped: "Decilitre."

(B) Pewter and brass. English. Nineteenth century. Baluster-shaped body, with brass rim and flat looped handle. Mark: V. R., crowned.

24—TWO SPECIMENS OF PEWTER

G. Neil

300 (A) Caster. English. Eighteenth century. Cylindrical shape on molded base, with projecting screw cover, pierced. Maker's mark: I. B., 178— and crowned rose.

(B) Mustard pot. English. Eighteenth century. Spherical form, with hinged dome lid and flat looped handle, with shell thumb-piece.

25—THREE SPECIMENS

M. C. Perkins

300 (A) Cocktail mixer. White metal. American. Nineteenth century.

(B) Platter. Electro-plate. American. Nineteenth century. Ornamental rim.

(C) Pocket-flask. Electro-plated on white metal. American. Nineteenth century. Rectangular shape, with rounded corners and molded angles. Screw top.

26—MILK JUG

Her G. C. F. Williams

5⁵⁰ Pewter. American. Nineteenth century. Baluster-shaped body, with wide lip and rounded bow handle.

27—TWO PEWTER MEASURES

Mrs. E. Le Ferre

2⁵⁰ (A) American. Nineteenth century. Baluster-shaped body and serolled handle.

(B) American. Nineteenth century. In-curved sides and bow handle. Engraved: "The Abbey, Fulton Street."

28—THREE SPECIMENS

J. H. Harris

7⁰⁰ (A) Beaker. White metal, plated. American. Nineteenth century. Curved sides and rounded bow handle. Makers' mark: Case & Co., New York.

(B) Round tray. American. Nineteenth century. Greek fret border, with engraved stag in center.

(C) Hot milk jug. Electro-plate. American. Nineteenth century. Pear-shaped body and scroll handle. Makers' mark: Standard Plate Co.

29—MINIATURE COFFRE-FORT

J. H. Gilbert

17⁵⁰

Steel. Italian. Sixteenth century. Rectangular shape, on four ball feet. Hinged lid, with loose carrying handle and projecting copper rivets to hinges. Keyhole in lid with large lock on inner side. Lid and sides covered with a *ciselé* ornamentation of scroll borders and floral diapers surrounding oval panels occupied by grotesque heads of knights and ladies.

30—TWO HANNUKAH LIGHTS

C. H. A. Hegerman

2⁵⁰

Pewter. German. Eighteenth century. Formed as two chairs with backs of interlaced triangle pattern. On the front of the seats is Hebrew inscription in raised characters. Each chair holds two lamps.

31—JUG

Mr. G. G. F. Williams

7⁰⁰

Pewter. English. Nineteenth century. Barrel-shaped, with reeded bands, shaped spout and scrolled bow handle. Engraved: "Ye Olde Cheshire Cheese."

From the Old Cheshire Cheese Tavern [Dr. Johnson's resort], Fleet Street, London.

32—HAND-WARMER

Mr. Hegerman

1⁵⁰

Pewter. Japanese. Eighteenth century. Melon-shaped, with circular opening and brass screw cover.



SPECIMENS OF PEWTER

33—TWO PEWTER MEASURES

J. M. Smith

3 00

(A) Measure. Pewter. French. Nineteenth century. Straight sides; flat bow handle, with thumb-piece.

(B) Half-pint measure. Pewter and brass. English. Middle of nineteenth century. Straight banded sides, with brass rim and bow handle. Engraved: "Imperial Measure." Mark: V. R. and crown.

34—TWO SPECIMENS OF PEWTER

Mr. G. C. F. Williams

3 50

(A) Mustard pot. German. Nineteenth century. Vase-shaped on square base, with pinnacle-shaped hinged lid and flat square bow handle.

(B) Spice caster. English. Nineteenth century. Pear-shaped, with engraved floral pattern and "Nutmeg" in oval panel.

35—TWO BRITANNIA METAL JUGS

Mr. Drull-Jones

4 00

(A) Milk jug. English. Middle of nineteenth century. Shaped and octagonal body, with voluted metal handle and circular base. Maker's mark: Dixon & Son.

(B) Hot-water jug. English. Middle of nineteenth century. Octagonal body; circular base; voluted metal handle. Hinged cover, with flat thumb-piece. Maker's mark: Wolstenholme, Sheffield.

36—TWO SPECIMENS OF PEWTER

Mr. Estabrook

2 50

(A) Pint measure. English. Nineteenth century. Straight side, with reeded band, bow handle at side and shaped spout.

(B) Pint pot. English. Nineteenth century. Straight sides, with molded bands and bow handle. Engraved, within panel of "wriggle"-work, "Howland Independents, Somer's Town." Mark: W. IV.

37—TWO SPECIMENS

H. A. McNear

1 ⁵⁰ (A) Milk jug. Britannia metal. English. Early nineteenth century. Globular body, flaring rim and bow handle. Makers' mark: James Dixon & Sons.

(B) Beaker. White metal. German. Nineteenth century. Straight flaring sides. Engraved Hebrew inscription.

38—TWO SPECIMENS OF PEWTER

Mrs. Wm. P. Grinstead

2 ⁵⁰ (A) Pint pot. English. Nineteenth century. Straight sides, with reeded bands and scrolled handle. Engraved on bottom: "The Old Home at Home. 157th Street, New York." Maker's mark: C. B. (C. Bennett).

(B) Half-pint mug. English. Nineteenth century. Straight sides, with molded base and bow handle. Stamped: "Coates, 87 Limekiln Lane." Makers' mark: T. & J. Birch.

39—SPICE BOILER

Mr. Lull. Jones

2 ⁵⁰ Pewter. French. Nineteenth century. Shaped as an egg and pierced with holes.

Note: These "spice-boilers" were used by the French peasantry to boil spice, rice, etc., in broth and so keep them apart.

40—TWO PEWTER MEASURES

Mr Hallock

3⁵⁰

(A) Spirit measure. French. Eighteenth century. Straight sides, with projecting rim and flat looped handle. Stamped "1-8 L.[itre]." Maker's mark: W.

(B) Gill measure. English. Nineteenth century. Baluster-shaped body; hinged and domed lid, with shell thumb-purchase and scrolled handle. Mark: Vase of flowers. Maker's mark illegible.

41—TWO PEWTER HALF-PINT POTS

G. C. F. Williams

2⁵⁰

(A) American. Nineteenth century. In-curved sides and rounded bow handle. Glass bottom.

(B) English. Nineteenth century. In-curved sides, with rounded bow handle. Stamped: "Coates, 45 Soho Street." Maker's mark: I. M.

42—TWO SPECIMENS OF PEWTER

(A) Ice-cream mold. French. Nineteenth century. Shaped as a sea-shell in two portions and hinged. Maker's mark: C. C.

Mr Hallock

(B) Pint pot. English. Nineteenth century. Straight sides and looped handle. Engraved inscription. Mark: V. R. crowned. (Damaged.)

4⁰⁰

43—TWO PEPPER CASTERS

(A) Pewter. American. Nineteenth century. Pear-shaped, with domed cover.

(B) Britannia metal. American. Early nineteenth century. Pear-shaped, with engraved floral decoration.

B. Steiner

44—TWO SPECIMENS OF BRITANNIA METAL

- 2 ⁵⁰—
(A) Pocket flask. English. Nineteenth century.
Circular flattened shape, with screw top. Maker's
mark: Harlon & Son, London.
(B) Tankard. American. Nineteenth century.
Straight sides, glass bottom, and scrolled bow
handles. Has been cut down.

45—TWO PEWTER JUGS

Mr. G. B. F. Williams

- 3 ⁵⁰—
(A) Hot-water jug. French. Eighteenth century.
Straight sides; hinged lid, with shell
thumb-piece and flat scrolled handle.
(B) Cream jug. French. Eighteenth century.
Oval body, with reeded bands and flat bow handle.
On four ball feet.

46—TWO SPECIMENS OF PEWTER

Mrs. Wm. J. Grinnell

- 1 ⁵⁰—
(A) Wine-taster. French. Nineteenth century.
Beaker form, with carved pipette. Maker's mark:
A. D. C.
(B) Beaker. German. Nineteenth century.
Straight sides and annular rim. Maker's mark:
I. J. T.

47—TWO SPECIMENS OF PEWTER

B. Steiner

- 3 ⁰⁰—
(A) Perfume-holder. Pewter and brass. Chinese.
Nineteenth century. Crescent shape, with cover
having lid pierced in a design of floral scrolls and
birds. Brass edges. Mark: Chinese characters.
(B) Ointment pot. Pewter. German. Nine-
teenth century. Pear-shaped body, wide mouth
and screw cover.

48—INKSTAND

Mr. Barry

11 "
Dutch. Eighteenth century. Square body, with round ink-well, hinged dome cover, molded base, and two drawers with flat projecting handles.

49—HANGING LAMP

Mr. Ingle - Jones

18 "
Pewter, copper and brass. American. Early nineteenth century. Pear-shaped swinging body on circular-shaped stand. Maker's mark: Endicott and Sumner, New York.

50—CHRISMATORY

J. B. Hunt

3 "
Pewter. Sicilian. Sixteenth century. Shaped as a reliquary, with pent-roof-shaped cover, with gabled ends and hinges with shell-shaped ornamentations. In the interior are three cylindrical "stocks" or receptacles for the holy oils.

51—HAND LAMP

Mr. G. C. F. Williams

4 "
Pewter. American. Nineteenth century. Conical shape on circular saucer-shaped base, with flat bow handle. Makers' mark: Capen & Molineux, N. Y.

52—TWO SPECIMENS OF PEWTER

" " " "

2 "
(A) Half-pint measure. Brass. English. Nineteenth century. Straight sides, with molded band and bow handle. Mark: V. R. crowned.

(B) Half-pint mug. English. Nineteenth century. Straight sides, rounded bow handle and glass bottom.

53—TWO PEWTER MEASURES

Mr Estabrook

- 3 50 (A) French. Nineteenth century. Straight sides and straight flat bowed handle. Stamped: "Double decilitre." Maker's mark: J. B.
(B) English. Nineteenth century. Straight, sloping sides with reeded band. Bow handle and shaped spout.

54—PEPPER CASTER

F. B. Morgan

- 3 50 Pewter. French. Eighteenth century. Straight, tapering sides, with projecting band, molded base and pierced dome screw cover.

55—THREE SPECIMENS OF WHITE METAL

Mr W. Ceram

- 3 50 (A) Teapot. White metal, plated. American. Nineteenth century. Pear-shaped, with bow handle of metal.
(B) Cream ewer. White metal. American. Nineteenth century. Pear-shaped body, with flat bow handle. Maker's mark: S. E.
(C) Sugar bowl. White metal. American. Nineteenth century. Cup-shaped bowl, with flat rim decorated with Greek fret in relief, short stem and circular base.

56—TANKARD

Mrs. E. Le Fevre

- 2 50 Pewter. German. Eighteenth century. Straight sides, with reeded bands, hinged flat cover (purchase-piece missing), and flat bow handle.

57—PEWTER TEAPOT AND CREAM EWER

Mrs. H. Alcock

- 1 50 (A) Teapot. French. Eighteenth century. Globular shape, with swinging over-handle, domed

and molded lid with turned finial, and straight spout. Mark: Reclining female figure.

(B) Cream ewer. Pewter and copper. English. Eighteenth century. Pear-shaped on three claw feet, with lion's head masks. Scrolled handle of copper.

58—BRITANNIA METAL TEA-CADDY AND TEAPOT

J. Fairchild

6 " (A) Tea-caddy. American. Early nineteenth century. Shaped sides, with hinged lid.

(B) Teapot. Britannia metal. American. Nineteenth century. Bowl-shaped fluted body, hinged cover with turned wood finial, shaped spout and wooden handle.

59—FOOD CARRIER

H. W. Babcock

1200 Pewter. Flemish. Seventeenth century. Square shape, with circular opening, screw cover and carrying ring. All four sides contain in relief in arched panels a half-figure of the Saviour holding the orb in one hand and making the sign of benediction with the other. Engraved inscription: "O INFIRMORUM," above one panel.

Note: Much doubt exists as to the exact purpose of these vessels, which are constantly met with in pewter. English authorities (including Mr. Massé and Malcolm Bell) describe them as "food holders or carriers," others term them wine carriers, and others again suggest that they were used for the storage of jewelry and other valuables. They are usually hexagonal in form.

60—CHOPINE

Mrs. N. J. Griswold

2⁵⁰

Pewter. German. Eighteenth century. Straight-sided, flaring body with reeded band on molded base. Monogram: G. A. in pointillé work.

61—TWO SPECIMENS

Mrs. E. C. Moore

3⁵⁰

(A) Coffee-pot. Electro-plated. American. Nineteenth century. Tapering straight sides, hinged lid.

(B) Hot-water jug. Britannia metal. American. Nineteenth century. Baluster-shaped body, domed hinged lid with acorn finial, shaped spout and flat bow handle.

62—FOOD CARRIER

B. Steiner

3⁵⁰

Pewter. German. Eighteenth century. Barrel-shaped, with circular opening, screw top and loose ring handle.

63—PEWTER BEAKER AND QUART POT

J. E. Williams

2⁰⁰

(A) Beaker. German. Nineteenth century. Straight flaring sides and molded base. Engraved inscription: "A. Schafer, 1842."

Height, 6 inches.

(B) Quart pot. American. Nineteenth century. Straight sides, flaring rim and bow handle. Maker's mark: W. E. 1884.

Height, 7 inches.

64—TANKARD

4⁰⁰

Pewter. German. Nineteenth century. Barrel-shaped, with reeded bands, hinged flat cover with

acorn purchase-piece and broad flat bow handle.
Maker's mark: C. T. Kellein.

Height, 6½ inches.

65—GOBLET

Mr. Wm. S. Griswold

350 Electro-plate. American. Nineteenth century.
Pear-shaped body, with repoussé landscape design. Maker's mark: Smith & Co., Albany.

Height, 6½ inches.

66—TOBACCO BOX

J. H. Hunt

500 Pewter. English. Eighteenth century. Octagonal shape, with bands of rose, shamrock and thistle design in relief. Shaped lid surmounted by dolphin handle. Four ball feet (one missing). Flat leaden plate with ball handle inside.

Length, 5¾ inches; height, 6¾ inches.

67—PORRINGER

W. L. Fleriche

400 Pewter. English. Seventeenth century. Bowl-shaped, with pierced design and flat ear handles. The center of bowl occupied by a Tudor rose in relief. Maker's mark: H. K. and crowned rose.

Diameter, 4⅝ inches.

68—BRITANNIA METAL TEAPOT AND CREAM EWER

J. A. McNear

150 (A) Teapot. American. Nineteenth century.
Oval fluted body, with straight spout, hinged lid and metal bow handle.

Height, 6 inches.

(B) Cream ewer. English. Nineteenth century.
Shaped and fluted body, with flat bow handle.

Height, 4½ inches.

69—PAIR OF DEEP SAUCERS

Mr. Inull-Jones

4⁰⁰ Pewter. German. Eighteenth century. Plain,
and engraved on back: F. P. M. Marks illegible.

Diameter, 8 inches.

70—TWO PEWTER MEASURES

F. m. Jones

3⁰⁰ (A) German. Nineteenth century. Straight
sides, pointed spout and flat scrolled handle.
Maker's mark: J. A. Vedova, Mülheim.

Height, 5½ inches.

(B) English. Nineteenth century. Shaped
body, with vertical rim and bow handle. Maker's
mark: I. P. S. 1828.

Height, 7 inches.

71—QUART POT

G. Neil

3⁰⁰ Pewter. English. Early nineteenth century.
Straight sides, with reeded bands and scrolled
loop handle. Engraved initials: J. M. J. Mark:
G. R. IV. crowned.

Height, 6 inches.

72—QUART POT

Mr. Estabrook

2⁵⁰ Pewter. English. Eighteenth century. Baluster-
shaped body, with reeded band, vertical rim and
bow handle.

Height, 6 inches.

73—TAVERN MONEY BOX

Mr G. C. F. William

2⁵⁰ Pewter. English. Nineteenth century. Formed
as a head of Punch with coin-slit in cap. Base
missing.

Height, 6 inches.

74—GUILD FLAGON

G. Neil

4⁰⁰ Pewter. German. Nineteenth century. Straight sides, hinged cover, with ball thumb-purchase, curved spout and flat scrolled handle. Engraved with names of masters and members. Dated 1859.

Height, 5¼ inches.

75—TANKARD

Mr. Estabrook

1⁰⁰ Britannia metal. American. Nineteenth century. Baluster-shaped body, with cast bow handle.

Height, 6 inches.

76—GOBLET

Mrs. N. S. Griswold

2⁰⁰ Electro-plate. American. Nineteenth century. Urn-shaped, with beaded ornamentation. Mark: —(?) New Haven.

Height, 6½ inches.

77—CANDLESTICK

Mrs. F. F. James

2⁰⁰ Pewter. Russian. Nineteenth century. Bell-shaped base, decorated with floral and scroll design in engraved work.

Height, 5½ inches; diameter of base, 6¾ inches.

78—TALL BEAKER

L. & Lockwood

6⁰⁰ Pewter. German. Eighteenth century. Decorated with band of scroll pattern, conventional trees with fruit and foliage, and figure on horseback. Maker's mark: B. A.

Height, 6¾ inches.

Harrison Lady

79—TWO SPECIMENS OF WHITE METAL

3⁰⁰ (A) Coffee-pot. German. Nineteenth century. Octagonal baluster-shaped body, with hinged cover, curved spout and wooden handle. Engraved inscription: "H. Tragekopf, 1851." Originally plated.

Height, 8½ inches.

(B) Cream jug. American. Nineteenth century. Vase-shaped, with loop handle. Mark: —(?) N. Y.

Height, 4½ inches.

80—CHESTNUT SERVER

20⁰⁰ Pewter. French. Eighteenth century. Bowl-shaped, with pierced and beaded border, standing on three cabriole legs with hoof terminals. Straight turned wooden handle. Maker's mark: D. R.

Diameter, 6 inches; height, 3 inches.

81—SPICE BOX

5⁰⁰ Pewter. Chinese. Eighteenth century. Cylindrical shape, with removable cover. Interior fitted with six segmental boxes for spices.

Height, 6 inches; diameter, 5 inches.

82—TOBACCO BOX

5⁵⁰ Pewter. French. Nineteenth century. Cylindrical form, with beaded sides, molded base and domed lid with acorn finial. Mark: Triple floreated crown.

Height, 6¼ inches; diameter at base, 5½ inches.

83—BOWL WITH HANDLES

Mr. F. Newport

15⁰⁰ Pewter. German. Eighteenth century. Straight sides, with turned-over edge and two projecting trefoiled ear-handles. Maker's mark: LOWE.

Diameter, 8¼ inches.

84—TANKARD

B. Keith

12⁰⁰ Pewter. French. Seventeenth century. "Tappit-hen" shaped body, with flat hinged cover, floriated thumb-piece and flat bow handle. Maker's mark: C.

Height, 9½ inches.

85—POSSET POT

Mr. G. C. F. Williams

4⁰⁰ Pewter. French. Eighteenth century. Melon-shaped body, with spiral flutings, hinged lid and shaped spout. Horizontal wooden handle.

Height, 4 inches; length, 9 inches.

86—TWO LAMPS

G. B. H. S. S.

8⁰⁰ Pewter. Chinese. Nineteenth century. Baluster-shaped stems on square bases, with four feet. Saucer-shaped receptacle for oil, with long spindle-like wick-holder. Mark: Chinese characters.

Height, 8 inches.

87—CHURCH HAND-WARMER

Mr. Middlecoep

21⁰⁰ Pewter and brass. German. Seventeenth century. Shaped as a Book of Devotions, with screw top and ring handle. Sides engraved: obverse with figure of St. Margaret; reverse with figure

of St. John the Baptist—both in panels, surrounded by floral borders. On reverse, date, "Anno 1663." On back, name of former owner is engraved: "Johannes Strubauch," with crest.

Height, 7 inches; width, 3½ inches.

Note: These hand-warmers were filled with hot water and used to keep the hands warm during divine service. They were more frequently made in faïence than in pewter.

88—FOOD CARRIER

G. Weill

250 Pewter. German. Sixteenth century. Tapering cylindrical shape, with circular opening, screw top and scrolled carrying ring. Body decorated with two engraved bands of scrolled and floriated ornament.

Height, 6½ inches.

89—TEA CADDY

G. B. Boyd

450 Pewter. Chinese. Eighteenth century. Square shape, with hinged lid. Engraved on side with diapered pattern of birds and prunus blossoms. Lid has design of Chinese lady holding a fan. Mark: Chinese characters.

Length, 6 inches; height, 4½ inches; width, 5 inches.

90—TEAPOT

Mr. G. B. F. Williams

400 Pewter. American. Early nineteenth century. Straight sides, flat hinged lid with turned finial, straight spout and wooden handle. Maker's mark: T. B. (Thomas Boardman, New Haven).

Height, 6 inches.

91—COFFEE-POT

Mrs. P. M. Ripley

2³⁰

Pewter. French. Eighteenth century. Baluster-shaped body, with spiral flutings, dome-shaped lid hinged at side with turned finial, shaped spout and flat bow handle of iron wrapped with wicker.

Height, 6 inches.

92—CHALICE

John C. Osborn

3⁰⁰

Britannia metal. English. Nineteenth century. Baluster-shaped bowl. Stem with round knop and plain circular base. Mark: Dixon & Sons.

Height, 7½ inches.

93—BÉNITIÉ

H. F. James

5⁰⁰

Pewter. Flemish. Seventeenth century. Vase-shaped receptacle for holy water, with hinged lid and decorated by All-seeing Eye in triangle. Above, a crucifix with floriated arms.

Height, 7½ inches.

94—CHALICE

M. W. Cram

3⁰⁰

Britannia metal. English. Early nineteenth century. Straight sides on curved stem, with spherical knop and circular base. Maker's mark: Dixon & Sons.

Height, 7¼ inches.

95—ASPERSORIUM

L. V. Lockwood

4⁰⁰

Pewter. Spanish. Eighteenth century. Urn shape on circular base, with swinging handle of cast pewter, decorated with grapes and vine leaves.

Height, 7 inches.

96—CANISTER

Mr. G. F. Williams

3-32

Pewter. American. Nineteenth century. Cylindrical shape, flat lid, with ball finial and molded base.

Height, 8½ inches.

97—FLASK

8-11

Pewter. In the Byzantine style of the fourteenth century. Rectangular flat shape, with molded top and circular-necked opening, with screw lid pierced for carrying ring. Sides decorated in relief with archaic figures of St. George and the Dragon. Mark, with figures 1714, in relief.

Height, 8½ inches; width, 4 inches.

98—TANKARD

Alex. Murray

4-2

Pewter. Austrian. Nineteenth century. Straight sides, with reeded bands. Hinged lid, with ball purchase-piece and flat bow handle. Mark: Imperial eagle.

Height, 7 inches.

99—FOOD CARRIER

F. L. Morgan

17-11

Pewter. French. Eighteenth century. Globular body, with screw top and half-ring handle. Maker's mark: L. P.

Height, 8 inches.

100—HANNUKAH LIGHT

Henry Williams

5-11

Pewter and brass. Russian. Eighteenth century. Shaped as miniature chimney-corner settle. Back



TWO REMARKABLE SPECIMENS OF OLD PEWTER

engraved with floral device, sun, crown, etc.
Oil container of brass. Maker's mark: D. B.

Length, 6½ inches; height, 7½ inches.

Note: The Hannukah lights (eight in number) are lit in rotation during the continuance of the Jewish Feast of Dedication, or "Festival of Lights," observed in the month of Keslew (December). This festival was instituted by Judas Maccabeus, B.C. 165.

101—INKSTAND

Mr. Barry

4250 Pewter. English. Eighteenth century. Rectangular stand on four ball feet with pen receptacle, two ink bottles and sand or pounce container with perforated lid.

Length, 9½ inches; width, 5½ inches; height, 4 inches.

102—TWO TANKARDS

Geo. W. Pratt

1300 Pewter. English. Nineteenth century. Straight sides, hinged domed lid with ball purchase-piece, scrolled bow handle and molded base. Medallion in lid with relief figure of "Britannia."

Height, 7½ inches.

103—BEAKER

John B. Osborn

300 Pewter. Swedish. Nineteenth century. Vase-shaped with band of floral garlands and ribbons, standing on three voluted and claw feet. Mark: Sovereign's head.

Height, 8½ inches.

104—FOOD CARRIER

L. L. Morgan

7⁰⁰

Pewter. German. Seventeenth century. Hexagonal shape with straight sides, and circular opening with screw cover (carrying ring missing). Sides engraved with sacred Monogram, figures of the Good Shepherd and John the Baptist and floral patterns. On top I. W. and I. R. engraved.

Height, 8 inches.

105—TWO PEWTER MEASURES

W. Trevor

6⁰⁰

(A) German. Eighteenth century. "Tappit-hen" shaped body with reeded bands, vertical rim and flat bow handle.

Height, 7 inches.

(B) French. Eighteenth century. Straight sides, hinged lid with straight thumb-piece, square bow handle and carved spout. Stamped: "Demi-litre." Maker's mark: Keghel.

Height, 7 inches.

106—TWO SPECIMENS OF PEWTER

Mr. C. Stetbrook

3⁰⁰

(A) Measure. English. Eighteenth century. Baluster-shaped body with projecting vertical rim and flat bow handle. Decorated with bands of incised lines.

(B) Pint pot. English. Nineteenth century. Curved sides, molded base and bow handle. Stamped "Coates, 87 Limekiln Lane." Mark: V. R. and stork.

Height, 7 inches.

Height, 5½ inches.

107—HAND-LAMP

Mr G. C. F. Williams

4⁰⁰ Pewter. American. Nineteenth century. Cylindrical oil container with adjustable wick holder, baluster stem with flat bow handle and saucer-shaped base. Maker's mark: S. Bast, New York.

Height, 8¼ inches.

108—TEAPOT

Mrs. W. S. Griswold

4⁰⁰ Britannia metal. American. Nineteenth century. Globular body, with curved spout, scrolled bow handle of metal and hinged pinnacle cover.

Height, 7¾ inches.

109—TANKARD

W. Trevor

7⁰⁰ Pewter. German. Nineteenth century. Straight sides with reeded band, molded base, domed hinged lid with scroll purchase-piece, shaped spout and half-round looped handle. Engraved date, 1793. Mark: X, name illegible.

Height, 8 inches.

110—WINE COOLER

Mr. Dull Jones

3⁰⁰ White metal. American. Nineteenth century. Bucket shape, straight sloping sides, with projecting bands and ring handles. Maker's mark: Meriden Britannia Co.

Height, 8¾ inches.

111—SUGAR BOWL

W. Trevor

4⁵⁰ Pewter. English. Nineteenth century. Octagonal vase-shaped body with two scrolled handles and pinnacle lid with mother-of-pearl finial. Maker's mark: J. Wolstenholme.

Height, 8 inches.

Mr. Springer

112—BRITANNIA METAL TEAPOT AND MILK JUG

350 (A) Teapot. American. Nineteenth century. Pear-shaped body, with spiral flutings, hinged lid, curved spout and wooden bow handle. Makers' mark: Gerhardt & Co.

Height, 7 inches.

(B) Milk jug. American. Nineteenth century. Fluted baluster-shaped body with scrolled handle. Makers' mark: Reed and Barton.

Height, 6 inches.

113—PORRINGER

F. Baumeister

500 Pewter. Dutch. In the style of the seventeenth century. Bowl-shaped with two shaped ear handles. In center of bowl a medallion with figure of knight on horseback in relief, surrounded by border of diamond diaper pattern interrupted by conventionalized sun, moon and figures of Jael and Sisera. Handles ornamented with masks and scroll in relief.

Diameter, 8 inches.

114—BED WARMER

J. B. Hunt

400 Pewter. French. Eighteenth century. Flattened spheroidal shape, with screw cover to circular opening and hinged ring handle.

Diameter, 9½ inches.

115—LAMP

Mr. Estabrook

350 Pewter. French. Early nineteenth century. Octagonal "lemon"-shaped oil receptacle on shaped octagonal stem, with bold knob. Circular base.

Height, 10 inches.

116—PAIR OF CANDLESTICKS

Rev. G. C. F. Willhaine

Pewter. American. Nineteenth century. Vase-shaped stems, with band of scrolled ornamentation in relief and round bases. Stems have been enameled in yellow.

Height, 8 inches.

117—HOT-WATER JUG

A. Murray

Pewter. Dutch. Eighteenth century. Straight sides, curved spout, lid hinged at side, with acorn finial and straight bow handle.

Height, 8½ inches.

118—COFFEE-POT

N. Trevor

Pewter. German. Nineteenth century. Pear-shaped body with scalloped rim, domed lid and acorn finial, dragon-headed curved spout and flat bow handle. Mark: Figure of Justice.

Height, 7½ inches.

119—SUGAR BASIN AND BOWL

Mrs. H. T. James

(A) Sugar basin. Britannia metal. American. Nineteenth century. Shaped body and scrolled handle. Makers' mark: Reed & Barton.

Height, 8½ inches.

(B) Bowl. Electro-plated on white metal. American. Nineteenth century. Fluted body on circular scrolled base. Makers' mark: Reed & Barton.

Height, 4½ inches; diameter, 6 inches.

120—FOOD CARRIER

Cameron Mann

7⁰⁰

Pewter. Dutch. Seventeenth century. Cylindrical body spirally fluted, circular opening and screw cover, with loose carrying rings. Marks illegible.

Height, 8½ inches.

121—SEDER SCHÜSSEL

A-M. Linsport

12⁰⁰

Pewter. German. Eighteenth century. Curved rim with reeded edge. Decorated with Hebrew inscriptions in "wriggle"-work. In center the "All-seeing Eye." Maker's mark: S. W.

Diameter, 13 inches.

Note: The Seder Schüssel was used at the opening night of the Passover ceremony.

122—TAZZA

F. W. Morgan

8⁰⁰

Pewter. Swedish. Eighteenth century. Circular dish with flat rim, with a baluster stem and reversed bell-shaped base. Engraved on rim: "JANNA WEINTERS 1780." Maker's mark: B. ? 1762 and crossed keys.

Diameter, 9 inches; height, 5 inches.

123—HAND WARMER

N. Prevost

8⁰⁰

Pewter. Flemish. Seventeenth century. Flat shape, with circular opening and screw cover. In arched panels on two sides, figures in relief of St. George and the Dragon. On the other sides, panels of scroll, floral and bird ornament.

Height, 7 inches.

124—FOOT WARMER

M. H. Bearno

Pewter and brass. German. Eighteenth century.

4⁰⁰ Square shape, with circular opening, screw lid and loose square ring handle at one end.

Height, 9¼ inches; width, 8 inches.

125—BED WARMER

Mrs. G. B. Hodgman

3⁰⁰ Pewter. German. Eighteenth or early nineteenth century. Disk shape, with two ringed handles, circular opening with screw top. Engraved: "1802" in wreath.

Diameter, 9 inches.

126—PAIR CANDLESTICKS

J. L. Osborn

7⁰⁰ Pewter. English. Nineteenth century. Baluster-shaped and fluted stems on circular scrolled and molded bases. Engraved on bottoms: "Sir Wm. Robt. Clayton, Bart. 1850."

Height, 10 inches.

127—TANKARD

Mrs. R. B. Hodson

10⁰⁰ Pewter. German. Eighteenth century. Baluster-shaped body, hinged lid without purchase-piece, shaped spout and scrolled and looped handle. Maker's mark: I. E.

Height, 9 inches.

128—HOT MILK JUG

Mrs. Callock

3⁰⁰ Pewter. French. Eighteenth century. Formed as miniature hot-water urn. Baluster-shaped body, domed lid with turned wood finial, bow handle and brass cock. Stands on three cabriole legs.

Height, 8 inches.

129—COFFEE-POT

Mrs. Springer

Britannia metal. German. Nineteenth century.

3⁰⁰ Pear-shaped body, curved and fluted spout, hinged lid with fruit and leaf finial, and bow handle of metal.

Height, 9 inches.

130—TEAPOT

M. Lewis

Britannia metal. English. Nineteenth century.

3⁰⁰ Baluster-shaped body, hinged lid with brass finial formed as female head, curved spout and wooden bow handle. Maker's mark: M. H. & Co.

Height, 9 inches.

131—MILK JUG

R. H. Loring

16⁰⁰ Britannia metal. American. Nineteenth century. Ewer-shaped body with flat bow handle.

Height, 9½ inches.

132—PAIR OF CANDLESTICKS

Mr. Middlecoff

Pewter and iron. French. Nineteenth century.

5⁰⁰ Baluster-shaped stem with spiral flutings and circular spirally ornamented bases, standing on four cast-iron acanthus-shaped feet. Maker's mark: G. F. B.

Height, 11 inches.

133—HOT-WATER JUG

Mr. G. C. F. Williams

Pewter and copper. American. Eighteenth century.

8⁰⁰ Pear-shaped body, shaped spout and flat handle with purchase-piece. Copper bottom.

Height, 9¾ inches.

134—CHOCOLATE POT

Mr. Trevor

5⁰⁰

Pewter. French. Eighteenth century. Baluster-shaped body with spiral flutings, domed hinged lid with turned finial, shaped spout and wicker-covered bow handle with wooden disk as purchase-piece.

Height, 8 inches.

135—TANKARD

Mrs. R. B. Hodson

6⁰⁰

Pewter. German. Eighteenth century. Baluster-shaped body with molded band and spreading base, shaped spout, domed and hinged lid with urn-shaped purchase-piece and flat bow handle. Maker's mark: O. KRETSCHMER.

Height, 10 inches.

136—LAMP

Mr. G. C. F. Williams

5⁰⁰

Pewter. American. Early nineteenth century. "Lemon"-shaped oil container on turned baluster stem and molded base, with bow handle for carrying. Fitted for two wicks. Maker's mark: T. B. M. Co.

Height, 11 inches.

137—LAVABO

G. Neil

3⁰⁰

Pewter and brass. Dutch. Seventeenth century. Plain egg-shaped body with pewter conduit formed as dolphin's head and brass tap with ivory handle. At back, a projecting socket for support. Cover missing.

Height, 9½ inches.

138—VASE

Mr. Estabrook

5⁰⁰ Pewter. German. Eighteenth century. Pear-shaped body with cylindrical neck and spreading rim.

Height, 9¼ inches.

139—BOWL WITH HANDLES

Mrs. W. J. Grinnold

5⁵⁰ Pewter. French. Eighteenth century. Straight sides with two projecting square bow handles.

Height, 8 inches.

140—SOUP TUREEN

J. B. Hunt

16⁰⁰ Pewter. English. Seventeenth century. Straight sides, with heavy scrolled horizontal handles. Mark: Crowned rose, overstamped with French mark and name "LEOPOLIENS."

Height, 6½ inches; diameter, 9½ inches.

141—HOT-WATER BOTTLE

F. L. Morgan

4⁰⁰ Pewter. Dutch. Eighteenth century. Cylindrical shape, with circular opening, screw cover with twisted loose ring.

Height, 12 inches.

142—WATER PITCHER

W. Trevor

6⁰⁰ Britannia metal. English. Early nineteenth century. Vase-shaped body on circular molded base, hinged dome lid with flat scroll purchase-piece, shaped spout and metal bow handle. Makers' mark: Dixon & Sons.

Height, 12 inches.

143—COFFEE-POT

M. H. Beane

Britannia metal. American. Nineteenth century.

3⁰⁰ Octagonal shape with tapering sides, hinged lid, wooden handle and molded spout. Makers' mark: Reed & Barton.

Height, 9½ inches.

144—FOOD CARRIER

Mrs. R. B. Hodson

5⁵⁰ Pewter. Austrian. Nineteenth century. Hexagonal shape with straight sides, circular opening and cast beaded carrying ring. Sides decorated with circular medallions in panels of arabesque ornamentation in cast relief work. In one medallion a portrait of King Gambrinus, in another an open book, cross and the "All-seeing Eye," in a third a shield with symbols of agriculture. Maker's mark: ZAMPON, ST. STEYR.

145—PITCHER

Mrs. E. Lefevre

4⁰⁰ Britannia metal. American. Nineteenth century. Pear-shaped body, with curved spout, domed and hinged lid and flat bow handle. Maker's mark: BOARDMAN (Thomas D. Boardman, Hartford).

Height, 10 inches.

146—BARBER'S BOWL

Lloyd Williams

3⁵⁰ Pewter. German. Nineteenth century. Oval shape, with flat rim, neck-place and turned over edge; ring for suspension. Engraved: "C. A. Wendroth, 1872."

Length, 8 inches; width, 7 inches.

147—PAIR OF CANDLESTICKS

M. C. Perkins

White metal. German. Eighteenth century.

6⁵⁰ Baluster-shaped stems with fluted decoration and circular fluted bases. Mark illegible.

Height, 9½ inches.

148—TANKARD WITH LID

B. Keith

Pewter. Austrian. Eighteenth century. Straight

6⁵⁰ sides, hinged lid with floriated purchase-piece, flat bow handle and pointed spout. Engraved with monogram G.G.S. and date 1721. Maker's mark: I.H.W., 1707.

Height, 10 inches.

149—HAND-LAMP

A. W. Compton

3⁵⁰ Pewter. German. Eighteenth century. Bowl-shaped oil container, with hinged cover and curved projecting wick holder, cylindrical stem with bow handle and circular molded base.

Height, 9¾ inches.

150—COFFEE-POT

L. Baumeister

2⁵⁰ Pewter. French. Eighteenth century. Pear-shaped body with spiral flutings, shaped spout and domed spirally fluted lid hinged at side with turned finial, flat bow handle of iron with pewter purchase-piece covered with leather.

Height, 9 inches.

151—TEAPOT

Mrs. E. E. Smathers

6⁵⁰ Britannia metal. English. Nineteenth century. Octagonal reversed pear shape on circular base,

hinged lid with mother-of-pearl finial, bow handle of metal and curved and shaped spout. Mark: Wolstenholme, Sheffield.

Height, 9½ inches.

152—BOWL WITH HANDLES

Mr. Lull-Jones

550 Pewter. German. Seventeenth century. Straight sides with exterior decoration of engraved lines, molded edge and swinging, scrolled and imbricated handles. Engraved on bottom: "G. R." Mark: Figure of Justice.

Diameter, 9 inches.

153—TEAPOT

Mrs. H. F. James

500 Britannia metal. English. Early nineteenth century. Octagonal shaped, fluted body, with curved spout, hinged lid and wooden bow handle. Makers' mark: James Dixon & Sons.

Height, 11 inches.

154—COFFEE-POT

M. H. Beames

400 Pewter. French. Nineteenth century. Straight sides, shaped spout and domed hinged lid with acorn finial. Straight bow handle of wood. Mark illegible.

Height, 10 inches.

155—ROSE-WATER EWER

Mrs. E. E. Smathers

900 Pewter and silver. Persian. Seventeenth century. Flattened pear-shaped body, with hexagonal neck, hinged domed lid with silver thumb-piece, long curved spout with floriated tip and rounded bow handle. Decorated with applied palmette-shaped panels of repoussé silver.

Height, 12½ inches.

156—PAIR OF CANDLESTICKS

Mr G. C. F. Williams

10⁰⁰

Pewter. American. Nineteenth century. Baluster stems with circular bases.

Height, 9½ inches.

157—HOT-WATER URN

Lloyd Williams

10⁰⁰

Pewter. German. Nineteenth century. Baluster-shaped body, pinnacle lid with ball finial, two handles formed as stems of ivy leaves with hanging rings of rope design. Pewter top with handle of rope design.

Height, 13½ inches.

158—ICE PITCHER

Mr. Lull-Jones

3⁰⁰

Britannia metal. American. Nineteenth century. Straight tapering sides, scrolled handle and hinged lid. Enamel lined.

Height, 12 inches.

159—BOWL WITH HANDLES

“ “ “

17⁰⁰

Pewter. German. Nineteenth century. Straight side with reeded ornamentation, looped projecting handles. Mark: Figure of Justice. Maker's mark: Leonh. Finck.

Diameter, 9½ inches.

160—TANKARD

Mr Trevor

7⁰⁰

Pewter. German. In the style of the seventeenth century. Pear-shaped body, with diamond-shaped flutings, circular base, shaped spout, domed hinged lid with reeded ball purchase-piece and flat bow handle.

Height, 10¾ inches.

161—LAMP

Mr. G. C. F. Williams

50c Britannia metal. American. Nineteenth century. "Lemon"-shaped oil container, with fluted underbody; baluster-shaped stem, with circular fluted base. Fitted for three wicks.

Height, 11 inches.

162—COFFEE-POT

L. Bannister

4c Pewter. German. Eighteenth century. Straight side with bands of fluting, straight spout, hinged lid with carrying handle, locking bolt and flat bow handle.

Height, 10 inches.

163—COFFEE-POT

M. Trevor

4c Pewter. French. Early nineteenth century. Vase-shaped body of Empire design with band of chased ornamentation of Greek meander pattern. High domed lid with turned finial, shaped spout and straight bow flat handle covered with wicker. Engraved on bottom: P. S. M.

Height, 10 $\frac{3}{4}$ inches.

164—SEDER SCHÜSSEL

A. M. Lampson

18c Pewter. German. Eighteenth century. Curved rim, with reeded edge and engraved Hebrew inscription in "wriggle"-work. Center occupied with symbolic design of buildings, lions of Judah, crown and figure of a horse with banneret.

Diameter, 13 inches.

165—BOWL WITH HANDLES

G. H. Buck

9" —

Pewter. German. Eighteenth century. Straight sides with reeded ornamentation. Two scrolled looped and projecting handles. Engraved I. M. L., with coronet in "wriggle"-work. Mark: Figure of Justice.

Diameter, 10 inches.

166—CHOCOLATE-POT

ms. N. S. Griswold

10" —

Pewter. German. Eighteenth century. Cylindrical body with shaped spout, hinged domed lid with acorn finial and wooden square bow handle. Maker's mark: C. S. T., P. I. R.

Height, 11 inches.

167—PAIR OF CANDLESTICKS

G. H. Buck

12" —

Pewter. American. Early nineteenth century. Baluster stems, square base and molded *bobèches*.

Height, 9½ inches.

168—STANDING LAMP

Mr. G. C. F. Williams

3" —

Pewter. American. Early nineteenth century. Lemon-shaped oil holder with bands of scrolled ornamentation, baluster stems and circular molded base. Makers' mark: Capen & Molineux, N. Y.

Height, 10½ inches.

169 HANNUKAH LIGHT

A. M. Lampson

8" —

Pewter. Russian. Eighteenth century. Shaped as a settle with movable receptacle for eight wicks.



SPECIMENS OF PEWTER

Ear to one arm for ninth light. Standing on four ball feet, decorated with a pattern in pointillé work and with Hebrew characters.

Length, 14 inches; height, $7\frac{1}{4}$ inches.

170—TWO-HANDLED BOWL

G. H. Buck

11⁰⁰ Pewter. German. Eighteenth century. Curved sides, vertical rim and open projecting scrolled handles. Engraved initials: "V. S." Mark illegible.

Diameter, $10\frac{1}{2}$ inches.

171—GUILD FLAGON

M. Trevor

10⁰⁰ Pewter. In style of seventeenth century. Baluster-shaped body, hinged lid with ball purchase and flat straight bow handle. Engraved with floral designs, coat of arms and inscriptions.

Height, $11\frac{1}{2}$ inches.

172—COFFEE-POT

M. H. Beams

3⁵⁰ Britannia metal. American. Eighteenth century. Fluted body with carved spout, scrolled handle and hinged lid. Makers' mark: Reed & Barton.

Height, 12 inches.

173—SEDER SCHÜSSEL

A. M. Lampore

2 3⁰⁰ Pewter. German. Eighteenth century. Flat rim with turned-over edge. Border has engraved Hebrew inscription. Center occupied with engraved figure seated at table with five-branched candlestick and date, "1783."

Diameter, 13 inches; height, $3\frac{1}{4}$ inches.

174—HOT-WATER URN

G. Neil

6 1/2

Britannia metal. English. Early nineteenth century. Vase-shaped and fluted body with domed cover, scrolled handles with wooden cross-bars and brass tap. Stands on circular base, with four acanthus-leaf feet. Makers' mark: Dixon & Sons.

Height, 15 inches.

175—BOWL WITH HANDLES

H. F. Dupont

30 "

Pewter. French. Eighteenth century. Straight side with projecting ear handles of trefoil pattern.

Diameter, 10 inches.

176—TWO GERMAN PEWTER BOWLS

Mr. Mill-Jones

8 "

(A) Nineteenth century. Flat rim with turned-over edge. Maker's mark: Gottlieb Reutlinger.
(B) Sixteenth century. Straight sides with carved rim and turned-over edge.

Diameter, $10\frac{3}{4}$ inches; height, $2\frac{1}{2}$ inches.

Diameter, $10\frac{1}{2}$ inches.

177—DISH

3 "

White metal plated. Austrian. Nineteenth century. Oval shape with reeded rim. Maker's mark: Hinger (?).

Length, $13\frac{1}{4}$ inches; width, $9\frac{3}{4}$ inches.

178—COFFEE-POT

Francis Wilson

4 "

Britannia metal. American. Nineteenth century. Urn-shaped body with flat chased scroll

and floral ornamentation, domed, hinged lid, curved and fluted spout, bow handle of wood.

Height, 12 inches.

179—PAIR CANDLESTICKS

Mr. G. C. F. Williams

7⁰⁰ Pewter. American. Nineteenth century. Baluster-shaped stems with circular spreading bases and curved candle sockets with milled edges.

Height, 13 inches.

180—WINE BOTTLE

Mrs. L. Calm

11⁰⁰ Pewter. Swiss. Eighteenth century. Cylindrical body with reeded bands, applied escutcheon, circular screw lid with ring handle and horizontal-shaped spout with hinged lip cover. Escutcheon engraved, "I. H. S. 1808."

Height, 12 inches.

181—HARVEST BOTTLE

J. L. Morgan

7⁰⁰ Pewter. English. Eighteenth century. Cylindrical shape with circular opening and ball-shaped screw cover. Maker's mark: H. M., crowned.

Height, 12½ inches.

182—COFFEE-POT

M. H. Beams

4⁰⁰ Britannia metal. Tapering cylindrical body with flutings and pinnacle hinged lid. Curved and fluted spout and scrolled bow handle of wood. Makers' mark: Dixon & Sons.

Height, 12 inches.

183—TWO PEWTER BOWLS

J. H. Hunt

- 6⁰⁰ (A) German. Eighteenth century. Straight sides, curved rim and reeded edge. Mark illegible.
(B) German. Eighteenth century. Straight sides, carved rim with molded edge.

Diameter, 11 inches.

Diameter, 11¼ inches.

184—HOT-WATER URN

Francis Wilson

- 10⁰⁰ Britannia metal. German. Nineteenth century. Urn-shaped body, lower portion fluted with two projecting shell-pattern handles, domed lid with two wooden knobs for lifting and pierced opening for insertion of heater. White metal cap, pierced band to stem and square base on four ball feet.

185—TIME LAMP

J. B. Elmendorf

- 17⁰⁰ Pewter and glass. German. Eighteenth century. Pear-shaped oil container of glass with bracket wick-holder on tapering cylindrical stem, flat scrolled carrying handle and wide circular base.

Height, 15 inches.

Note: These lamps were designed to measure the hours of the night according to the diminution of the oil in the glass container. Some of them have a vertical pewter band surrounding the glass container, and marked with divisions.

186—BOWL WITH HANDLES

J. H. Hunt

- 9⁰⁰ Pewter. German. Nineteenth century. Straight, plain sides with looped handles.

Diameter, 10¼ inches.

187—BOWL

4 50 Pewter. German. Eighteenth century. Straight sides, flat rim with reeded edge. Marks illegible.

Diameter, 11 inches; height, 2½ inches.

Mrs. P. M. Ripley

188—TANKARD

600 Pewter. German. Eighteenth century. Straight sides decorated in "wriggle"-work with floral and scrolled pattern, armorial bearings and inscription, "Vivat." Hinged lid with spherical purchase-piece inscribed, "J. C. T. 1785." Flat bow handle.

Height, 13¾ inches.

J. B. Osborn

189—GUILD FLAGON

600 Pewter. German. Seventeenth century. Tapering sides, the upper part decorated with spiral flutings, the lower with a pattern of imbrications. Molded base, hinged flat lid with ball purchase-piece and cast figure of Germania holding a shield with the Imperial Eagle. Flat bow handle. Standing on three lions' mask feet (one missing). Mark: I. F. B. and unicorn.

Height, 14 inches.

B. Kuth

190—HOT-WATER URN

700 Pewter. French. Eighteenth century. Pear-shaped body with high domed lid having turned finial, two flat scrolled handles and brass tap with wooden ball to handle. Standing on three cabriole legs with voluted feet. Maker's mark: I. D. B. in crowned circle. 1769.

Height, 15½ inches.

A. M. Lampson

191—COFFEE-POT

Francis Wilson

11" Pewter. French. Nineteenth century. Vase-shaped body with fluted sides, hinged lid with pineapple finial. Curved spout, wooden bow handle and circular base. Decorated with engraved ornamentation and shield-shaped escutcheons.

Height, 16 inches.

192—VASE FOR PERFUMES

J. Baumeister

8" Pewter and brass. Syrian. Nineteenth century. Flattened spherical-shaped body with long cylindrical neck and hinged domed cover with ball finial. Inlaid with bands and circular and pear-shaped ornaments of brass and with four pierced brass medallions of Saracenic design which are surrounded by meander pattern of "wriggle"-work on the pewter.

Height, 16 inches.

193—SEDER SCHÜSSEL

A. M. Lampson

27" Pewter. German. Eighteenth century. Flat rim with reeded edge. Covered with Hebrew inscriptions in "wriggle"-work. Center is occupied by conventional design of Entrance to Temple, Palm Trees and inscriptions. Maker's mark: N. R. 1726.

Diameter, 16¼ inches.

194—TWO GERMAN PEWTER BOWLS

Mrs. L. Cohn

8" (A) Eighteenth century. Curved sides, flat rim with reeded edge. Engraved, T. A. 1791. Maker's mark: I. B. Z.

Diameter, 12 inches; height, 2¾ inches.

(B) Eighteenth century. Straight sides, flat rim with reeded edge.

Diameter, 12 inches; height, 2½ inches.

195—COFFEE-POT

J. A. McNear

Britannia metal. American. Nineteenth century.

9 cc Pear-shaped body with reeded bands. Curved and shaped spout, domed lid with ball finial and rounded bow handle of metal.

Height, 12 inches.

196—COFFEE PERCOLATOR

Mrs. L. Caber

Pewter. Dutch. Eighteenth century. Straight

10 cc sides with brass ring handles dependent from lion masks. Square pierced base, straight top of brass. Maker's mark: W. K.

197—HOT-WATER URN

Mr. G. C. F. Williams

Pewter. American. Nineteenth century. Vase-shaped, with pinnacle lid with finial formed as

11 cc American Eagle. Round, scrolled handles, stem with knop and circular base. Brass tap with ivory handle.

Height, 15½ inches.

198—SEDER SCHÜSSEL

A. M. Lampore

Pewter. German. Eighteenth century. Flat

22 cc rim with molded edge and band of birds, grapes and vine leaves in "wriggle"-work. Center occupied with symbolic design of Lions of Judah and Hebrew inscriptions. Back ornamented with Hebrew inscription. Mark: Figure of Justice.

Diameter, 16 inches.

199—TEA CADDY

Francis Wilson

9⁰⁰

Pewter. Chinese. Eighteenth century. Drum-shaped with pyramidal top, cylindrical cover and two vertical looped handles. Engraved with arabesque pattern of peony flowers and leaves and a Greek fret border. In panel, surrounded by scroll design, is the name "Morris" in old English letters.

Height, 17½ inches.

200—BREAD BASKET

Mrs. H. F. James

5⁰⁰

Copper with traces of silver plating. English. Nineteenth century. Oval shape and curved sides with applied scrolled and shell pattern border to rim. Interior stripped of plating, border and exterior plated.

Length, 17 inches; width, 11¾ inches.

201—HOT-WATER URN

S. Stevens

5⁰⁰

Britannia metal. American. Nineteenth century. Octagonal vase-shaped body with domed cover and brass pouring tap. Makers' mark: Leonard Reed and Barton.

Height, 18 inches.

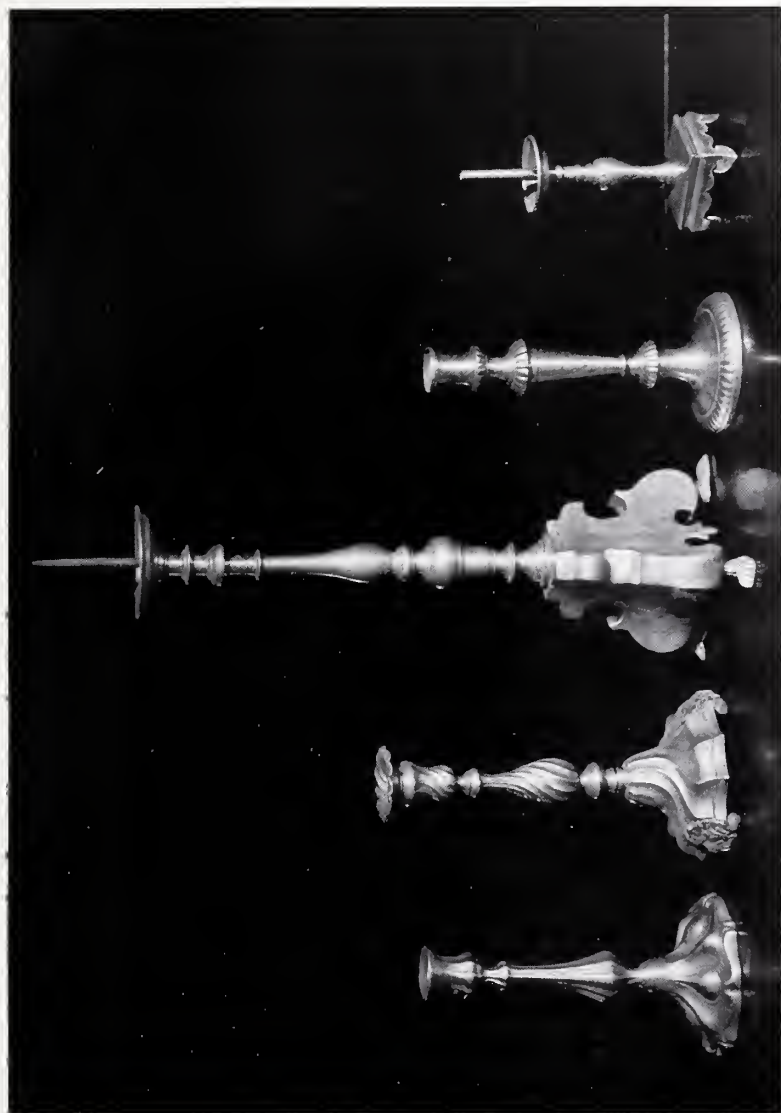
202—PAIR ALTAR PRICKET CANDLESTICKS

F. L. Morgan

16⁰⁰

Pewter. Flemish. Seventeenth century. Spindle or baluster stems on trefoiled and molded bases with three bear's paw feet. Saucer-shaped wax saver with iron pricket.

Height, 20½ inches.



Old Pewter Candlesticks

203—CHARGER

S. Stevens

17⁰⁰ Pewter. German. Seventeenth century. Wide flat rim with molded edge. Engraved with interlaced cipher surmounted by ducal crown.

Diameter, 22 inches.

204—PAIR OF ALTAR PRICKET CANDLESTICKS

C. B. Hoop

26⁰⁰ Pewter. Flemish. Seventeenth century. Baluster stems on trefoiled and molded bases with claw feet, saucer-shaped wax savers and iron prickets.

Height, 22 inches.

205—LAVABO AND BOWL

H. F. Hupner

155⁰⁰ Pewter. Dutch. Seventeenth century. Cistern formed as a dolphin with twisted tail and three floriated fins, holding in its mouth a brass tap. Bowl formed as large shell with horizontal scalloped rim ornamented with masks in relief at intervals. Back plate of cinquefoil with shell and scroll edges and occupied by a representation, in relief, of Neptune driving his Sea Horses.

Height, 24 inches; width of bowl, 15½ inches.

5⁰⁰ 205-A Platter - A. Murray
COLLECTION OF PLATES, PLATTERS, Etc.

206—DEEP PLATE

Mr. Hurke

3⁰⁰ Pewter. German. Nineteenth century. Flat rim with turned-over edge. Maker's mark: Carl Finck.

Diameter, 7½ inches.

207—DEEP PLATE

3 50

Pewter. German. Eighteenth century. Turned-over and reeded edge. Maker's mark: — Jaeger. 1774.

J. C. Osborn

Diameter, 8 inches.

208—DEEP PLATE

2 80

Pewter. German. Eighteenth century. Reeded and turned-over edge. Engraved on bottom, "B. A." Maker's mark: G. L. Dill and female figure.

Mr. Spencer

Diameter, 8 inches.

209—TWO FLAT PLATES

2 50

Pewter. German. Eighteenth century. Curved rim with reeded edge. Maker's mark: Leon —.

J. C. Osborn

Diameter, 8½ inches.

210—TWO GERMAN PEWTER DEEP PLATES

3 50

(A) Nineteenth century. Curved rim with reeded edge.

(B) Nineteenth century. Flat rim, plain edge.

M. R. Bradley

Diameter, 8¼ inches.

Diameter, 8¼ inches.

211—SIX DEEP PLATES

6 50

Pewter. English and German. Eighteenth and nineteenth centuries. Flat rims with reeded edges. Various makers' marks, including S. Ellis of London, D. Frank and Neeff & Son of Germany.

Mrs. R. M. Bradley

Diameter, 8½ inches.

212—FIVE FLAT PLATES

Mr. Inull-Jones

7¹² Pewter. English and German. Eighteenth century. Flat rims with reeded edges. Marks: English lion, figure of Justice, and others.

Diameter, 8½ inches.

213—DEEP PLATES

Mrs. G. F. Elliot

4¹² Pewter. German. Eighteenth and nineteenth centuries. Rimless, with turned-over edges. Makers' marks: Carl Finck and others.

Diameter, 8 inches.

214—THREE DEEP PLATES

N. P. Bradley

3¹² Pewter. German. Eighteenth century. Rimless, with turned-over edges. Marks: Figure of Justice and others.

Diameter, 8 inches.

215—DEEP PLATE

L. L. Morgan

3¹² Pewter. German. Eighteenth century. Rimless, with reeded edge. Mark: Figure of Justice.

Diameter, 7¾ inches.

216—DEEP PLATE

Mr. Spencer

3¹² Pewter. German. Eighteenth century, but in the style of the seventeenth century. Flat, wide rim with plain edge, decorated in relief with circular panels surrounded by arabesques, the panels being occupied with figures of knights on horseback. The center is occupied with a circular medallion of Emperor Ferdinand II on horseback. Maker's mark: G. D. A. 17—.

Diameter, 7½ inches.

217—PAIR OF DEEP PLATES

Robert Maxwell

Pewter. German, of the eighteenth century.
Wide flat rim and plain edge. Rim decorated
3 0 " with panels containing figures in relief of knights
on horseback alternating with trophies of arms.
Center is occupied by medallion containing por-
trait of German Emperor on horseback and in-
scription, G. A., R. S. Maker's mark: G. D. A.

Diameter, 7½ inches.

218—SIX DEEP PLATES

Brass. French. Eighteenth century. Flat rims
2 1 " with reeded edges.

Diameter, 9 inches.

219—TWO DEEP PEWTER PLATES

Mrs. R. M. Ripley

(A) Russian. Nineteenth century. Rimless with
reeded edge.
2 " (B) German. Eighteenth century. Curved rim
with reeded edge. Mark illegible.

Diameter, 8½ inches.

Diameter, 9 inches.

220—DEEP PLATE

M. H. Beams

Pewter. German. Eighteenth century. Flat
2 " rim with turned-over edge. Mark: Winged fig-
ure. Maker's name uncertain.

Diameter, 9½ inches.

221—FLAT PLATE

Mr. Spencer

Pewter. German. Nineteenth century. Flat
1 50 " rim with turned-over edge. Maker's mark: Leon
H. Finck.

Diameter, 9 inches.

222—DEEP PLATE

Mrs. H. F. James

2 ⁵⁰

Pewter. American. Nineteenth century. Flat rim with reeded edge. Mark: BOARDMAN, Hartford. (Thomas D. Boardman. 1825 onward.)

223—TWO PEWTER DEEP PLATES

S. Stevens

4 ⁰⁰

(A) German. Eighteenth century. Flat rim with reeded edge.

(B) German. Eighteenth century. Curved rim with reeded edge.

Diameter, 11 inches.

Diameter, 12 inches.

224—TWO PEWTER DEEP PLATES

Mr. Spencer

1 ⁵⁰

(A) German. Eighteenth century. Flat rim with turned-over edge. Mark illegible.

(B) German. Eighteenth century. Flat rim with turned-over edge.

Diameter, 11 inches.

Diameter, 11 inches.

225—SALVER

Mr. E. Lewis

2 ⁵⁰

Pewter. Dutch. Seventeenth century. Circular shape with curved and gadrooned border, the center occupied with an engraved medallion, with a subject of a seated Saint and an Angel. Six engraved flourishes symmetrically disposed around the medallion. Standing on three shaped ball feet.

Diameter, 9 inches.

226—EIGHT DEEP PLATES

Mr. Inill Jones

11^c Pewter. German. Eighteenth century. Curved
rims with reeded edges. Marks: Various.

Diameter, 9 inches.

227—TWO PEWTER DEEP PLATES

N. H. Hill

(A) Dutch. Eighteenth century. Flat rim
with plain edge.

2^c (B) German. Nineteenth century. Rimless with
reeded edge. Maker's mark: L. F. (Leon Finck).

Diameter, 7½ inches.

Diameter, 7¾ inches.

228—FLAT PLATE

G. Neil

15^c Pewter. English. Eighteenth century. Flat
rim and plain edge. Maker's mark: Spackman
(Joseph Spackman of London. 1753).

Diameter, 9¼ inches.

229—TWO FLAT PLATES

Mrs. R. Campbell

2^c Pewter. German. Eighteenth century. Flat
rims with plain edges. Makers' mark: Neeff &
Sohn. F. B.

Diameter, 9 inches.

230—FLAT PLATE

F. L. Morgan

2^c Pewter. English. Seventeenth century. Flat
rim with plain edge. Marks: Crowned rose, leop-
ard's head, lion and letter J.

Diameter, 9¼ inches.

231—FLAT PLATE

Lloyd Williams

Pewter. German. Eighteenth century. Shaped rim with molded edge. Engraved B. M. on rim. Inscription in Hebrew characters on back. Mark: Figure of Justice.

Diameter, 9¾ inches.

232—DEEP PLATE

G. Neal

Pewter. English. Nineteenth century. Flat rim with reeded edge. Quality mark: X.

Diameter, 9½ inches.

233—DEEP PLATE

Mr. Spencer

Pewter. German. Eighteenth century. Flat rim with reeded edges. Engraved, "A. L. K." Mark: Figure of Justice.

Diameter, 9½ inches.

234—THREE DEEP PLATES

Mrs. G. F. Elliott

Pewter. American. Nineteenth century. Flat rims with reeded edges. Mark: BOARDMAN, War-ranted. (Thomas D. Boardman of Hartford.)

Diameter, 9½ inches.

235—DEEP PEWTER PLATE AND DISH

J. M. Jones

(A) German. Nineteenth century. Curved rim with turned-over edge. Engraved, "A. M. Ens-ner. 1830."

Diameter, 9 inches.

(B) German. Eighteenth century. Straight sides. Curved rim with reeded edge. Marks illegible.

Diameter, 9 inches.

236—FLAT PLATE

Lloyd Williams

3⁰⁰ Pewter. German. Eighteenth century. Shaped rim with molded edge. Mark: Figure of Justice.

Diameter, 9½ inches.

237—TWO FLAT PLATES

N. M. Davis Jr

6⁰⁰ Pewter. Russian. Eighteenth century. Shaped rims with molded edges. Maker's marks: M. B. and sphere with eagle.

Diameter, 9½ inches.

238—DEEP PLATE

F. L. Morgan

2⁰⁰ Pewter. English. Eighteenth century. Flat rim, turned-over edge. Maker's mark: Rich^d King (Master. 1746).

Diameter, 9 inches.

239—TWO PEWTER FLAT PLATES

Mrs. G. F. Elliott

2⁰⁰ (A) German. Eighteenth century. Curved rim with reeded edge. Maker's mark: Neeff & Sohn.
(B) German. Eighteenth century. Flat rim with plain edge. Mark illegible.

Diameter, 9½ inches.

Diameter, 10 inches.

240—DEEP PLATE

J. L. Morgan

6⁰⁰

Pewter. Swiss. Eighteenth century. Plain rim with reeded edge. Center occupied by repoussé design of a coat of Episcopal arms. Engraved inscription on rim, "Bisthum, Basel. An. 1762." Mark: Figure of Justice.

Diameter, 10¾ inches.

241—DEEP PLATE

Mr. Middlebrook

7⁰⁰

Pewter. Swiss. Eighteenth century. Plain rim with reeded edge. Center occupied by repoussé design of a portrait of a bishop with miter and crozier. Engraved inscription around rim, "Simon Nicholas Eusebius, Graf v. Froberg, Bischof v. Basel. An: 1762." Mark: Figure of Justice.

Diameter, 11¼ inches.

242—DEEP PLATE

Mr. Spencer

1⁵⁰

Britannia metal. American. Nineteenth century. Flat rim with plain edge. Makers' mark: Meriden Britannia Co.

Diameter, 10¼ inches.

243—TWO FLAT PLATES

Electro-plated. American. Nineteenth century. Makers' mark: Adams, Hallock & Co.

7⁰⁰

Mrs. H. F. James

Diameter, 10 inches.

244—PAIR DEEP PLATES

Pewter. German. Style of the seventeenth century. Flat rims, plain edges. Center occupied

by symbolical figures in relief representing Sight and Smell ("Gesight" and "Gerugh."). Maker's mark: G. A. I. D. A. Carlsbad.

Diameter, 10¾ inches.

245—FLAT PLATE

200 Iron. Persian. Eighteenth century. Curved rim with scalloped edge. Center occupied by an incised diapered pattern of Saracenic character with central medallion of whorled design.

Diameter, 10 inches.

246—DEEP PLATE

100 Pewter. German. Eighteenth century. Flat rim with reeded edge. Entirely covered with a pattern of scrolls and crowns in "wriggle"-work. Maker's mark: I. B. Finck.

Diameter, 11 inches.

247—SALVER

300 Brass and white metal. Russian. Nineteenth century. Shaped border with gadrooned and applied edge of white metal. Center occupied by flat chased pattern. Three ball feet.

Diameter, 11½ inches.

248—HANGING PLAQUE

200 Pewter. Spanish. Eighteenth century. Circular shape with scalloped edges. Decorated in "wriggle"-work with circular panel occupied by

a peacock surrounded by floral border. On reverse, inscription, "S. S. E. B. L.," surrounded by wreath of laurel leaves. Maker's mark: G.

Diameter, 10½ inches.

249—DEEP PLATE

3⁰⁰ Pewter. German. Eighteenth century. Flat rim with reeded edge. Maker's mark: S. Rotha.

Diameter, 12 inches.

250—DEEP PLATE

2⁰⁰ Pewter. German. Eighteenth century. Flat rim with plain edge. Maker's mark: H. R. Fries.

Diameter, 12¼ inches.

251—DEEP PLATE

1⁵⁰ Pewter. German. Eighteenth century. Flat rim with reeded edge. Maker's mark: C. Otto.

Diameter, 12 inches.

252—DEEP PLATE

8⁰⁰ Pewter. German, in the style of the seventeenth century. Curved rim with reeded edge. Center occupied by repoussé coat of arms surmounted by Imperial crown. Engraved inscription on rim, "Denkmal der tiefsten Ehrfurcht."

Diameter, 12¾ inches.

253—DEEP PLATE

2⁰⁰ Pewter. English. Eighteenth century. Curved rims with reeded edge. Maker's mark: F. B. and crowned rose.

Diameter, 12 inches.

254—THREE DEEP PLATES

B. Keith

7⁰⁰ Pewter. German. Eighteenth century. Curved rims and turned-over edges. Mark: Figure of Justice. 1791.

Diameter, 12 inches.

255—DEEP PLATE

Mrs. F. L. Crawford

2⁰⁰ Pewter. German. Eighteenth century. Shaped rim with molded edge. Maker's mark: Andreas Hildebrand.

Diameter, 12 inches.

256—PLATTER

Mrs. G. L. Leach

2⁵⁰ Brass and white metal. Russian. Nineteenth century. Center of brass with flat chased floral pattern. Shaped border with gadrooned pattern rim of white metal applied. Stands on four domed feet.

Length, 12 inches; width, 9¼ inches.

257—BARBER'S BASIN

A. Murray

3⁰⁰ Pewter. German. Eighteenth century. Flat rim with turned-over edge. Mark: Female figure.

Diameter, 12 inches.

258—DEEP PLATE

B. Keith

3⁰⁰ Pewter. English. Seventeenth century. Curved rim with reeded edge. Center and rim *semés* with dot-like indentations forming an all-over pattern. Maker's mark: T. crowned.

Diameter, 13½ inches.

259—DEEP PLATE

Mrs. L. A. Warfield

Pewter. English. Eighteenth century. Ornamental and gadrooned edge, with center occupied by a design of similar character, all in cast-work. Maker's mark: H. L.

Diameter, 13¾ inches.

260—DEEP PLATE

M. P. Bradley

Pewter. German. Eighteenth century. Flared rim with reeded edge. Engraved inscription: "A. E. K. 1733" in floral wreath. Maker's mark: C. T. and Cupid.

Diameter, 13½ inches.

261—DEEP PLATE

Mrs. A. I. Smith

Pewter. English. Eighteenth century. Shaped rim with heavily molded edge. Marks illegible.

Diameter, 13¼ inches.

262—TWO DEEP PEWTER PLATES

B. Keith

(A) German. Eighteenth century. Flat border with turned-over rim. Engraved A. P., in script, on rim. Marks illegible.

(B) Pewter. Hammered. English. Eighteenth century. Flat rim with molded edge.

Diameter, 13½ inches.

Diameter, 13 inches.

263—DEEP PLATE

Mrs. H. A. McNear

Pewter. English. Eighteenth century. Flat rim with reeded edge. Maker's mark: L. Y. (Laurence Yates, 1757.)

Diameter, 14¾ inches.

264—FLAT PLATE

Newark Museum

9⁰⁰ Iron. Cairene, in the style of Mamluk work of the sixteenth century. Flat rim and plain edge. Entirely covered with chiseled pattern, in low relief, of Saracenic design. Center occupied by octagonal design of radiating panels containing figures of kings and queens. Rim has eight circular medallions containing portraits of men and women alternating with oblong panels of Kufic inscription. In center a medallion of interlaced Arabic characters. Around the inner rim runs a band of Kufic inscription.

Diameter, 15 $\frac{3}{4}$ inches.

265—BREAD PLATE

Mrs. G. F. Eliot

4⁰⁰ Pewter. French. Eighteenth century. Kidney-shaped with fluted sides and flat rim with reeded edge. Maker's mark: B. G. E.

Length, 14 $\frac{1}{2}$ inches; width, 10 $\frac{1}{2}$ inches.

266—BREAD DISH

Mrs. H. A. McNear

4⁰⁰ White metal. English. Nineteenth century. Oval shape with flat rim and reeded edge. Maker's mark: H. & Co. (crowned) 1858.

267—PLATTER

Mrs. Robt.

3⁰⁰ Pewter. English. Eighteenth century. Oval shape with flat rim and plain edge. Rim has engraved interlaced monogram. Quality mark: X.

Length, 15 inches; width, 11 $\frac{1}{2}$ inches.

268—DEEP PLATE

Mr. Sweeney

2⁰⁰ White metal. American. Nineteenth century.
Flat rim with turned-over edge. Center occupied
by monogram, T. Z., engraved in circular panel
with scrolled background.

Diameter, 15 inches.

269—DEEP PLATE

B. Smith

4⁰⁰ Pewter. English. Seventeenth century. Curved
rim with reeded edge. Mark: Crowned rose, A.
M. (? Anthony Mayors, Warden, 1668.)

Diameter, 15½ inches.

270—DEEP PLATE

T. B. Fairbanks

2⁰⁰ Pewter. English. Eighteenth century. Flat
rim with reeded and turned-over edge. Maker's
mark: T. B.

Diameter, 16½ inches.

271—FLAT PLATE

H. Leady

2⁰⁰ Pewter. English. Eighteenth century. Flat
rim with turned-over and reeded edge.

Diameter, 16 inches.

272—FLAT PLATE

Mr. E. H. Smith

2⁰⁰ Pewter. English. Seventeenth century. Flat
rim with reeded edge. Mark: Crowned rose.
Maker's mark illegible.

Diameter, 16½ inches.

273—ROUND DISH

S. Stevens

6⁰⁰ Pewter. English. Sixteenth century. Straight sides and molded rim with turned-over edge. Mark: Crowned rose. Maker's mark illegible.

Diameter, 17 inches.

274—FLAT PLATE

B. Heath

4⁰⁰ Pewter. English. Seventeenth century. Flat rim with reeded edge. Maker's mark: A. C. (? Alexander Cleeve, 1689).

Diameter, 18 inches.

275—PLATTER

A. Murray

4⁰⁰ Pewter. German. Eighteenth century. Oval shape with flat rim and plain edge. Mark illegible.

Length, 21 inches; width, 15½ inches.

276—PLATTER

N. J. Enright

8⁰⁰ Pewter. German. Eighteenth century. Oval shape with wide flat rim and plain edge. Engraved with crest of bird. Mark illegible.

Length, 21 inches; width, 16 inches.

6⁰⁰ 276 A

Platters (3) Mrs. L. A. Warfield

SECOND AFTERNOON'S SALE

TUESDAY, MARCH 11, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

OLD SAMPLERS, BANDBOXES AND SPECIMENS OF CHINTZ

277—AMERICAN SAMPLER

J. H. Singleton

15⁰⁰ House, trees, deer and verse. Border of flowers,
vases and baskets of fruit. Dated 1806. Original
frame.

278—AMERICAN SAMPLER

Mrs. E. Radtke

27⁵⁰ House and trees, alphabet, verse; border of flowers
around three sides. About 1820-30.

279—AMERICAN SAMPLER

Mrs. H. F. James

6⁰⁰ Alphabet, and strawberry border. Dated 1837.

280—AMERICAN SAMPLER

E. Klausner

9⁰⁰ Adam and Eve, with tree and serpent, alphabet,
flowers, trees and baskets. Dated 1850.

281—AMERICAN SAMPLER

J. H. Brown

5⁰⁰ Alphabet, birds, flowers and baskets. Strawberry
border. Dated 1830. Frame of the period.

282—ENGLISH SAMPLER

27⁵⁰ Map of Scotland. Outlined in silk, lettering in ink, four corner designs of flowers in cross-stitch.

Mrs. Geo. Frazer

283—AMERICAN SAMPLER

11⁰⁰ Alphabet, verse, flowers and birds; border. Dated 1829. Frame of the period.

Mrs. N. E. Griswold

284—UNFINISHED AMERICAN NEEDLEWORK

6⁰⁰ Picture on silk, showing how design was drawn in with pencil. Mourning emblems, monument, weeping figure and willow. About 1820-30.

Mrs. E. Le Ferre

285—AMERICAN SAMPLER

32⁵⁰ House, trees, animals, verse and border. Dated 1830.

Elto Berner Agent

286—AMERICAN SAMPLER

14⁰⁰ Alphabet, verse, quaint birds and rudely worked border, in worsted; badly eaten. About 1820.

Mrs. S. Untermeyer

287—FRENCH SAMPLER

32⁵⁰ Strawberry border enclosing well-balanced design of Adam and Eve, tree and serpent. Flowers, trees and animals. Dated 181—.

Elto Berner Agent

288—GERMAN SAMPLER

10⁰⁰ Hand-woven linen with narrow cross-stitch border and central design. Interesting damask stitches. Dated 1850.

Mrs. H. de B. Parsons

289—GERMAN SAMPLER

Mr. James

7⁰⁰ Alphabet, border patterns and vases of flowers.

290—AMERICAN SAMPLER

C. S. Berry 2nd $\frac{1}{4}$

Alphabet, verse, birds, basket and narrow border.

10⁰⁰ Dated Charlestown, 1820.

291—AMERICAN SAMPLER

Mrs. Levy

6⁰⁰ Memorial verse, with elaborate finely worked border of roses and leaves. About 1820-30.

292—AMERICAN SAMPLER

Mrs. E. Le Fevre

6⁰⁰ Family record, dated 1787 to 1833. Memorial tablet with border.

293—AMERICAN SAMPLER

James H. Briggs

House, trees, flowers and verse. Border worn at

15⁰⁰ edges. Dated 1836.

294—AMERICAN SAMPLER

Elto Berner Agent

17⁰⁰ With family record from 1785 to 1825. House, verse and border.

295—AMERICAN SAMPLER

E. Klausner

10⁰⁰ Alphabet, house, trees, flowers and border. About 1830.

296—AMERICAN SAMPLER

Elto Berner Agent

37⁰⁰ Very well-balanced design: Adam and Eve with tree and serpent. Baskets, flowers, trees and animals, with border. Dated 1810.

- 297—AMERICAN SAMPLER *C. S. Henry 2nd*
 1 3⁰⁰ Alphabet, birds, flowers and basket of fruit.
 Dated 1827.
- 298—EARLY AMERICAN SAMPLER IN CREWELS *Mrs. F. James*
 8⁰⁰ Alphabet, verse, quaint vases of flowers, birds,
 basket and wreath. Strawberry border. Fine
 in color. Worn in places.
- 299—ENGLISH SAMPLER *Mrs. Jefferson Hogan*
 1 2⁰⁰ Verse and well-balanced design: British arms,
 flowers and border. Dated 1833.
- 300—AMERICAN SAMPLER *Wm. Bernier Agnew*
 3 0⁰⁰ Worked on green canvas. Alphabet, verse, birds
 and strawberry border. Dated 1808.
- 301—VERY INTERESTING ENGLISH SAMPLER *Mrs. Geo. Frazer*
 6 0⁰⁰ Lord's Prayer and Creed in panels. Ecclesiastical
 figures at either side worked in Kensington stitch.
 Dated 1715.
- 302—TWO SAMPLERS *Mrs. Jefferson Hogan*
 2 0⁰⁰ (A) English. Needlework picture: "Flight into
 Egypt," verse and alphabet. Dated 1720.
 (B) English. Adam and Eve, with tree and
 serpent.
- 303—TWO AMERICAN SAMPLERS *Mrs. N. E. Griswold*
 7⁰⁰ (A) Alphabet. Dated 1786.
 (B) Alphabet. Worn in places. Dated 1786.

Metropolitan Museum of Art

304—PAIR OF SAMPLERS WORKED BY SISTERS 13. 62. 1a

17^{cc} Quaint ribbon borders. Dated 1835. 13. 62. 1a

305—AMERICAN SAMPLER

Eliza Bennett Agnew

17^{cc} Family record, verse, flowers and border. Dated 1795.

306—TWO SAMPLERS

Mrs. E. Curtis Smith

13^{cc} (A) Interesting flower design in *petit point*.
(B) English. Somewhat eaten. Dated 1722.

307—AMERICAN SAMPLER

Jas. L. Briggs

13^{cc} Quaint verse, basket, flowers, house and figure.
Dated 1831.

308—AMERICAN SAMPLER

C. S. Henry 2nd

10^{cc} Worked in Pennsylvania school. Alphabet, birds
and flowers. Strawberry border. Dated 1824.

309—ENGLISH SAMPLER

Ann Skinner

37^{cc} Verses, borders, garden seat, with trees and
flowers. Dated 1789.

310—ENGLISH SAMPLER

Henry T. Nicholson

9^{cc} Alphabet, verse and borders. Dated 1832.

311—DUTCH SAMPLER

Metropolitan Museum of Art

10^{cc} Interesting and well-balanced design. Biblical
pictures, trees, ships, animals and flowers. Can-
vas eaten in spots. Dated 1800. 13. 69. 11

312—AMERICAN SAMPLER

E. C. Smith

11 " Alphabet, flowers, birds. Strawberry border.
Dated 1834.

SPECIMENS OF OLD PRINTED CHINTZ

313—PRINTED CHINTZ

J. C. Morgan

13 " Classical landscape, temple and trees, browns and greens.

314—PRINTED CHINTZ

Mr. Glendenning

8 " Biblical subject. Scene from the life of Joseph
Brown and white.

315—PRINTED HANKDERTCHIEF

Mrs. E. Le Veve

4 " "Dissected Emblems." Tree of Good and Evil
Fruit. Printed in red on white.

316—PRINTED CHINTZ

Mrs. Skinner

10 " American historical subject, "Hard Cider Campaign," with portrait of Harrison, log cabin and flowers. Brown and white.

317—PRINTED CHINTZ

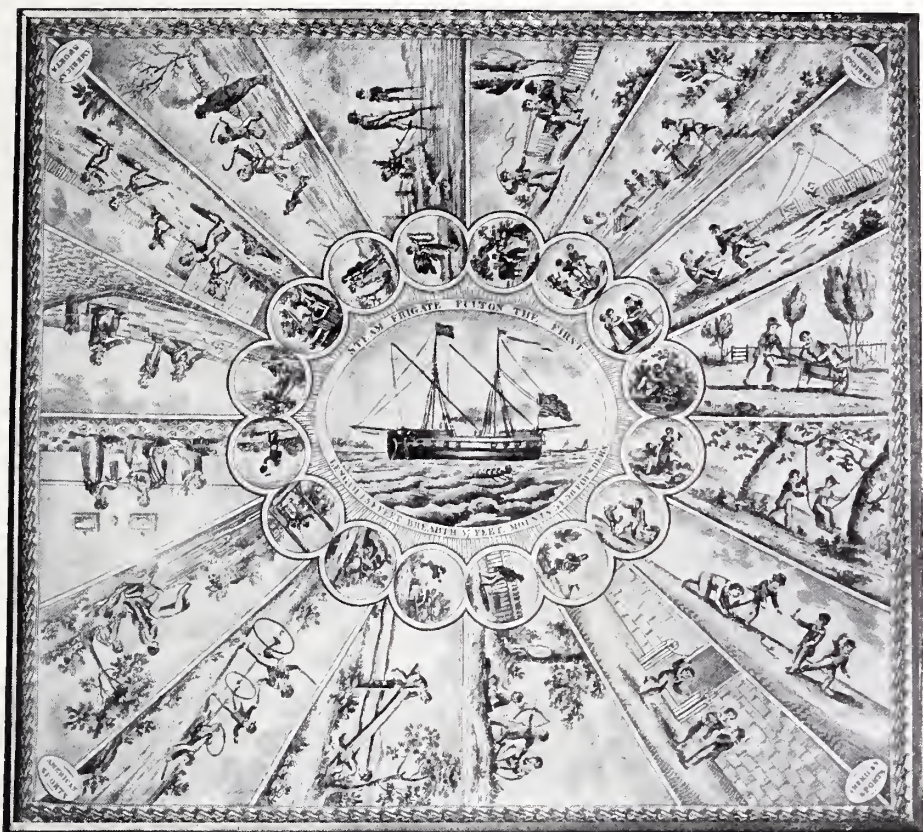
J. C. Morgan

11 " Hunting scene, with dismounted hunter, horse and wounded dog, in decorative landscape. Brown, green and white.

318—PRINTED CHINTZ

A. P. Scofield

13 " Scenes from Shakespeare. Brown and white.



OLD PRINTED HANDKERCHIEF

319—PRINTED CHINTZ

Mrs. H. F. James

4⁰⁰ Biblical subjects: Discovery of cup in Benjamin's sack. Warm sepia and white.

320—PRINTED CHINTZ

Metropolitan Museum of Art

4⁰⁰ Biblical subject; scenes in the life of Joseph. Warm sepia and white.

321—PRINTED CHINTZ

R. Fridenberg

6⁰⁰ Continental officer with sword pointing over a sea with ships. Female figure in landscape, with emblems of prosperity. Red and white.

322—PRINTED CHINTZ

Metropolitan Museum of Art

7⁰⁰ Tropical landscape, with Oriental figures and pagoda. Red and white.

OLD BANDBOXES

323—BANDBOX

Gramercy

4⁰⁰ Decorative design of parrots and palm trees. Dull red and olive-green on buff background.

324—BANDBOX

Mrs. C. L. Tiffany

7⁰⁰ Decorative flower design on fine blue background.

325—BANDBOX

R. Fridenberg

5⁰⁰ Early steamboat on the Hudson. Houses and trees on bank. Brown and white on gray background.

326—BANDBOX

Mr. Springer

- 3⁰⁰ Hunting scene, with figures of men, dogs and horses. Dull pink and red on yellow background.

327—BANDBOX

E. Klausner

- 4⁰⁰ Design of stripes in shaded blue, brown, yellow and white with vines and birds. Cover of box lined with sheet of a Baltimore newspaper of 1843.

328—BANDBOX

Mrs. Jefferson Logan

- 9⁰⁰ French subject: Garden of Versailles, with fountains, trees and festoons of flowers. Dull pink and green on a fine blue background.

329—BANDBOX

R. Fridenberg

- 6⁰⁰ New York subject. Early view of Castle Garden, with figures of men and women in costumes of the period. Soft pink and green on canary-yellow background.

330—BANDBOX

Gramercy

- 6⁰⁰ American subject. Travelers in coach drawn by three horses, about to ford a stream. Dull pink, red and white, on blue background.

331—BANDBOX

Mrs. J. F. A. Clark

- 6⁰⁰ American subject. Brick farmhouse, with doorway and poplar trees. Dull red and white on blue background.

332—BANDBOX

R. Fridenberg

11⁰⁰ New York subject. View of the Deaf and Dumb Asylum which stood at Fiftieth Street and Madison Avenue—afterward site of Columbia College.

333—BANDBOX

Grannery

5⁰⁰ Oriental subject. Camels with figures in Oriental costume; ruined temples, and trees. Dull pink, red and olive on canary-yellow ground.

334—BANDBOX

Mrs. J. F. A. Clark

8⁰⁰ Decorative design of peacocks in dull pink, red and white on blue ground.

335—BANDBOX

Mrs. Jefferson Hogan

6⁰⁰ Decorative design of squirrels in dull pink and brown on canary-yellow ground.

336—BOX FOR GENTLEMAN'S SILK HAT

E. Klausner

5⁰⁰ Following the lines of crown and curved rim; covered with paper of conventional design in shaded stripes, red, blue, yellow and white.

337—BANDBOX

F. C. Morgan

5⁰⁰ Pastoral scene. Two figures in rowboat. Soft pink, white and green on blue ground. Box lined with Lancaster (Pa.) newspaper dated 1831. Contains notice that "Mr. Jefferson is fitting up a theater in Chestnut St. in a neat and tasteful manner."

OLD SAMPLERS

338—ENGLISH SAMPLER

10⁰⁰ *Wm. Bernet Agent*
Verse, trees, flowers and birds. Figure of Britan-
nia and full-rigged ship. Border. Dated 1808.

339—ENGLISH SAMPLER

42⁵⁰ *Mrs. Skinner*
Well-balanced design. Alphabet, verse, vases and
border. Fine in tone. Dated 1730.

340—AMERICAN SAMPLER

69.10 *Metropolitan Museum*
Border and wreath, one color. Dated 1810.
9⁰⁰

341—ENGLISH SAMPLER

22⁵⁰ *M. N. Seaman Agent*
Verse, well-balanced design of trees, goats, vases
and strawberry border. Canvas slightly eaten.
Dated 1816.

342—AMERICAN SAMPLER

16⁰⁰ *E. J. Berry 2nd*
Quaint verses, design and border. Dated 1819.

343—AMERICAN SAMPLER

21⁰⁰ *Wm. Bernet Agent*
Verse and unconventional design of flowers with
group of rabbits, ducks and squirrels. Dated
1820.

344—SAMPLER

12⁰⁰ *Mrs. O. B. Larre*
Central design in cross-stitch. Variety of damask
stitches. Rosebud border and hemstitched.
Dated 1861.

345—ENGLISH SAMPLER

16^{cc}

Verse, house, trees, flowers, birds and border.

Worn at edges. Dated 1848.

Mrs. J. F. A. Clark

346—AMERICAN SAMPLER

16^{cc}

Verse, houses, Adam and Eve, birds, flowers and animals. Dated 1828.

Wm Skinner

347—UNFINISHED SAMPLER

16^{cc}

Showing many patterns for borders in cross-stitch and single-stitch.

Metropolitan Museum

348—AMERICAN SAMPLER

10^{cc}

Alphabet, flowers, trees, vases and basket. Dated 1812.

Alto Berner Agass

349—AMERICAN SAMPLER

6^{cc}

Alphabets. Dated 1821.

Mr. Springer

350—AMERICAN SAMPLER

10^{cc}

Coarsely worked in worsted by girl of seven. Dated 1820.

E. Schauer

351—DUTCH SAMPLER

55^{cc}

Well-placed design of trees, birds, flowers, Dutch figures and house. Dated 1706.

Alto Berner Agass

352—AMERICAN SAMPLER

10^{cc}

Lines of lettering, with name. Dated 1818.

E. C. Smith

- 353—AMERICAN SAMPLER *Elto Berner Agent*
 5⁰⁰ Lines of lettering with name. Dated 1799.
- 354—AMERICAN SAMPLER *W. W. Seaman Agent*
 10⁰⁰ Alphabet, quaint design of birds and trees. Dated 1812.
- 355—SMALL SAMPLER *Mrs. Untermyer*
 5⁰⁰ With name and vase of flowers.
- 356—SMALL SAMPLER *Mrs. B. L. Tiffany*
 5⁰⁰ With alphabet, baskets and flowers.
- 357—SMALL AMERICAN SAMPLER *Elto Berner Agent*
 10⁰⁰ Alphabet and verse. Dated 1785.
- 358—SMALL ENGLISH SAMPLER
 10⁰⁰ Verses and border.
- 359—AMERICAN SAMPLER *Mrs. W. E. Griswold*
 9⁰⁰ Worked by a child of six. Alphabet, church, trees and birds. Dated 1833.
- 360—ENGLISH SAMPLER *Mrs. Untermyer*
 9⁰⁰ Alphabet, borders, trees and vases. Very brilliant in color. Dated 1833.
- 361—GERMAN SAMPLER *Mrs. Glendenning*
 6⁰⁰ Alphabet, birds, animals and flowers.
- 362—AMERICAN SAMPLER *Berry Pares*
 8⁰⁰ Alphabet, verses, house and trees. Dated 1844.

6⁰⁰ 363—AMERICAN SAMPLER *E. Klausner*
Bloomfield, N. J.

14⁰⁰ 364—ENGLISH SAMPLER *Mrs N. H. Clarke*
Adam and Eve, houses, vases and border. About
1820-30.

11⁰⁰ 365—ENGLISH SAMPLER *J. H. Briggs*
Parrots, verse, trees, vases and border. Slightly
worn.

10⁰⁰ 366—ENGLISH SAMPLER *Mrs H. F. James*
Verse, baskets, house, cats, and border. Dated
1834.

4⁰⁰ 367—SMALL SAMPLER *E. Klausner*
Vases of flowers.

11⁰⁰ 368—CUBAN SAMPLER *Otto Berner Agent*
Coarsely worked with bright-colored worsteds.
Edged with lace. Dated 1873.

12⁰⁰ 369—NEEDLEWORK PICTURE *G. B. Power*
Princes in the Tower. Frame of the period.

17⁰⁰ 370—ENGLISH SAMPLER *Otto Berner Agent*
Alphabet and verses in cross-stitch. Picture and
border in Kensington stitch. Dated 1808.

40⁰⁰ 371—AMERICAN SAMPLER
Interesting design, vases, baskets, verse and
border. Dated 1819.

372—ENGLISH SAMPLER

Elto Berner Agents

45⁰⁰ Unusual border, describing an octagon and enclosing alphabet, verse, trees, birds and damask stitches. Cherub in each corner. Dated 1815.

373—AMERICAN SAMPLER

Henry Pares

7⁰⁰ Worked at Westhampton. Alphabet, verse, baskets, etc. 1830.

374—GERMAN SAMPLER

Elto Berner Agents

12⁰⁰ Latin text at top. Cherubs, vases of flowers, etc., with lines of lettering and acorn border at the bottom. Dated 1790.

375—AMERICAN SAMPLER

A. Maningay

11⁰⁰ With house, trees, flowers and border. About 1820. Frame of the period.

376—SPANISH-MEXICAN SAMPLER

Elto Berner Agents

24⁰⁰ Long panel, with bands of animals, flowers and text. Hemstitched at both ends.

377—TWO AMERICAN SAMPLERS

Mrs. N. B. Davenport

(A) Alphabet text and border. Dated 1789.
14⁰⁰ (B) Alphabet and name. Dated 1842.

SPECIMENS OF OLD PRINTED CHINTZ

378—PRINTED CHINTZ

R. Fridenberg

5⁰⁰ Apotheosis of Washington. Red and white.

379—PRINTED CHINTZ

Mr. Glendenning

3⁰⁰ English pastoral scene. Red and white.



SPECIMENS OF OLD PRINTED CHINTZ

380—PRINTED CHINTZ

Metropolitan Museum of Art

5⁰⁰

Allegorical subject: "Where Liberty Dwells,
There is my Country." Figure of Liberty and
Franklin. Dark brown and white.

381—PRINTED CHINTZ

C. Mairingay

4⁰⁰

Decorative design of architectural columns
wreathed with flowers. Soft brown, red, green
and yellow.

382—PRINTED CHINTZ

Metropolitan Museum of Art

10⁰⁰

English pastoral scene. Blue and white.

383—PRINTED CHINTZ

R. Fridenberg

10⁰⁰

Continental officer on horseback. Tropical land-
scape. Classical arch. Female figure with em-
blems of prosperity. Red and white.

384—PRINTED HANDKERCHIEF

Mr. Glendenning

3⁰⁰

With flags of all nations participating in United
States Centennial Exhibition of 1876.

385—PRINTED CHINTZ

R. Fridenberg

7⁰⁰

Portraits of first six Presidents of the United
States. Light brown.

386—PRINTED CHINTZ

Mrs. H. F. James

2⁰⁰

Gothic architectural design in soft tapestry color-
ing.

- 387—PRINTED HANDKERCHIEF *R. Fridenberg*
 32⁰⁰ With picture of the City Hall, and street cries of
 New York. Red and white.
- 388—PRINTED CHINTZ *Mrs. H. F. Jones*
 6⁰⁰ Architectural columns wreathed with flowers. Soft
 brown, red and green.
- 389—PRINTED CHINTZ *Olto Berner Agent*
 22⁰⁰ Very decorative design of peacocks and fruit in
 tapestry colors. Blue background.
- 390—PRINTED CHINTZ *Metropolitan Museum Art*
 5⁰⁰ Landscape with classic architecture and groups
 of lovers. Brown and white.
- 391—PRINTED CHINTZ *A. Manigay*
 3⁰⁰ Biblical subject; scenes in the life of Joseph.
 Warm sepia and white.
- 392—PRINTED CHINTZ *N. N. Seaman Agent*
 12⁰⁰ Landscape, classic architecture and groups of
 figures; English costume. Mauve and white.

OLD BANDOBOXES

- 393—BANDOBOX *Mrs. B. L. Tiffany*
 4⁰⁰ Early American rural subject: woman on horse-
 back and man in costume of the period. Dull
 pink and bright green on soft buff ground.
- 394—BANDOBOX *Mrs. A. F. Keller*
 3⁰⁰ Conventional design in white, dull pink and dark
 green on blue ground.

395—BANDBOX

Grammery

4^{cc} Early American rural scene. Two figures in boat. Dull pink and green; light buff background. Cover contains label of maker: H. Barnes, Band-box Manufactory, 33 Jones Alley, Philadelphia.

396—BANDBOX

Mrs. C. L. Tiffany

6^{cc} French subject. Man and woman, fountain, trees and flowers. Dull pink, brown, green and white on blue ground.

397—BANDBOX

E. C. Smith

4^{cc} Decorative design. Man and woman in costume of the period, with basket of fruit curiously out of proportion. Soft pinks and olive green on canary-yellow ground.

398—BANDBOX

Grammery

5^{cc} Early American rural subject. Woman on horse-back and man in costume of period. Dull pink, brown and white on blue ground. Lined with newspaper dated 1840, with announcement of Harrison and Tyler as candidates for President and Vice-President.

399—BANDBOX

Frederick Corwell

5^{cc} Country landscape with church, houses and trees. Soft pink and olive-green on yellow ground.

400—BANDBOX

Mrs. W. B. Clark

5^{cc} Oriental subject with camels, ruined temples and figures in Oriental costume. Dull pink, dark green and white on blue ground.

- 413—AMERICAN SAMPLER *Mrs A. F. Keller*
 10⁰⁰ Alphabet, birds, basket and flowers, with border and name, Ann Wall. Dated 1807.
- 414—TWO AMERICAN SAMPLERS *G. F. Blanchfield*
 11⁰⁰ (A) Bible texts and half the Ten Commandments. Lettering in black.
 (B) Alphabet, and name, Lydia Ann Perkins. Dated 1837.
- 415—AMERICAN SAMPLER *Mrs. E. Radeke*
 21⁰⁰ Worked at New Bedford, 1837. Alphabet, text and name, Angellie Briggs.
- 416—AMERICAN SAMPLER *Mrs. C. L. Bagg*
 7⁰⁰ Strawberry border, alphabet, text, flowers and name, Mary B. Kobbè. Dated 1826.
- 417—AMERICAN SAMPLER *C. N. Hinebly*
 6⁰⁰ Alphabet, verses and name, Ann Sager. Black letters on écreu canvas. Albany, 1853.
- 418—AMERICAN SAMPLER *Eliza Bennet Agnew*
 8⁰⁰ Alphabet, text, border and name, Eliza Crane Osborn. About 1820-30.
- 419—CUBAN SAMPLER *C. N. Hinebly*
 4⁰⁰ Horizontal panel, with lines of border patterns worked in bright-colored worsteds.

420—AMERICAN CROSS-STITCH PICTURE

N. R. Addicks

Figure of woman on horseback, children and dog.

17⁰⁰

Border and decoration of flowers. Worked by

Mary A. White. Dated 1841.

421—DECORATIVE DESIGN IN CROSS-STITCH

David Belasco

Basket of flowers in conventional arrangement

9⁰⁰

with cross in center.

422—AMERICAN SAMPLER

J. F. A. Clark

6⁰⁰

Worked in Brooklyn by Grace Amelia Cunningham, 1812.

423—CROSS-STITCH PICTURE

G. B. Power

2⁰⁰

Religious subject. Worked in worsteds.

424—AMERICAN SAMPLER

Uto Berner Agent

21⁰⁰

Van Sann family record, with willow trees, text and border. Dated 1841.

425—CUBAN SAMPLER

Mrs. E. G. Victor

7⁰⁰

Text, birds, flowers and border in bright-colored worsteds on gray canvas. Dated 1868.

426—DECORATIVE ARRANGEMENT OF FLOWERS IN CROSS-STITCH

David Belasco

17⁰⁰

By Eliza Henderson. From Montreal. Worked in worsteds. 1852.

427—AMERICAN SAMPLER

Mrs. O. Lefevre

7⁰⁰

Figure of man riding mule; alphabet, border and flower decoration. Worked in bright-colored worsteds. Dated 1844.

- 428—SPANISH-MEXICAN SAMPLER *Handi Belasco*
 12⁰⁰ Alphabet, religious emblems, flowers, animals and
 border worked in bright-colored worsteds.
- 429—THREE SAMPLERS *Mrs. E. G. Victor*
 11⁰⁰ (A) Early American. Worked in silk and
 worsted. Alphabet, house, birds and flowers.
 Sarah Taylor.
 (B) Early American. Alphabet and simple
 border.
 (C) American. Alphabet.
- 430—AMERICAN SAMPLER *Mrs. Glendenning*
 6⁰⁰ Worked by Mary E. Earle. Alphabet and
 flowers. Black glass mat, and gilt and black
 frame of the period.
- 431—AMERICAN SAMPLER *J. Stevens*
 10⁰⁰ Family record with willow tree, memorial urn
 and border. Kipp family record. Gilt frame of
 the period.
- 432—FRENCH CROSS-STITCH PICTURE *N. R. Addicks*
 26⁰⁰ "Child of the Regiment." By Eliza Deacle.
 Black glass mat and ornamental gilt frame of
 the period.
 Companion to the following.
- 433—FRENCH CROSS-STITCH PICTURE " " "
 10⁰⁰ Man on horseback, with falcon. Black glass mat
 and ornamental gilt frame of the period. Com-
 panion to preceding.

434—DECORATIVE ARRANGEMENT OF BASKET OF
FLOWERS WITH ELABORATE FLORAL BORDER

W. R. Addicks

16" Worked by Mary Ann Sailer. Gilt and black
frame of the period. 1842.

435—GERMAN CROSS-STITCH PICTURE

Elto Berner Agost

22" Pastoral scene, with cattle, sheep, goats and
landscape. Gilt frame of the period.

436—CROSS-STITCH PICTURE OF HUNTER WITH DOGS

21" Border of flowers. Worked by Marcia Louisa
Burton. Gilt frame of the period.

437—AMERICAN CROSS-STITCH PICTURE OF BIRD AND
FLOWERS

Mr. Springer

6" Gilt and black frame of the period. (From the
family of the late Joel Benton.)

438—CROSS-STITCH PICTURE

G. B. Power

17" Religious subject. Gilt frame of the period.

439—LONG UPRIGHT TAPESTRY PANEL

Elto Berner Agost

37" Design divided into three smaller panels, with
border of fruit and foliage.

440—TWO SAMPLERS

Mrs. B. Campbell

9" (A) American. Alphabet, text, border and
name: Louisa Looker. Dated 1849.

(B) Norwegian. Alphabet, landscape, wreaths
and border. Dated 1835.

441—EARLY ENGLISH SAMPLER *Eliza Burnet Agnew*
Crowns, alphabet, text and strawberry border
22^{cs} Dated 1767.

442—TWO SAMPLERS *Mr. Springer*
(A) Alphabet, strawberry border and name,
7^{cs} Anna Sauerthwaite. Dated 1805.
(B) American. Alphabet and name, Theodosia
Waters.

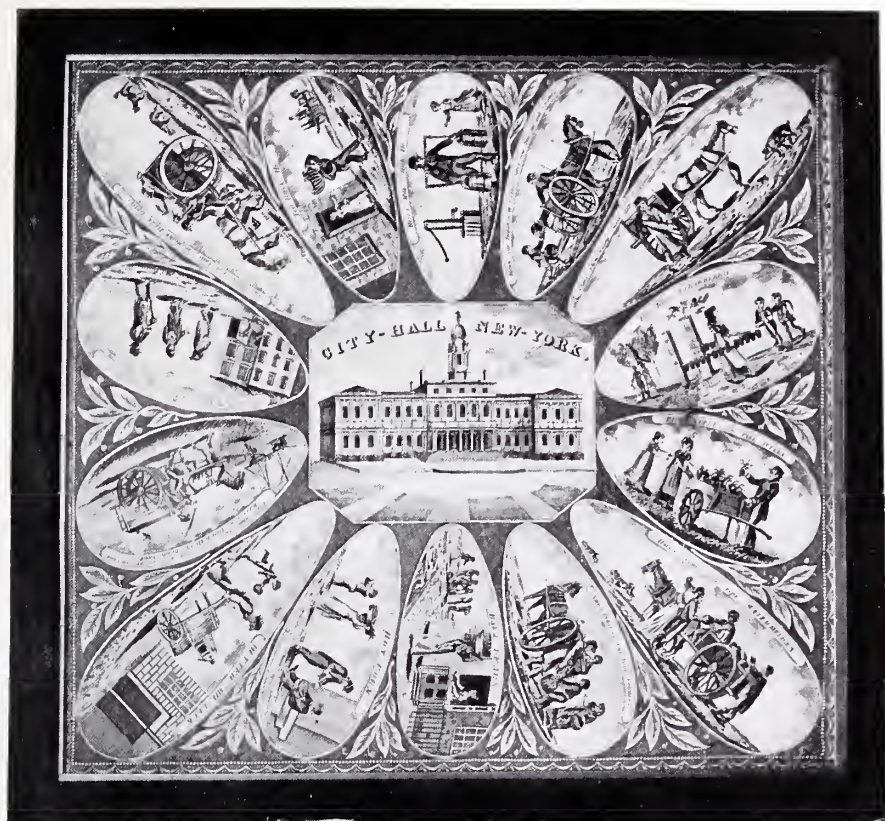
443—TWO EARLY AMERICAN SAMPLERS *Eliza Burnet Agnew*
(A) Alphabet, Lord's Prayer and name, Rachel
13^{cs} Moodie. Dated 1764.
(B) Alphabet and name, Elizabeth Hartman.
Dated 1797.

444—AMERICAN SAMPLER *Mrs. C. L. Tiffany*
Decorative arrangement of flowers, birds and bas-
11^{cs} kets. Dated 1805.

445—PIECE OF *Petit-point* NEEDLEWORK *David Belasco*
Pastoral scene representing girl with distaff,
58^{cs} sheep and dog.

446—NEEDLEWORK PICTURE *A. Mairingay*
Religious subject: Christ Kneeling before Angel
12^{cs} with Chalice.

447—ENGLISH SAMPLER *Mrs. Geo. Frazer*
House, church, trees, verse and name, Eliza
30^{cs} Ballard. Dated 1811.



OLD AMERICAN PRINTED HANDKERCHIEF

SPECIMENS OF OLD PRINTED CHINTZ

448—PRINTED CHINTZ

Chas. Farmer

4⁰⁰ Chart of "the Royal Genealogy of England from Egbert 1st, King, to George 3d." Red and white.

449—PRINTED CHINTZ

Metropolitan Museum

6⁰⁰ Decorative flower design with figures in Italian and English costume. Mauve and white.

450—PRINTED CHINTZ

Mrs. Chelsea

13⁰⁰ Flight of Mary, Queen of Scots. Red and white.

451—PRINTED CHINTZ

E. C. Smith

5⁰⁰ Interesting design and colors suggesting stained glass cathedral windows with ecclesiastical figures and coats of arms.

452—PRINTED CHINTZ

Chas. Farmer

11⁰⁰ Scenes from the life of Lord Nelson and view of his funeral procession. Decoration of oak leaves. Brown, red and white.

453—PRINTED HANDKERCHIEF

Alto Bernet Agents

7⁰⁰ Large. St. George and the Dragon; coats of arms and motto: "Long live the Queen." Four colors.

454—PRINTED CHINTZ

Mrs. Geo. P. Bliss

25⁰⁰ Flight of Mary, Queen of Scots. Mauve and white.

- 455—PRINTED CHINTZ *Mrs. N. E. Griswold*
 1 2 " English pastoral scenes. Brown and white.
- 456—PRINTED CHINTZ *Eliza Bernier-Agnew*
 Chinese subject, with figures, pagoda and flowers.
 3 2 " Blue and white.
- 457—PRINTED CHINTZ *Mrs. Chelsea*
 2 2 " Flight of Mary, Queen of Scots. Dark red and white.
- 458—PRINTED HANDKERCHIEF *Mr. Springer*
 "For the instruction and guidance of the young."
 3 " Called "The Orphan Boy." Red and white.
- 459—PRINTED CHINTZ HANDKERCHIEF *Eliza Bernier-Agnew*
 3 " With portraits of Garfield and Arthur. Red, black and white.
- 460—PRINTED HANDKERCHIEF *Ray Greenleaf*
 To commemorate U. S. Centennial Exposition, Philadelphia, 1876. Liberty Bell, flags and shield.
 3 "
- 461—PRINTED CHINTZ *Metropolitan Museum*
 6 " Allegorical picture representing the arts. Portrait of Raphael, with draped figures and cherubs. Mauve and white.
- 462—PRINTED CHINTZ *F. C. Morgan*
 1 2 " Chinese subject, with figures, medallions and foliage. Red and white.



GROUP OF EARLY AMERICAN BANDBOXES

OLD BANDBOXES

463—BANDBOX

Mrs. F. F. Thompson

4^{cc}

Hunting scene, with men, dogs and horses.
Gray, black and white on blue background.
(Small box.)

464—BANDBOX

" " " "

7^{cc}

Landscape with castles, bridge and palm trees.
Dull red, green and white on blue background.

465—BANDBOX

Ray Greenleaf

3^{cc}

Large wooden box made by Hannah Davis,
Jaffrey, N. H. Design of small landscapes in
square medallions. Brown, white and light green.
Concord (N. H.) newspaper, dated 1842, on bot-
tom of box.

466—HAT-BOX

Met. Museum of Art

7^{cc}

In exact shape of gentleman's silk hat of the
period. Design of birds and small landscape in
dull pink, black and white, on blue ground.

467—BANDBOX

Alto Bennett Agent

6^{cc}

Spread eagle with ribbon showing maker's name,
laurel and palm branches. "Putnam and Roff,
Bandbox manufactory, Hartford, Conn."

468—BANDBOX

Gramercy

6^{cc}

Conventional design of flowers and festoons in
soft pink, olive and white, on canary-yellow back-
ground.

469—BANDBOX

Gramercy

f^{oo}

Fanciful subject: Woman driving griffons drawing Roman chariot. Dull pink, olive and brown on blue background. Box lined with Philadelphia newspaper of 1840 announcing a new weekly, "The Log Cabin," to be devoted to the success of Wm. Henry Harrison, "the people's candidate."

470—BANDBOX

h

g^{oo}

Figures of men and women on horseback on the plains. Dull pink, brown and white, on buff ground.

471—BANDBOX

i

f^{oo}

Very decorative design of birds in dull pink and white, with dark-green foliage, on blue ground. Box has maker's label: H. Barnes, 33 Jones' Alley, Philadelphia.

472—BANDBOX

h

g^{oo}

Man in Napoleonic costume being challenged by soldier with musket. Dull pink and olive, with white decoration, on blue background. Box lined with newspaper dated 1831, with an editorial letter signed: Wm. H. Vanwyck, Brig.-Maj.

473—BANDBOX

i

g^{oo}

Hunting scene with men, dogs and horses. Brown and white on canary-yellow background.

Granbury

474—BANDBOX

5⁰⁰

Castles and foliage. Dull pink, black and green on blue background.

Mr. Spruiger

475—BANDBOX

2⁰⁰

Fanciful subject: Woman driving griffons in Roman chariot. Dull pink and red on light-yellow background.

Mrs. C. L. Tiffany

476—BANDBOX

5⁰⁰

Decorative design of roses and leaves. Dull pink, black and white on blue background.

Edward Belasco

477—BANDBOX

40⁰⁰

New England farmhouse, with door-yard and poplar trees. Dull pink, dark green and white on blue background.

OLD SAMPLERS

478—TWO SAMPLERS

Mrs. C. L. Bagg

6⁰⁰

(A) American. Alphabet, house, trees and name, Susanna Jencks. Dated 1823.

(B) Worked by French Canadian in St. Alban's Parish. Framed under amber glass.

479—ENGLISH SAMPLER

Mrs. H. F. James

8⁰⁰

Alphabet, house, flowers, and verse from "God Save the Queen."

480—EARLY AMERICAN SAMPLER

Eliza Burnet Agnew

11⁰⁰

Showing the spelling "Exemplar." Alphabet, baskets of strawberries and name, Eliza Baldwin. Dated 1780.

481—DUTCH SAMPLER

22^{cc} Alphabet and conventional flower designs. Dated 177--.

Alto Berner Agents

482—ENGLISH SAMPLER

35^{cc} Elaborate border, birds, flowers, verses and name, Mary McDonald. Original frame of bird's-eye maple.

483—GERMAN SAMPLER

21^{cc} Interesting biblical subjects: Adam and Eve, Caleb and Joshua, Cain and Abel, Daniel in the Lions' Den, etc.

484—GERMAN SAMPLER

69.5
15^{cc} Alphabet, wreaths, baskets and small animals. Dated 1798.

Metropolitan Museum

485—ENGLISH SAMPLER

37^{cc} Map of England, with counties outlined and named.

Mrs. Geo. Frazer

486—AMERICAN SAMPLER

8^{cc} Upright panel with unusual arrangement of text and border. Very fine in tone. Dated 1831.

Mrs. A. F. Keller

487—SAMPLER

Duplicate
Worked in bright-colored worsteds.

488—TWO SAMPLERS

52^{cc} (A) American. By Clarisa Putnam, Groton. Interesting color and arrangement of alphabet, text and baskets. 1829.
(B) Another, similar in tone. Dated 1764.

Alto Berner Agents

489—CUBAN SAMPLER

Mrs. E. G. Victor

7⁰⁰

Worked in worsted. Moth-eaten, but effective.

490—LARGE AMERICAN MEMORIAL PICTURE

Alto Berner Agent

13⁰⁰

Worked in silk and chenille with portions of background and figure painted. Picture represents mortuary urn with figure of young woman beneath a willow tree.

491—SPANISH SAMPLER

Mrs. C. B. Larre

8⁰⁰

Long horizontal panel, showing variety of patterns and stitches.

492—TWO AMERICAN SAMPLERS

Mrs. N. E. Gracivola

11⁰⁰

(A) Strawberry border. Alphabet, text and verse.

(B) By Ann Bishop. Border, text and birds. 1811.

493—VERY FINE SAMPLER

Alto Berner Agent

14⁰⁰

With interesting arrangement of flowers, trees, dogs, etc., in *petit point*. Mahogany frame of the period.

494—AMERICAN SAMPLER

Metropolitan Museum

11⁰⁰

With strawberry border, verses, flowers, vases and birds. Worked by E. T. Townsend. 1833, 2

495—TWO SAMPLERS

Mrs. A. I. Smith

9⁰⁰

(A) Bright-colored worsted. Worked by Jane Bruce.

(B) Another similar. Dated 1832.

496—AMERICAN SAMPLER

Mrs. J. F. A. Clark

10^{cc} By Mary Wilson. Border of rosebuds and leaves. Alphabet, text and baskets of flowers.

497—THREE AMERICAN SAMPLERS

Ray Greenleaf

9^{cc} (A) By Mary Bristol. Alphabet in very large letters, flowers, etc. Dated 181--.

(B) By Hannah Farner. Dated 1832.

(C) Worsted. Lettering has been moth-eaten. Dated 1821.

498—AMERICAN SAMPLER

Ulla Burner Agens

16^{cc} By Anna Gridley. Alphabet and quaint texts. Dated 1783.

499—TWO ENGLISH SAMPLERS

M. W. Crane

6^{cc} (A) Worked by Hannah Mason. Third River. Alphabet, border patterns and lines from Cowper. 1822.

(B) Alphabet and name, Catharine Harris Ball.

500—AMERICAN SAMPLER

F. C. Morgan

15^{cc} By Susan Lippincott. Strawberry border, house, baskets and text. 1833. Frame of the period.

501—SAMPLER

Mrs. Parsons

8^{cc} By Margaret Cahilan. Unusual arrangement of religious emblems, altar with candles, and tree with Adam and Eve. Dated 1835.

502—SAMPLER

Elto Berner Agent

21⁰⁰ By Phebe Louisa Wiley. (The last figure has been picked out as well as the year of her age.) Alphabet, text and strawberry border. Dated 1808.

503—TWO SAMPLERS

Miss Comery

6⁰⁰ (A) Alphabet and name: Jane Lenten.
(B) Similar. By Jane Lowey.

504—SAMPLER

Elto Berner Agent

24⁰⁰ Alphabet, flowers and patterns in soft colors. Dated 1766.

505—AMERICAN SAMPLER

" " "

13⁰⁰ By Anna W. Peake. House, text, baskets and border. Dated 1819.

506—SAMPLER

Miss O. B. Larre

11⁰⁰ By Ann Seaman. Alphabet, verse, trees, flowers and baskets.

507—ENGLISH SAMPLER

Metropolitan Museum

11⁰⁰ By Mary Ann Harris. Unusual border and well-placed design of text, border patterns, trees and animals.

508—NEW ENGLAND SAMPLER

Elto Berner Agent

10⁰⁰ Worked by Abigail Hill at New Bedford, Mass. Alphabet, strawberry border and patterns. 1802.

- 509—AMERICAN SAMPLER *M. Lewis*
 6⁰⁰ Worked by Margaret MacKerras. Dated 1834.
- 510—FOUR SPECIMENS OF KINDERGARTEN WORK *Mrs. E. Lefevre*
 9⁰⁰ In bright worsteds. Worked by children in Russia.
- 511—ENGLISH SAMPLER *Elto Berner Agent*
 22⁵⁰ By Ann Lewis. Rose border and text. Shepherd, shepherdess and landscape, in various stitches. Dated 1813.

SPECIMENS OF OLD CHINTZ

- 512—PRINTED CHINTZ *R. Fridenberg*
 9⁰⁰ Large handkerchief, with pictures of "American Sports," and in the center a picture of the steam frigate *Fulton the First*. Brown and white.
- 513—PRINTED CHINTZ *F. C. Morgan*
 14⁰⁰ Decorative design of tulips on blue ground.
- 514—PRINTED CHINTZ " " "
 11⁰⁰ French pastoral scenes in decorative flower design. Mauve and white.
- 515—PRINTED CHINTZ *Metropolitan Museum*
 69.4 14⁰⁰ Scenes in the life of Lord Nelson and his funeral procession. Brown, red and white.
- 516—PRINTED CHINTZ *Charles Farmer*
 11⁰⁰ Portrait of Queen Victoria as a young woman, in the center of an elaborate design of flowers and foliage. Red, black and white.



FRAGMENTS OF OLD PRINTED CHINTZ

517—PRINTED CHINTZ

N. N. Seaman Agents

23⁰⁰ Landscape with castles, pagodas, etc., with decorative flower design. Soft red, green and brown.

518—PRINTED CHINTZ

Metropolitan Museum

12⁰⁰ Allegorical representation of the Arts. Mauve and white.

519—PRINTED CHINTZ

W. B. Bernet Agents

13⁰⁰ Decorative design of peacocks and flowers on red ground.

520—PRINTED CHINTZ

" " "

Two small pieces.

7⁰⁰ (A) Figure of man lighting funeral pyre. Mauve and white.

(B) Figure of girl on horseback. Blue and white.

521—PRINTED CHINTZ

R. Fridenberg

Officer in Continental costume on horseback.

83⁰⁰ Tropical trees and foliage. Pink and white.

OLD BANDBOXES

522—BANDBOX

E. C. Smith

5⁰⁰ Small, for lace caps of the period. Design: English rural scene. Dull pink, light green and white on buff ground. Pasted inside is an old woodcut of the "Gateway at Battle Abbey, Sussex," and one of the race horse, "The American Mare, Lady Jackson."

523—BANDBOX

Elte Berner Agens

15⁰⁰ New England farmhouse and trees. Dull red and white on blue background.

524—BANDBOX

Gramercy

6⁰⁰ Woman in Roman chariot driving two horses. White, dull pink and brown on shaded ground of blue and buff.

525—BANDBOX

Miss Pomeroy

4⁰⁰ Italian temple, fountain and poplar trees. Olive, soft pink and white on light-yellow ground.

526—BANDBOX

R. Fridenberg

9⁰⁰ Small box, covered with most unusual paper, with portrait of Washington and scenes in his life: tablet marking spot where he was born, his entrance into New York on horseback, farewell to the Army, etc.

527—BANDBOX

18⁰⁰ Castles, foliage and cattle. Dull pink, olive and brown on buff ground. Cover has view of Deaf and Dumb Asylum, New York, Fiftieth Street and Madison Avenue—afterward Columbia College.

528—BANDBOX

Miss Pomeroy

2⁰⁰ Wooden. Made by Hannah Davis, Jaffrey, N. H. Roses, leaves and decoration in white and green on light-blue ground. Lined with N. Y. "Evangelist" of 1847. Contains advertisement of Baker & Scribner, Nassau Street and Park Row.

529—BANDBOX

Gramercy
Decorative design of birds and flowers. Blue,
olive and white on buff ground.

530—BANDBOX

E. C. Smith
Small wooden box for lace caps of the period.
Made by Hannah Davis, Jaffrey, N. H. Lined
with Concord (N. H.) newspaper, dated 1828.

531—BANDBOX

F. C. Morgan
Hunting scene, with men, dogs and horses. Gray
and brown on light buff ground. Box lined with
Hartford (Conn.) newspaper dated 1858, and the
"Missionary Advocate," 1867.

532—BANDBOX

Gramercy
Windmill and railroad. Three loaded cars drawn
by horse. Dull pinks and olive on canary-yellow
ground.

533—BANDBOX

Farm scene with poultry. Soft pink, olive and
white on tea-green ground.

534—BANDBOX

Design known as First Capitol at Albany. Dull
red, olive and white on buff ground.

535—BANDBOX

Grand Canal. Dull pink and brown on deep buff
ground.

536—BANDBOX

Otto Berner Agent
Portrait of General Taylor on horseback, with
tents and motto: "Old Rough and Ready."

540—SIX BOXES

F. Baumeister

6 ⁰⁰

Toilet-powder box, round form, with cover made from a Mexican dollar; one with the tokens of Count Mansfeld on top and bottom; one containing eight small copies of Victorian coins (silver penny size); one to hold U. S. dimes to carry on châtelaine; another of brass and copper containing four "Keep Your Temper" tokens; and match box made from U. S. dollars.

541—TEN MINIATURE BOXES

S. Weyler

6 ⁰⁰

Silver, of odd forms, English and European; early eighteenth century.

542—FOUR ODD CABINET PIECES

Miss E. J. Pond

10 ⁰⁰

Thimble holder, form of small egg; casket with feet and loose cover; miniature linen chest; nutmeg holder, form of shell.

543—SIX SMALL BOXES

Alto Berner Agent

6 ⁰⁰

Consisting of four antique patch boxes, stamp box, and one of curious form lined with velvet.

544—SILVER TOY TRUNK

Mr. Spencer

6 ⁰⁰

Early eighteenth century type—probably early American. Large outside hinges.

545—DUTCH SILVER CASKET

Alto Berner Agent

26 ⁰⁰

Form of an antique chest, hinged cover, chest handle secured by hasp and hook, sides and cover finely reticulated.



OLD SILVER SNUFF BOXES

546—THREE ODD BOXES

Mr. F. P. Garvan

6⁰⁰—Tortoise-shell, mounted with silver rim. Engraved on rim: "Erindring von G. P. Jwersen, 30 Juli 1815"; Mexican gourd, mounted with silver, the cover having an oval milky agate plate ornamented with two filigree stars; curled cow's horn, mounted with silver rim and veined agate in cover, to resemble a Scotch mull.

547—SIX SILVER ANTIQUE FILIGREE BOXES

1 4 4 4

6⁰⁰—Of various designs.

548—TOY TREASURE CHEST

F. N. Croninshield

6⁰⁰—Russian filigree silver, trunk form, cover domed and decorated with three rosettes in relief, heavy hasp and hinge, four filigree feet.

549—TOY TEA-CADDY

Mr. Spencer

3⁰⁰—Dutch silver, of square form, sides decorated with Watteau figures in relief. Amsterdam mark: Eighteenth century.

550—TOY STEIN

Helps Co.

6⁰⁰—Danish type, resting on three ball feet, deep loop handle and wide hinged cover, inside gilded. Inserted in cover is a two-skilling coin of 1704. A beautiful copy in silver of an antique Danish wooden stein.

551—SIX SILVER CABINET OBJECTS

Mr. F. P. Garvan

7⁰⁰—Coin holder in form of antique watch, perfume tube, pencil holder, miniature rouge box, vinaigrette, and salve box.

552—SIX SMALL PATCH BOXES

F. P. Garvan

7⁰⁰

English, Dutch and French silver, of various shapes. Eighteenth century.

553—TWO PATCH BOXES

4⁰⁰

(A) English silver, double "compartment, wave and dot ornament, gilt lined. 1791.

(B) Silver gilt, delicately engraved with scroll design, probably American of eighteenth century. Engraved monogram: B.I.D.

554—TWO PATCH BOXES

S. Naylor

4⁰⁰

(A) Silver, inside gilt; bears stamp of Norden, Hanover. Eighteenth century.

(B) Very thin, engine-turned; has ring for suspension.

555—TWO PATCH BOXES

F. P. Garvan

7⁰⁰

(A) English silver, ornamented with wave line and floral ornament. Hall-marked: London, 1797.

(B) Birmingham, 1798. Slightly domed top, delicately engraved lattice motif.

556—PATCH BOX

F. Baumeister

4⁰⁰

Dutch silver, of late seventeenth century; cover decorated with a panel of filigree work. Punch mark of Zwolle in rim.

557—PATCH BOX

Mr. Glendenning

3⁰⁰

Seventeenth century. Augsburg (Germany).

Cover dome shape with enamel painting of a landscape and two female figures in colors, seven antique cut garnets and cut-out silver scrolls. On edge is a faint tracery of wreaths.

558—TWO PATCH BOXES

Mrs E. J. Pond

7⁰⁰

One silver, set in cover being an oval enamel painting of Rebecca at the Well; gilt lined. The other octagonal, engraved with outline of floral ornament.

559—EIGHT PATCH BOXES

L. P. Garvan

10⁰⁰

One engraved gilt, cover set with small half pearl; one miniature shell with silver cover and engraved S. K.; and six small silver boxes of various forms.

560—GOLD PATCH BOX

M. P. Fearon

23⁰⁰

Double compartment. Covers on each side, the top engraved with an Austrian crown and monogram M M I.; reverse: "Feu," in script. Early nineteenth century.

561—TWO OINTMENT BOXES

Mrs. C. F. James

9⁰⁰

One silver, with enameled top, green background and jeweled flowers in colors; the other smaller, enameled with a butterfly.

562—THREE OINTMENT BOXES

L. P. Garvan

6⁰⁰

(A) Silver repoussé, set with antique cameo in cover. Stamped with leaf mark of Augsburg. Seventeenth century.

(B) Dutch, urn shape with cover, decorated with cupids and ornament in relief.

(C) Russian silver and niello, form of a covered dish with side handles.

563—PERSIAN OIL BOX

J. E. G. Gilbert

17⁰⁰ Brass case in form of a pilgrim bottle, with slide for belt on back, silver applied ornament on front, sides and back engraved with flowers and birds.

564—THREE COIN LOCKETS

Mrs. N. B. Davenport

6⁰⁰ Space inside for photo; made from silver coins; opened by pressure at edge; crown of the Austrian Emperor Leopold (1694); one with five-franc piece of Louis XVIII (1816); one a Japanese yen.

565—TWO COIN BOXES

F. R. Garvan

(A) Made to represent a stack of Mexican dollars, and a dollar at each end.

(B) Silver metal. Cover has an uncirculated copper penny of George III for 1806, and underneath is a farthing of same condition and date.

Both coins protected from wear by high rims.

566—COIN HOLDER

Emile Frici

4⁰⁰ Russian silver and niello, in form of a short cross, Three places for coins of different size, held in place by springs.

567—FIVE VINAIGRETTES

M. Livi

17⁰⁰ English silver. Victorian period, gilt inside and finely pierced inside covers.

568—SIX SILVER VINAIGRETTES

4

4

16⁰⁰ Various forms and makes. Inside covers of sponge holders pierced and gilt.

569—SIX SILVER VINAIGRETTES

m. Lewis

15⁰⁰ Similar to preceding.

570—FIVE SILVER VINAIGRETTES

J. P. Garvan

18⁰⁰ One of George IV period, one in form of a bell, one of fine checkered niello and silver, one with small miniature in cover, and one larger with châtelaine loop.

571—SEVEN VINAIGRETTES

Mrs. F. J. Sprague

14⁰⁰ Two silver and niello, one with engraved cover, gilt book, pocket-book, minute casket and a trunk.

T. Ellis

572—ELEVEN MINIATURE VINAIGRETTES AND BOXES

21⁰⁰ Silver, mostly early Victorian period.

573—SMALL VINAIGRETTE BOXES

m. Lewis

9⁰⁰ (A) English silver, for smelling salts, ornamented with ribbon pattern engraving. Inside cover finely reticulated, chased and heavily gilt.

(B) Engine-turned and embossed ornament. Inside cover reticulated and gilt.

574—SILVER-MOUNTED HORN VINAIGRETTE

J. P. Fearon

8⁰⁰ Form of a Scotch mull, top chased in relief with thistle blow and leaves and set with a brown topaz, escutcheon and small suspension ring attached. Inside cover finely pierced and gilt.

Length, $2\frac{1}{4}$ inches.

575—PERFUME BOX

J. C. Garvan

7¹¹

French silver. Form of a chest resting on four massive feet. Floral handle, engraved ornament on top and sides. Cover of chased and reticulated work. Paris mark, 1884.

576—SILVER PERFUME BOTTLE

Mrs F. J. Sprague

10¹¹

In form of a flexible fish. Body consists of nine flexible sections. Has garnet eyes.

Length, 5 inches.

577—FIVE CHINESE ROUGE BOXES

F. J. Sprague

6¹¹

Silver and other metals for liquid rouge and incense, variously inscribed.

578—FIVE MINIATURE ROUGE BOXES

Mrs. Annulo Hoffman

7¹¹

Of eighteenth century. Silver jar-shape box with pearl shell cover. On bottom, embossed, "Joseph Escaping from Potiphar's Wife." One of agate with silver rim, one with embossed slip cover and two others with hinged covers.

579—THREE ROUGE BOXES

Mrs. F. J. Sprague

8¹¹

Dutch silver, one with heavy filigree on all sides, one delicately chased with ribbon pattern, and one repoussé with hunting scenes and figure of man in military costume on cover.

580—TWO ROUGE BOXES

J. C. Garvan

6¹¹

(A) Dutch silver. Filigree panel in top with five half-pellets in relief.

(B) Highly embossed cover, reeded sides with applied panels on back and front. Early eighteenth century.

581—TWO ROUGE BOXES

Mrs. Wendell Copley

4⁰⁰

(A) Dutch silver. Eighteenth century. Embossed in high relief, sides decorated with conventional ribbon pattern.

(B) Same period. Hinged cover with embossed leaf decoration. Sides of ribbon pattern.

582—THREE ROUGE BOXES

N. P. Fearon

9⁰⁰

Dutch silver, in form of a swell-front cabinet, on back inscribed in raised letters: "DIT KABINET HEB IK VANDOEN HET IS ALWEER EEN NIEUW FATZOEN"; and two others with embossed ornament.

583—TWO ROUGE BOXES

F. C. Garvan

4⁰⁰

Dutch silver. Slight engraved ornament. Both have rim on top for holding small puff.

584—THREE ROUGE BOXES

J. M. Gueri

5⁰⁰

Dutch silver. Embossed covers, sides decorated with ribbon ornament in varying pattern.

585—ROUGE BOX ON FOUR FEET

Mr. Spencer

3⁰⁰

Dutch silver filigree, plain surface covered with panels of filigree work on all sides, top decorated with nine raised pellets.

586—TWO ROUGE BOXES

Mrs. F. J. Sprague

4⁰⁰

(A) Dutch silver. Embossed cover and sides decorated with engraved conventional ornament.

(B) Form of a miniature drop-front desk (engraved on bottom: C. R. H.). Panels decorated with engraved dot and leaf pattern.

587—ROUGE BOX

Mr. Spencer

3⁰⁰ Eighteenth century. Silver filigree. Applied in panels to an inner box, top panel with five raised pellets and rope border.

588—TWO ROUGE BOXES

S. Meyer

3⁰⁰ (A) Eighteenth century Dutch silver. Cover has applied panel of filigree.
(B) Miniature oval spice box, narrow band decoration, crescent-shape cover.

589—COSMETIC BOX

Miss A. Pine

2⁰⁰ French, of the early Empire period. Bears Paris mark of 1800-1809.

590—SILVER MINIATURE POCKET MAKEUP BOX

Miss F. F. Sprague

2⁰⁰ Inside divided in three compartments, top decorated with ornamental dot work. Mark of Mainz (Germany), 1813, in bottom.

591—VANITY BOX

" " " "

6⁰⁰ Egyptian silver. Decorated with floral ornament in high relief. One side contains a small mirror; the other, space for rouge.

592—VANITY BOX

F. P. Garvan

5⁰⁰ Egyptian silver. Repoussé ornamentation. Side containing the mirror opens at end.

593—ORIENTAL SILVER VANITY BOX

F. D. Armbruster

4⁰⁰ Book form, covers embossed in high relief, mirror lacking.

594—PERSIAN VANITY BOX

Mr. H. F. James

7⁰⁰ Metal washed with silver and decorated with
cloisonné enamel in relief, hinged mirror inside.

595—FIVE NEEDLE CASES

F. C. Garvan

6⁰⁰ Antique silver. French. Eighteenth century.
Filigree and engraved ornament.

596—HUSWIFE

Mr. N. B. Davenport

5⁰⁰ Silver, in form of a letter seal. The parts screw
together. Has thimble, thread reel, and spaces
for wax, emery and needles.

597—TWO HUSWIFES

F. Baumeister

3⁰⁰ Similar to the preceding but smaller.

598—THREAD AND NEEDLE CASE

Mr. Fries

3⁰⁰ Silver, in form of an egg, with ring for suspen-
sion, decorated with deeply cut engraving of birds
and arabesque ornament. Contains thread reel
and needle receptacle.

599—SEWING SET

N. P. Fearn

12⁰⁰ Composition case. Attached to cover is an
elaborately pierced and engraved silver plate;
figures, landscape and scroll ornament. Con-
tains thimble, bodkin, needle case and scissors;
the latter lack the bows. Early nineteenth cen-
tury.

5⁰⁰ 610—MASSIVE CHÂTELAINE BOX *J. P. Garvan*
Silver, decorated with musicians, cupids, scroll,
and other ornament in high relief. Has chain
attached ending in ring for suspension. Bottom
engraved M. R. D. Eighteenth century.

6⁰⁰ 611—SILVER RING BOX *Helps Co.*
Embellished with Chinese figures and landscapes
and gilded. Engraved inside: M M y H.

4⁰⁰ 612—HAIRPIN BOX *J. P. Garvan*
Russian silver and niello. Decorated in panels
and line work.

18⁰⁰ 613—SMALL SILVER CASKET *Helps Co.*
Movable handle and cherub head catch. En-
graved in oval panels with figures of the Muses.
Heraldic shield of St. Andrew's cross and
mantling on bottom. Bears Paris mark of 1755.

3⁰⁰ 614—RUSSIAN SILVER PURSE *M. Fries*
With red silk lining. Long engraved inscription
and seals on the obverse and number 200,000 on
the reverse.

9⁰⁰ 615—SWEETMEAT BOX *J. P. Garvan*
Caucasus silver and enamel of elaborate work-
manship. Circular in form with finely reticulated
and gilded sides. Center boss of cover decorated
with enamel jewels encircled by fine rope pattern,
and surrounded by eight silver pellets. Outer
line divided by silver bands with alternate sec-

tions of black and green enamels, embellished with four cabochon garnets and twenty silver pellets. Bottom covered with star scroll and crescent engraved ornament. Early nineteenth century.

616—CURIOUS POCKET MEDICINE CHEST

J. P. Garvan

4⁰⁰

Plain surface. Inside is a small spoon fastened to a slide by sockets, under which is a compartment for medicine, gilt lined. Early nineteenth century.

617—SILVER CASE

J. Baumeister

3⁰⁰

Decorated with garlands and vases of flowers in relief. Dutch, eighteenth century.

618—POCKET INK-BOTTLE

"

"

2⁰⁰

Silver. Of unusual design. Engraved on bottom: Maire Fils, à Paris.

619—SIX SPECIMENS OF SILVER

S. Meyler

8⁰⁰

One a heart-shape nutmeg grater, opening on both sides, engraved W. Y.; one in form of covered can, Birmingham, 1803; one of nutmeg shape; another in form of small egg.

620—TWO SILVER SPICE BOXES

"

"

5⁰⁰

(A) Cylindrical, with slip cover engraved S., hinged shaker top.

(B) Oblong with round ends, double covers engraved G. K.

Both of American origin.

Mrs. C. F. Jones

621—PALESTINE HEBREW CEREMONIAL SPICE BOX

11⁰⁰ Silver, of superior workmanship. The cover is of a triple-domed plate of highly polished pudding stone, set in a silver rim repoussé with minute floral ornament. Rare and curious.

622—SILVER SPICE BOX

3⁰⁰ Tube shape, engraved B., ornate script. Probably early American.

S. Weyler

623—SILVER OVAL SPICE BOX

3⁰⁰ Under top cover is the pierced sifter. The latter is domed and set with a small cameo of Pope Pius IX.

Mrs. N. B. Lavenport

624—TWO NUTMEG GRATERS

6⁰⁰ (A) English silver. Oval tube form, with engine-turned ornament.
(B) Form of a Tridacna shell.

Welfer Leo

625—TWO SILVER TEA CADDIES

5⁰⁰ (A) Fluted sides and curious double slip cover. Four small feet.
(B) Plain, with United States quarter dollars on both ends.

S. Weyler

626—POCKET CANDLE HOLDER

4⁰⁰ French silver, decorated with engraved ornament, one side containing the space for the candle with its holder, the other for flint and steel. Receptacle for flint lined with velvet.

J. P. Garvan

627—TWO POWDER BOXES

N. P. Fearon

4⁰⁰

One Persian, embellished with coral, filigree and enamel; one melon shape with blue glass cover.

628—PERSIAN BOX OF TWO COMPARTMENTS

Mrs. H. F. James

6⁰⁰

Shell form of metal with silver outer surface, decorated with fine green cloisonné, silver leaves and paste gem.

629—ORIENTAL POWDER BOX

F. C. Garvan

2⁰⁰

Copper, with applied arabesque ornament of silver.

630—CHINESE BOX

I. M. Frier

8⁰⁰

White bronze, silver washed and gilt. Outside cover with filigree wire work and enameled flowers.

631—SILVER POWDER BOX

Miss A. One

4⁰⁰

Cylindrical. Bears eighteenth century Hanoverian mark. Top engraved with three capital initials in script, I. M. N.

632—SILVER ROUND POWDER BOX

F. C. Garvan

5⁰⁰

Bears maker's mark of I. Lilia. Engraved on top is a crown and C. B. in entwined cipher. Gilt lined.

633—POWDER BOX

Mr. Glendenning

2⁰⁰ Silver, without decoration except the cover, which has an embossed panel. Bears Hanoverian marks of eighteenth century and name of maker, A. Keson. Gilt lined.

634—DANISH SILVER POWDER BOX

n.m. Irvine

4⁰⁰ Engraved in script: I. Sobotker. Underneath, Copenhagen mark of Christian Moller, 1836.

635—DUTCH CARD CASE

F. C. Garvan

7⁰⁰ Silver filigree of delicate scroll pattern. Early nineteenth century. Has leather case.

636—JAPANESE LARGE CARD CASE

E. Fries

5⁰⁰ Repoussé, in high relief with a bamboo forest in bloom and escutcheon plate on side.

637—THIN SILVER CARD CASE

F. C. Garvan

6⁰⁰ Both sides embossed with feudal buildings and landscapes.

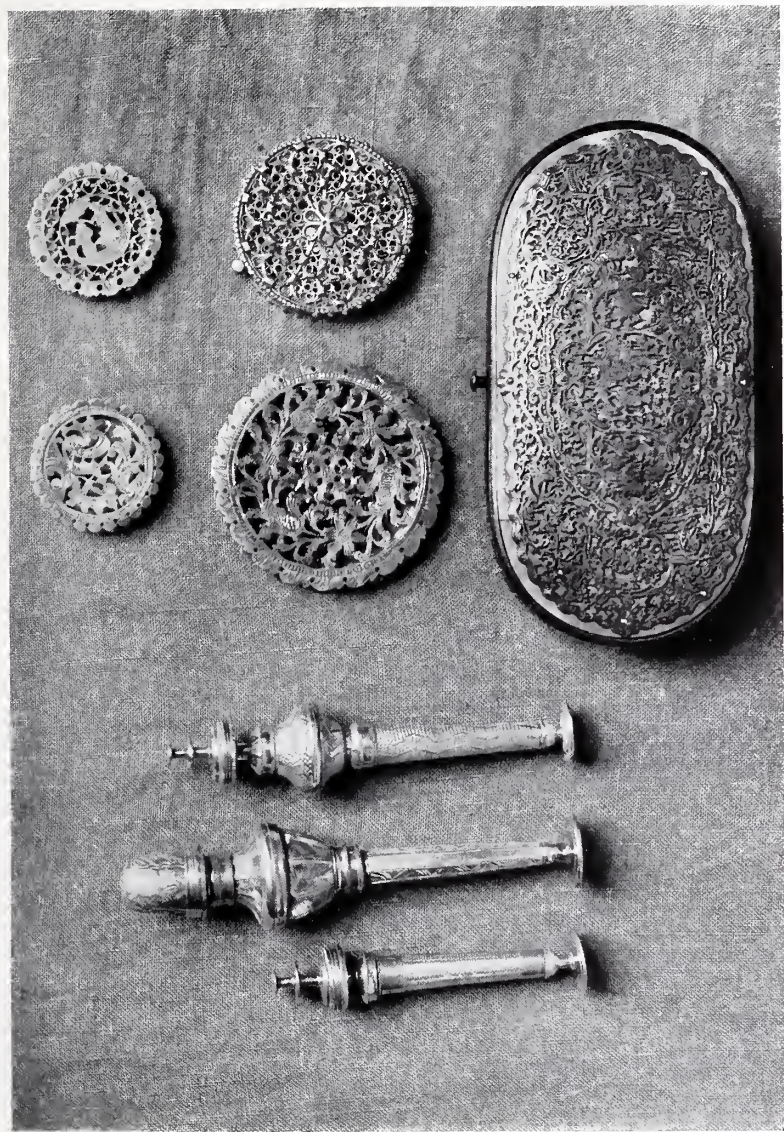
638—CHINESE FILIGREE SILVER CARD CASE

4⁰⁰ Book form, side embellished with dragon and ball in relief.

639—ENGLISH SILVER CARD CASE

Mr. Glendenning

3⁰⁰ Machined with cross-line engraving, round escutcheon, engraved F. H. Roome. Has leather case.



SPECIMENS OF OLD SILVER

640—LARGE CARD CASE

F. P. Garvan

5⁰⁰ Early Victorian. Sides engine-turned, with a ribbon pattern ornament and medallions.

641—MANDARIN SILVER CARD CASE

C. A. Herrichfeldt

5⁰⁰ Chinese. Repoussé and floral ornament in high relief, and a nondescript animal running to left. Period, early nineteenth century.

642—TWO RELIGIOUS SILVER VASCULA

F. P. Garvan

4⁰⁰ (A) I. H. S. and a rayed cross engraved on the obverse; W. K. in ornate script on the reverse. Inside divided in three compartments, engraved, respectively, I, B, C. Gilt lined.

(B) Gilt silver pyx in form of a watch. Calvary, Cross and three spears engraved on cover.

643—THREE RELIGIOUS SILVER-GILT PYX

4⁰⁰ One in form of small watch, engraved P. A. I. D.; one of heavy filigree with sides hinged; and the other a locket reliquary of silver filigree, open on both sides which contain pictures under glass, with short chain for suspension.

644—SILVER VASCULUM

3⁰⁰ Three compartments, engraved I, B, and C respectively. Bears the Dublin mark of 1841.

645—FIVE PYX, OR PRIEST'S WAFER BOXES

20⁰⁰ Silver pierced and filigree work. One of massive antique filigree with hinge and loop for neck cord. Unusual.

646—THREE SILVER RELIQUARIES

7. C. Garvan

20⁰⁰

One, form of a vase with hinged cover surmounted by a crown, sides embellished with paste jewels, hexagonal body with side handles, bottom of foot hinged containing space for relic; and two similar, but slightly different in form and embellishment. One bears the mark of Conrad Kerstner, Nürnberg, 1645.

647—RELIQUARY

10⁰⁰

Russian Eighteenth century. Silver, profusely decorated with paste jewels, in form of a two-handle cup with hinged cover surmounted by a crown. Hexagonal base, the bottom being hinged and with spaces inside foot for relics.

648—VASCULUM

20⁰⁰

Silver. Three compartments, engraved, respectively, O. C., S. C., O. I. Slight receded edge on top of cover, and lines to indicate the compartments. Inside gilt. Leipsic, eighteenth century.

649—RELIQUARY

9⁰⁰

Silver, in form of a small vase with hinged cover surmounted by the figure of a seated infant holding an urn. Cover decorated with dots in relief and an engraved wreath; body of vase also decorated with engraved wreaths. Square foot, with hinged bottom containing space for relic. Inside gilt and stamped twice: A. M. (Andreas Muller, Freiburg). Seventeenth century.

650—TWO BOXES

Mrs. Carr

3 "

One, gilt pyx, or wafer box, in form of a watch, cover engraved with a cross and rays, and the other a small oil box with screw cover, similarly engraved with a cross; on side in Roman text "O. I."

651—TWO PIECES OF SILVER

F. P. Garvan

2 "

(A) Priest's wafer box, plain surface, with seven small crosses pierced in cover.

(B) Reliquaire in form of a leaf, with embossed Virgin and Child on outer side; ring for suspension.

652—TWO VINAIGRETTES

F. B. Baunister

2 "

One Russian, silver inlaid with niello, and cap with dip; the other, flask-shape, decorated with filigree, coral and green enamel.

653—THREE SNUFF BOXES

1

1

6 "

Silver. One oblong, engraved with oval medallions of buildings; another nearly square, ornamented with scroll and engine work; another, plated ware, engine-turned all over.

654—THREE BOXES

S. Naylor

7 "

One casket shape, pearl-shell box with ormolu mountings; one shell mounted, with brass rim and cover, engraved "O. R."; and the other brass, with engraved cover.

655—THREE SNUFF BOXES

C. A. Hirschfelder

14⁰⁰ One silver, embossed landscape and buildings on cover, on bottom tooled outline of crowns, hearts, doves and flowers; one oblong, with embossed bouquet on cover and a landscape with curious trees on bottom; and the other, with arabesque embossing on cover, shows traces of gilding.

656—TWO SNUFF BOXES

Mrs. H. F. James

6⁰⁰ (A) Egyptian silver gilt; cover with carved corals, grains of wheat and minute silver balls, the bottom embossed with arabesque floral ornament.

(B) Smaller, with embossed parrot and arabesque floral ornament, of white metal, silvered.

657—THREE SNUFF BOXES

Helps Co.

10⁰⁰ One Armenian silver, shell form, cover embossed with figure of a saint, halo above head; one of octagonal form with embossed inscription; and the other with an embossed ostrich.

658—THREE SNUFF BOXES

" "

12⁰⁰ One Oriental silver, shell form, with gilt cover embossed with arabesque floral ornament in high relief; one smaller and similar, and the other of white metal silvered.

659—TWO SILVER SNUFF BOXES

S. Meyler

1⁰⁰ (A) Etched over entire surface with floral ornament; gilt lined.

(B) Vest-pocket size, engraved ornamentation of a man driving oxen.

660—TWO SNUFF BOXES

F. Baumeister

6 " —

One Russian silver, etched with Byzantine ornament and gilded all over; the other struck from thin silver plates and etched with figures and ornament on both sides.

661—TWO SNUFF BOXES

Mrs Dorothy Hearn

5 " —

(A) English. Papier-maché and black lacquered; on cover a miniature painting signed MD: "The Ghost Laid," in colors.

(B) Landscape in red and black: "The Barron River."

662—TWO SWISS HUNTER OR GUIDE SNUFF BOXES

S. Naylor

14 " —

(A) Carved from horn and silver mounted, silver rim and hinge, large projecting thumb grip.

(B) In form of flat urn, silver plate on cover, engraved: "AB to MB 1741." Boxes of this type are very uncommon.

663—THREE SNUFF BOXES

S. Naylor

8 " —

One English silver, repoussé snail shell; one antique, probably American, without ornamentation; and the other engined with longitudinal deep-line work.

664—TWO SNUFF BOXES

F. Baumeister

3 " —

(A) Leopard shell, mounted with silver plate, engraved with a crest and J.R. monogram. Probably Swedish work.

(B) Coil end of a pearl conch shell, silver mount, cover repoussé with scroll and floral ornament.

- 665—THREE BOTTLES *F. C. Garvan*
 8 "^{cc} One in form of Dutch milkmaid; one, slender perfume bottle with chain, embossed with female figures; and the other antique silver.
- 666—TORTOISE-SHELL SNUFF BOX *N. M. Jones*
 3 "^{cc} Silver rim, cover inlaid with an oval escutcheon surrounded by minute roses in gold and silver. French. Eighteenth century.
- 667—TWO SNUFF BOXES *C. A. Hirschfelder*
 5 "^{cc} (A) French papier-maché with view of St. Helena in relief.
 (B) Horn, cover ornamented with a group of three figures in relief: "Le Bon Ménage."
- 668—TWO ENGLISH SILVER VEST-POCKET SNUFF BOXES *S. W. Neffler*
 3 "^{cc} (A) Lattice and ribbon ornament, gilt lined. Birmingham, 1787.
 (B) Deep-line engine work. Birmingham, 1812.
- 669—SNUFF BOX *F. C. Garvan*
 3 "^{cc} Silver-mounted leopard-shell. Evidently the work of a skilled watch-case maker. Eighteenth century.
- 670—SNUFF BOX *F. Baumbister*
 2 "^{cc} Silver-mounted leopard shell, to follow scallop-shell ornaments at ends.
- 671—SNUFF BOX *C. A. Hirschfelder*
 2 "^{cc} Silver-mounted leopard shell, engraved scroll ornamentation and inscribed: F. G. Hoffmann.

672—BLOODSTONE SNUFF BOX

N. P. Fearon

23 " Ormolu mountings, delicately chased, red leather outer case, velvet lined. French workmanship of Empire period. Very rare specimen.

673—RUSSIAN SILVER AND NIELLO SNUFF BOX

6 " Decorated with fine scroll work filled in with niello.

674—SNUFF BOX OF SILVER AND NIELLO

F. P. Garvan

4 " Cover contains a landscape picture in niello of microscopic fineness. Gilt lined.

675—OVAL SNUFF BOX

F. Banmeister

8 " Top and bottom made of polished plates of mottled agate, mounted with silver bands on which are set eight small antique Roman intaglios. Italian work of Empire period.

676—DUTCH SILVER GILT AND ENAMELED SNUFF BOX

W. P. Co.

14 " Counter-stamped with English marks; enamel painting on cover of a winter scene; sides ornamented with scrolls in relief and enamel panels.

677—ORIENTAL BOX OF SILVER AND ENAMEL

Wm. H. F. James

12 " Scallop-shell outline, cloisonné work of the Province of Konia, Asia Minor; rough yellow background with conventional leaf in colors; inside gilt. Early nineteenth century.

678—PERSIAN SILVER SNUFF BOX

F. Banmeister

4 " Crescent form; cover repoussé with arabesque floral ornament; gilt lined.

679—TWO SNUFF BOXES

F. Banmeister

4⁰⁰

(A) Norwegian. Made of a leopard shell, half of mouth cut out and mounted with a silver rim to follow outline of shell.

(B) Ribbed shell, mounted with silver rim and cover; minute leaf ornament to cover hinge joint. Nineteenth century.

680—TWO SNUFF BOXES

4⁰⁰

(A) Purple mussel shell, with massive mount wrought to follow lines of shell.

(B) Sea-snail, with silver rim and cover, made with raised coil and rays; engraved on rim, S.T.B.

681—TWO RUSSIAN SILVER SNUFF BOXES

S. Weyler

9⁰⁰

(A) Embossed on the cover is the meeting between Alexander and Diogenes.

(B) Smaller. Embossed on the cover is a vase of flowers and on bottom is an engraved portrait of a lady. Eighteenth century.

682—ANTIQUÉ SNUFF BOX

Mrs. H. F. Jones

7⁰⁰

Translucent light brown agate, mounted with gold rim and hinge, probably of Russian origin. Early eighteenth century.

683—SNUFF BOX

Mrs. F. J. Sprague

6⁰⁰

French pressed tortoise-shell; silver rim. Inlaid in cover is a medallion of flowers in colored gold and at the outer edge a delicate border. Middle of eighteenth century.

684—SNUFF BOX

M. P. Fearon

Cover ornamented with landscape and buildings, bottom reticulated lattice pattern. Probably seventeenth century work.

20⁰⁰

685—Two SNUFF BOXES

J. H. G. Gilbert

(A) Military emblems and ribbon and rosette border, partly gilded.

62⁸⁰

(B) Doves and cupid emblems crowned, and ship and buildings. Has ribbon border.

686—CURIOUS SNUFF BOX

Mrs. N. B. Waverport

Made from a large leopard shell, silver rim, probably English. Inscribed: "A Mother's Gift"; on escutcheon, F. M., and beneath escutcheon, G. B. HARMAN and initials A. E. R.

7⁰⁰

687—Two SNUFF BOXES

F. P. Garvan

(A) Crudely made of low grade silver, probably Russian. Cover ornamented with three-masted man-o'-war, fort and curious type of building in high relief.

6⁰⁰

(B) Shell form, floral ornament in relief on cover.

688—ANTIQUE SILVER GILT SNUFF BOX

M. P. Fearon

Of exquisite workmanship, the cover repoussé with scrolls and flowers; raised thumb grip and molded rim. Probably Russian, early eighteenth century.

10⁰⁰

689—SNUFF BOX

S. Nuyler

Russian silver, period of Alexander I. Plain surface, with gold escutcheon and thumb grip applied.

3⁰⁰

690—SILVER SNUFF BOX

Heffer Co.

8"

French. Sixteen section segment circle edge, cover engraved and filled in with enamels, bottom engine turned, gilt lined.

691—TWO SILVER SNUFF BOXES

F. Bannister

8"

(A) Vienna. Used as an auctioneer's or official gavel; cover of three sections fits flush, and has raised thumb grip; entire length decorated with engraving and engine-turned work. Gilt lined.
(B) Berlin. Sides of engine-turned work in fine line.

692—THREE SMALL SNUFF BOXES

F. P. Garvan

1 3"

English silver. Birmingham make. Dates 1807, 1811, 1826. Inside lined.

693—THREE SMALL SNUFF BOXES

" " "

9"

English silver. Made in Birmingham later half of nineteenth century. Ornamented with engraving and initials.

694—SNUFF BOX

S. Weyler

5"

Vienna silver. Engraved ornamentation of vines and banded ribbons. Gilt lined. Eighteenth century.

695—SNUFF BOX

Heffer Co.

8"

French silver. Cover decorated with armored bust of king with long flowing hair surrounded by laurel wreath embossed in high relief. Period about 1775.

696—SNUFF BOX

N. P. Fearon

13⁰⁰

English silver, gilt. Surface engine-turned in a fine basketry pattern; raised edges and thumb grip chased with rose and leaf motif. Hall-marked: London, 1822.

697—EXQUISITE ANTIQUE SNUFF BOX

22⁰⁰

French silver. The cover decorated with oval lines of fine chased ornamentation with a sunburst, over which is a framed medallion under glass, of a cupid and dog, signed D. M. The frame is supported by a raised wreath of roses and leaves. Gilt lined. Period, 1755.

698—GOLD SNUFF BOX

S. Naylor

12⁰⁰

French, of the Republican period. Outer surface decorated with engine-turning of a banded ribbon motif, deeply cut; slightly raised thumb grip and dentilated wave chasing on edge of cover.

699—SILVER SNUFF BOX

8⁰⁰

Early Victorian, form of a casket or treasure chest; top of cover mirror finished, with rim and sides highly embossed with repoussé floral ornamentation, bottom engine-turned. Dated: Birmingham, 1839. Gilt lined.

700—SNUFF BOX

F. Baumeister

6⁰⁰

French ormolu. Middle of eighteenth century. Exquisitely chased with rays, floral and dot ornament in colored gilding, center medallion on cover a group of musical instruments.

701—SNUFF BOX

S. Naylor

10⁰⁰ French ormolu. Middle of eighteenth century. Engine-turned, with a wave motif and oval floral medallions on cover and bottom. Fine workmanship.

702—SNUFF BOX

F. O. G. G. G.

5⁰⁰ English silver. Decorated with chased lattice squares over a fine basketry pattern. Dated: London, 1800.

703—SNUFF BOX

" " "

4⁰⁰ American silver. Slight engraved ornamentation. Inscribed on cover: "Brother Jasper from E. P. M. Manhattan College, 1865. June 29th, 1877"; on front: "J. E. Doran."

704—SNUFF BOX

C. A. Schrichfelder

3⁰⁰ Austrian silver. Enameled panel inserted in cover; fox and landscape surrounded by a grapevine in colors. Engraved L. R. Gilt lined.

705—VERY LARGE SNUFF BOX

Helps Co.

15⁰⁰ Dutch silver, of eighteenth century, bearing the mark of Amsterdam. Eight-side casket form with molded edges. The cover engraved with elaborate heraldic arms. Engraved on bottom a crown, mantling, and a reversed double monogram, J. E.

706—SILVER SNUFF BOX

F. Bannister

4^{cc} Cover ornamented with engraved Masonic emblems and a gold plate on which is engraved: "From J. Frankford to S. Frankford, July 12th, 1853." Probably of Norwegian workmanship. Gilt lined.

707—TWO SNUFF BOXES

Mrs. F. J. Sprague

11^{cc} (A) English silver. Decorated with engine-turning and scroll engraving. Gilt lined. Dated: Birmingham, 1839.

(B) English silver. Birmingham, 1836.

708—THREE SNUFF BOXES

S. Naylor

5^{cc} One leopard shell, mounted with brass, engraved A. G.; one smaller, with silver rim and cover, engraved J. G. W.; and one silver, wrought in form of shell with a section of a pearl shell set in cover.

709—SNUFF BOX

Mrs. F. J. Sprague

3^{cc} Dutch silver. Decorated with floreated engraving on top and sides, engraved initials L. M. W.; raised ornamental thumb grip.

710—OLD SILVER SNUFF BOX

S. Naylor

6^{cc} Decorated with engine-turning and scroll work. In cover is a box and glass containing an engraved vignette of President Lincoln.

711—SNUFF BOX

Mrs. Brook

4^{cc} German silver. Cover of agate, set in a narrow engraved silver rim. Oval panel in bottom, engraved J. A. B. in entwined cipher.

712—SNUFF BOX

S. Meyler

2^{cc} French. Late eighteenth century. From a leopard shell with silver mounting. Has three French silversmith marks.

713—SNUFF BOX

5^{cc} Heavy silver, ornamented with deep-line work, opens at end. Gilt lined. Stamped Birmingham, 1809.

714—SILVER SNUFF BOX

F. P. Garvan

7^{cc} French. Cover is ornamented with a portrait of a man in Directoire costume with long hair.

715—SNUFF BOX

S. Meyler

6^{cc} English silver. Engraved on top: "J. Cuthbert from his daughter on his 67th birthday, 1878." Made in Birmingham, 1875. Gilt lined.

716—TWO SNUFF BOXES

F. P. Garvan

6^{cc} (A) English silver. Ornamented with engraving and initials P. B. in entwined cipher. Stamped: Birmingham, 1787.

(B) Scotch plaid ornament, engraved I. M. Birmingham, 1846. Gilt lined.

717—VEST-POCKET SNUFF BOX

S. Meyler

5^{cc} Decorated with band ornament on all sides. Gilt lined. Date marks partly obliterated.

718—SNUFF BOX

English silver. Band ornament on all sides, ornamental thumb grip. Date letter: London, 1828.

3⁰⁰—Gilt lined.

S. Weyler

719—TWO SNUFF BOXES

(A) Silver. Plain surface, engraved D. B. W. in script. Stamped: Chester, 1902.

7⁰⁰—(B) Engraved "George Blundell" in script. Stamped: London, 1834.

F. P. Garvan

720—SNUFF BOX

Dutch silver. Surface roughened with narrow line ornament. Eighteenth century. Gilt lined.

4⁰⁰—

S. Weyler

720A—ANTIQUE SNUFF BOX

Russian silver and niello, period of Alexander I. The cover ornamented with an equestrian statue of Peter the Great in St. Petersburg; on sides are a series of buildings and on bottom a trophy of flags. Gilt lined.

8⁰⁰—

F. P. Garvan

720B—RUSSIAN SNUFF BOX

Carved from a very dense mottled greenish stone, mounted with a silver rim and hinge with projecting thumb grip.

10⁰⁰—

S. Weyler

721—SNUFF BOX

English silver. Engraved Greek ornamentation. Stamped: London, 1789. Gilt lined.

4⁰⁰—

722—ANTIQUE TORTOISE-SHELL BOX

8⁰⁰ In design of rays or sunburst, mounted with an ornamental silver rim. Inscribed: Jonzen Bauer, 1777. *S. Neuler*

723—CURIOUS BOX

6⁰⁰ Made from half of a deer hoof and mounted in silver. Bears the mark of Christian Bier, Freiberg. *C. A. Horischfelder*

724—SCOTCH MULL

3⁰⁰ Of coiled horn, and mounted with silver. Has an escutcheon plate containing an engraved C. C. *Mrs. S. H. Ordway*

725—SCOTCH MULL

9⁰⁰ Coiled horn, set with silver. Chased ornamentation of roses and thistle in relief. Engraved on inner rim: "A small token of respect to W. J. Esqr. from J. W. C. B." Has a brown topaz at top. Beautifully made but without marks. *F. N. Kaldenberg*

726—TWO ANTELOPE HORNS

3⁰⁰ Carved to represent the tails of serpents, mounted with low-grade silver rims, one representing the face of a lion. *S. Neuler*

727—SILVER TAPER CASE

2⁰⁰ Form of a pilgrim bottle, and decorated with ornamental engraving. *F. P. Garvan*



SILVER BOXES

v&

728—EIGHT LIGHT BOXES

F. P. Garvan

13⁰⁰ Three silver boxes with steel attachment, two double-compartment match boxes, one trick box and a miniature snuff box.

729—FOUR SILVER MATCH BOXES

" " "

8⁰⁰ Various shapes and designs.

730—TWO MATCH BOXES

S. Naylor

5⁰⁰ One silver, oblong, deeply chased with scroll pattern and two bosses on top; modern Syrian; the other round, of filigree in fine scroll pattern, cover set with paste ruby.

731—CHINESE LIGHTER

F. P. Garvan

2⁰⁰ Silver. Decorated with chased floral ornament in relief; extinguisher cap surmounted by an elephant attached by chains to tube. Has original Chinese red cloth covered cotton light fuse attached. Curious and rarely met with.

732—TINDER BOX

Delft Lee

4⁰⁰ Silver-gilt and colored metals. Ornamentation of bouquets and a pattern of minute stars punched in surface. French. Early eighteenth century.

733—THREE LIGHT BOXES

S. Naylor

6⁰⁰ One German with two covers, one marked Birmingham, 1872, and the other has an engraved monogram, A. R.

734—THREE SILVER TINDER BOXES

F. P. Garvan

4^{cc} Silver, with steel attached on back. German.
Eighteenth century.

735—FOUR SILVER POCKET MATCH BOXES

" "

8^{cc} One folded newspaper for mailing, one half-burned candle, one cigar stump, and one with square body covered with fine filigree.

736—ENGLISH TRICK MATCH BOX

" "

4^{cc} With secret drawer for the matches. Engraved on side: Dr. F. J. Levy.

737—TWO SHOE-SHAPED MATCH BOXES

Miss Carr

3^{cc} Dutch filigree work. Soles roughened for friction.

738—MATCH SAFE

F. P. Garvan

8^{cc} Russian silver, in form of high-back chair, reticulated and engraved with scroll ornament. Dated 1876.

739—THREE MATCH BOXES

" "

4^{cc} One English silver, decorated with engine-turning; one Dutch filigree silver, thin flattened tube form, and the other Russian silver and niello in form of a slipper.

740—SILVER WAX MATCH BOX

" "

4^{cc} Outer surface roughened for ignition. Has Holland marks for 1855.

741—MATCH BOX

F. P. Garrison

6 "
Russian silver. Made in form of high-back chair.
Engraved and reticulated decoration.

742—CIGAR CASE

M. B. Gouroux

10 "
Heavy silver. The inner case is of plain polished
surface over which is slipped a sheathing of
massive filigree containing the letters E. H.

743—SILVER CIGARETTE BOX

Mrs E. J. Pond

4 "
Sides decorated with ribbon pattern ornament.

744—CIGARETTE CASE

Mrs. W. F. Jones

22 "
Russian iron and gold damascened, the gold inlay
of extreme fineness. Has carbuncle in catch.

745—RUSSIAN SILVER AND CLOISONNÉ CIGARETTE BOX

L. Heyler

12 "
Body of the box is gilt and covered with floral and
scroll raised jewel cloisonné enamel in colors of
the highest type of Russian enameleer's art.
Dated: Moscow, 1893.

746—CIGARETTE AND MATCH BOX COMBINED

F. P. Garrison

8 "
Russian silver, with fuse tube and stopper
attached by a chain. Engraved Russian-Greek
ornamentation. Stamped: Moscow, 1888. Gilt
lined.

747—CIGARETTE BOX

Mrs. H. C. Lee

10 "
Russian silver. Deeply chased with Byzantine
ornamentation. Dated 1859. Gilt lined.

748—CIGARETTE BOX

Mrs. S. H. Ordway

6⁰⁰ Russian silver. Decorated with deep-line engraving. Gilt lined.

749—SILVER AND NIELLO TOBACCO BOX

S. Meyler

4⁰⁰ Decorated with fine cross lines and four-point stars and an engraved A. L. monogram. Gilt lined.

750—RUSSIAN SILVER TOBACCO BOX

Mrs. H. F. James

7⁰⁰ Shell form, cover embossed with doves, flower-basket garlands and scrolls. Underneath is a full-rigged war-ship of early seventeenth century type.

751—TOBACCO BOX

S. Meyler

4⁰⁰ French. Scallop-shell scale ornament. Gilt lined. Paris mark, about 1820.

752—TWO TOBACCO BOXES

F. P. Garvan

10⁰⁰ (A) English. Has raised thumb grip. Dated: London, 1857. Gilt lined.

(B) Smaller. Decorated with deep-line engine work. Dated: Birmingham, 1809.

753—TOBACCO BOX

B. A. Hirschfelder

5⁰⁰ Egyptian silver, embossed with a double-headed heraldic eagle and raised ornament. Arabic monogram stamped in bottom.

10⁰⁰ 750 A - Box - Hefr Co.

10⁰⁰ 750 B - " - " "

754—POCKET CIGAR LIGHTER

Mrs F. J. Sprague

3⁰⁰

English silver. In form of an old-time "bull's-eye" lantern. Lens is hinged, covering fuse ratchet. Top also hinged, covering match box, which still contains the small wax matches of the period. Stamped: London, 1871. Engraved with walking lion crest.

755—SILVER INSTRUMENT CASE

10⁰⁰

Pocket size, containing nearly complete set of doctor's implements of eighteenth century. Probably of French origin.

756—MINIATURE IMPLEMENTS

6⁰⁰

F. Bammeister

Silver case covered with yellow shagreen.

757—MINIATURE IMPLEMENTS

12⁰⁰

Wells Co.

Silver case, covered with dark leather and ornamented with embossed silver plates. Engraved on bottom: J. W. R. 1768.

758—FIVE SILVER GUNPOWDER MEASURES

6⁰⁰

F. O. Garvan

Used for charging sporting guns prior to the invention of the metallic cartridge.

759—ENGLISH POCKET LANCET CASE

4⁰⁰

Silver. London hall-mark, 1799. Engraved H. S. in monogram. Contains two lancets in tortoise-shell sheaths. A medical curio of rarity.

760—TWO SPECTACLE CASES

9⁰⁰

One antique silver, engraved and engine ornament, also letters L. D., and velvet lined; the other brass, molded line and engine ornament.

FIRST EVENING'S SALE

WEDNESDAY, MARCH 12, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 P. M.

SAMPLERS

761—EARLY NEW ENGLAND SAMPLER

800 By Sarah Leach, Bridgewater, Mass. Alphabet and house. Border of yellow roses and leaves in long stitch.

Mrs. J. Y. Chandler

762—AMERICAN SAMPLER

700 Worked by Mary Young. Alphabet, border and house with dooryard and trees. Dated 1834.

" " " "

763—MASONIC APRON

900 White satin, with Masonic emblems in silk and gold thread.

Es. B. Power

764—EARLY AMERICAN SAMPLER

1200 By Lydia Stockton. Interesting arrangement of house, trees, vases of flowers and dooryard with ducks.

Mrs. N. E. Woodruff

6⁰⁰ 765—MAP OF ENGLAND AND WALES *Mr. Spencer*
With counties outlined and named. Oval frame.

8⁰⁰ 766—AMERICAN SAMPLER *Mrs. H. de B. Parson*
By Julian Adams. Alphabet, text, baskets and house, with border. Dated 1824.

8⁰⁰ 767—NEEDLEWORK PICTURE OF TWO CHILDREN IN A BOAT *Berry Reese*
Easel frame of the period.

7⁰⁰ 768—SAMPLER ON DARK CANVAS OF UNUSUAL COLOR *L. B. Power*
Lines of lettering with text and name Lunenburg. Wide mat of black glass with black frame.

6⁰⁰ 769—SMALL SAMPLER FROM PENNSYLVANIA *Robt. Glendinning*
Dutch town of Ephrata. Frame of native manufacture. Dated 1833.

7⁰⁰ 770—NEEDLEWORK PICTURE IN *Petit Point* *Mrs. H. de B. Parson*
Religious emblems with border of delicate flowers.

7⁰⁰ 771—TWO SAMPLERS *Paul J. Meylan*
(A) American. By Martha Stryker. Alphabet, text and border. Dated 1811.
(B) Interesting borders and alphabet.

7⁰⁰ 772—AMERICAN SAMPLER *Miss Brooke*
By Sarah Wilson. Alphabet, text, figures of Caleb and Joshua, trees, baskets, etc. Dated 1830.

In memory of Mary C. Baldwin
Born Sept. 9th 1824 & died Oct. 22nd 1836
Aged 12 years 1 month & 13 days

By Mary's hands this wreath was wrought
Then very distant was the thought
His center would so soon disclose
Her Epitaph: her Parents woe

She's gone her mortal race is run
Great God thy will not ours be done

Also in memory of James S. Baldwin born Feb. 10th 1835
And died Nov. 12th 1836
Aged 6 years 9 months & 2 days

Farewell Dear Children God has call'd thee home
And left thy weeping friends on earth to roam
We trust ere long on Canaan's happy shore
To meet thee there to part with thee no more

773—SAMPLER

Mrs. H. de B. Parsons

7^{cc} By Charlotte Yocum. Alphabets and border.
Entire design in black and white. Dated 1825.

774—INTERESTING NORWEGIAN SAMPLER

16^{cc} Showing great variety of damask stitches with
small central picture in *petit point*. Dated 1826.

775—INTERESTING SAMPLER

52^{cc} Unusual in color, arrangement and design. Dated 1765.

776—SAMPLER

12^{cc} By Esther Arlett. House with dooryard, vases,
birds and baskets. Lettering of text partly
effaced. Dated 1837.

777—FINE ENGLISH SAMPLER

27^{cc} Worked by Sarah Lowe at Tunstall School.
(Date 1820 has been picked out.) Interesting
arrangement of vases, trees, birds, Adam and
Eve, and Caleb and Joshua.

778—AMERICAN SAMPLER

16^{cc} By Maria Winterson, Wmsburg, Va. Border and
elaborate wreath in long stitch, with verses in
cross-stitch.

779—TWO SAMPLERS

9^{cc} (A) Early American. Worked by Hester Lee
at Rahway School, 1801. Alphabet and text.
(B) By Susan Ridgway. Alphabet and selection
from the Psalms.

- 780—AMERICAN SAMPLER *Mrs. M. E. S. Griswold*
 10⁰⁰ By Mary Holbrook. Double border. Alphabet
 and verses.
- 781—AMERICAN SAMPLER *Mrs. Francis Newton*
 8⁰⁰ Worked by Charlotte Taylor at Trenton, N. J.,
 1814. Alphabets and border.
- 782—AMERICAN SAMPLER *Mrs. E. Le Fevre*
 10⁰⁰ By Elizabeth Mott. Original design of basket of
 flowers, trees, figures and border.
- 783—SAMPLER *Alani Belasco*
 42⁵⁰ Curious picture of full-rigged ship flying English
 flags. Worked in long, straight stitch with back-
 ground filled in in the same manner.
- 784—TWO AMERICAN SAMPLERS *Mrs. Murker*
 9⁰⁰ (A) Unfinished. Alphabet and border.
 (B) By Esther Ann Frost, aged five years.
 Church, tree, figures and border.
- 785—NEEDLEWORK PICTURE IN CROSS-STITCH *Henry Luce*
 9⁰⁰ Child with parrot and dog. Mahogany frame
 of the period.
- 786—SPANISH SAMPLER *G. B. Power*
 10⁰⁰ Showing various patterns for borders, etc.
- 787—TWO SAMPLERS *F. F. Sherman*
 11⁰⁰ (A) New England. Worked by Nancy Sherman,
 New Bedford Academy, Mass., 1808.
 (B) Alphabet and border.

788—VERY QUAIN'T SAMPLER

Wm. Skinner

Worked by Susan Vanseiver. Original design
drawn of the canvas and worked in embroidery
stitch. Text in cross-stitch.

12 "

789—ENGLISH NEEDLEWORK PICTURE IN SILK

Mrs. B. F. James

With faces and hands of figures painted.

12 "

790—AMERICAN SAMPLER

Mrs. B. B. Bell

By Mary Wilcox, 1833. Alphabet, house,
baskets and elaborate strawberry border.

14 "

791—AMERICAN SAMPLER

Mrs. E. Le Fèvre

By Eloisa Haven, 1804. Alphabet, text and
border.

10 "

792—SAMPLER

Mrs. Bailey

Alphabet in various styles and groups of small
designs. Dated 1848.

11 "

793—CHARACTERISTIC DUTCH SAMPLER

F. H. Howell

With ship, windmill, tulips and conventional de-
signs of birds and flowers.

14 "

794—ENGLISH OR AMERICAN NEEDLEWORK PICTURE ON
WHITE SILK

Mrs. Geo. Frazer

Interesting treatment of willow trees with mortu-
ary urn, weeping female figure and Rogerson
family record—1800 to 1808.

40 "

808—BANDBOX

Alto Berner Agent

16^{cc} Historical subject: First Capitol at Albany. Dull pink, white and dark green on blue background.

809—BANDBOX

Gramercy

6^{cc} Hunting scene with men, horses and dogs. Dark green, yellow and white on dark blue background.

810—BANDBOX

8^{cc} Historical subject: View of the Capitol at Washington. Dull pink, olive and white on canary-yellow background.

811—BANDBOX

L. H. Howell

10^{cc} English rural scene. Women in costume of the period watching acrobats. Green and white on buff background.

812—BANDBOX

Gramercy

6^{cc} Hunting scene with men at lunch. Gray, dull red and olive on yellow background.

813—BANDBOX

Alto Berner Agent

15^{cc} Decorative design of basket of fruit with figures of man and woman curiously out of proportion. Dark green, olive and white on light-blue background.

814—BANDBOX

W. N. Seaman Agent

7^{cc} Fanciful picture of woman in Roman costume driving a chariot drawn by griffons. Dull red, olive, pink and white on blue background.

23^c 815-A Bandbox - David Belasco

815—BANDBOX

R. H. Lorenz Agent

9^c Grand Canal, with boats, bridge, horse and rider.
Dull pink and green on buff background.

816—BANDBOX

Gramercy

7^c Hunting scene with man on horseback pursuing
rhinoceros. Dull pink, olive and white on yellow
background.

817—BANDBOX

Wm. Skinner

10^c Rural scene, with farmhouse, man on horseback,
etc. Dull red, gray and white on blue back-
ground.

818—BANDBOX

R. H. Lorenz Agent

17^c Framed bandbox cover with historical subject:
Picture of New York City Hall of the period.
Dull red, olive-green and white on yellow back-
ground. Fine condition.

819—BANDBOX

20^c Historical subject: Original view of Castle Gar-
den with figures in costume of the period. Brown,
olive and white on blue background.

820—BANDBOX

Gramercy

8^c Grand Canal, with house, trees, bridge, etc. Blue,
olive and white on buff background.

821—BANDBOX

Uto Berner Agent

7^c Landscape with trees, houses and figures. Dark
green, dull red and pink on tea-green background.

822—BANDBOX *Robert Glendenning*
3⁰⁰ Framed bandbox cover. Family group. Blue,
olive and white on yellow background.

823—BANDBOX *John C. Osborn*
3⁰⁰ Framed panel of old Venetian wall paper. Pict-
ures of St. Mark's and the Porto Vecchio.

824—LARGE PRINTED SILK HANDKERCHIEF *G. A. Plimpton*
11⁰⁰ With portrait of Wm. Henry Harrison in center
and pictures in border typical of his campaign—
the "Hard-cider Campaign." Log cabin with
cider barrel at the door. Red, black and white.

825—PRINTED CHINTZ *Metropolitan Museum*
10⁰⁰ English racing scene. Riders in the ring, judges' stand and spectators in windows of inn. Brown
and white. 13-69.

826—PRINTED CHINTZ
7⁰⁰ Biblical pictures. Scenes from the life of Christ.
Mauve and white.

827—PRINTED CHINTZ
8⁰⁰ French scenes from the "Judgment of Clara."
Red and white.

828—PRINTED CHINTZ
7⁰⁰ Long upright panel. Scenes illustrating the life
of Franklin. Red and white.



FRAGMENT OF OLD PRINTED CHINTZ

829—PRINTED CHINTZ

Metropolitan Museum

14⁰⁰ Early scenes in history of Pennsylvania. Wm. Penn before his house, with group of Indians and Colonists. Brown and white.

830—PRINTED CHINTZ

6⁰⁰ Long upright panel. Scenes illustrating life of Franklin. Red and white.

13. 1. 14

831—PRINTED CHINTZ

12⁰⁰ Scenes from travels of Dr. Syntax. Brown and white.

832—PRINTED CHINTZ

7⁰⁰ Chinese subjects. Decorative color scheme. Red, green, yellow, brown and white.

833—PRINTED CHINTZ

6⁰⁰ Decorative flower design. Red, blue and green on tan background.

834—PRINTED CHINTZ

12⁰⁰ Rural English scenes. Children in costume of the period. Blue and white.

12. 1. 14

835—TWO HANDKERCHIEFS

Mrs. Comero

6⁰⁰ (A) Printed. English. "Dedication to the Orphan Boy." Small pictures in center with border of text.

(B) Printed. "Sabbath School Hymn."

836—TWO HANDKERCHIEFS

John C. Osborn

- 4⁰⁰ (A) Printed. Scenes from "Robinson Crusoe."
(B) Printed. Nelson Monument, London, with
table of weights and measures.

837—PRINTED CHINTZ

Miss Babcock

- 5⁰⁰ Scene from "Cotter's Saturday Night," with text.
Red and white.

838—PRINTED HANDKERCHIEF

Mrs. Skinner

- 27⁵⁰ "Dr. B. Franklin's Maxims," with illustrations.
Red and white.

839—PRINTED HANDKERCHIEF

Mrs. E. Le Fevre

- 6⁰⁰ Scene from "Cotter's Saturday Night," with
verses. Red and white.

840—PRINTED HANDKERCHIEF

Mrs. M. M. M. M. M.

- 10⁰⁰ Illustrated fables: "The Old Man, his Son and
his Ass," with verses. Red and white.

841—PRINTED HANDKERCHIEF

" " " "

- 6⁰⁰ Pastoral scenes. Red and white.

842—PRINTED HANDKERCHIEF

" " " "

- 6⁰⁰ Decorative design of cupids, birds and wreaths.
Red and white.

843—AMERICAN SAMPLER

Mrs. N. K. Woodin

- 18⁰⁰ By Sarah Ann Meeker, 1831. Elaborate basket
of flowers, trees and border of roses and leaves.

10⁰⁰ 843 A - Sampler - Mrs. K. F. Jones

844—AMERICAN SAMPLER

60

By Abigail Ridgway. Very decorative and unusual design and arrangement. Color suggests tapestry. Dated 1795.

Wm. Skinner

845—VERY FINE AMERICAN SAMPLER

65

By Mary H. Lamborn. Elaborate vase of flowers and border in *petit point*, with foreground in various stitches, showing group of lambs. Dated 1827.

J. H. G. Gilbert

846—AMERICAN SAMPLER

13

By Elizabeth Wills, 1831. Alphabet, trees, baskets and border.

C. B. Falls

847—ENGLISH SAMPLER

12

By Jane Hurmance. Elaborate cathedral, trees and border.

metropolitan museum

12.69.15

848—AMERICAN SAMPLER

19

By Mary Robins. House and dooryard, with animals and trees, verses and graceful border.

F. C. Morgan

849—AMERICAN SAMPLER

11

By Lydia Barnard, 1826. Alphabet, verse, flowers, birds and baskets.

Mrs. H. F. James

850—AMERICAN SAMPLER

27

By Barbara Roland. Very unusual predominance of pinks in elaborate design of flowers, baskets, house and figures. Sampler has complete border of quilled blue ribbon of the period.

Mrs. Geo. Frazer

851—SAMPLER

Mrs. L. F. James

10" Worked by Emily Stevens, New York, 1832.
Basket of flowers, verse, animals and strawberry
border.

852—SAMPLER

Mrs. Skinner

10" Worked by Rebecca Shinn. Alphabet, flowers and
well-drawn pheasant.

853—AMERICAN SAMPLER

Henry C. Ware

15" By Martha Ware, 1801. Unusual color scheme:
green canvas worked in light tones.

854—AMERICAN SAMPLER

Mrs. Darry

25" By Elizabeth Ward, 1822. Well-placed design
of flowers, baskets, house and trees with border.

855—CHARACTERISTIC GERMAN SAMPLER

Otto Bonnet Agent

15" Long upright panel, with patterns for borders.
Alphabet, vases, house, and representation of the
Crucifixion.

856—ENGLISH SAMPLER

Mrs. Geo. Frazer

45" By Ann Rogers, Evesham School, 1813. Original
design drawn on the canvas and worked in long
stitch. Poplar and willow trees, sheep and cattle
in foreground. Graceful border of flowers and
leaves. Sampler finished with border of quilled
satin ribbon. Mahogany frame of the period.

857—SAMPLER

Mrs. L. de B. Parsons

15" Bunch of flowers with butterflies, elaborate border
of roses and leaves. Name: Elizabeth Bonsom-
bury. Dated 1835.

858—CURIOUS ENGLISH NEEDLEWORK PICTURE OF
H. M. S. ORESTES

25⁰⁰

W and Belasco

Full-rigged ship and lighthouse. Entire picture worked in crewels in solid chain-stitch. 1840.

859—ENGLISH SAMPLER

22⁵⁰

Eliza Berner Agent

Worked in Burlington, 1801. House with doorway, animals and trees, verses, flowers and border. Frame of the period.

860—SAMPLER

14⁰⁰

Mrs. H. de B. Parsons

With elaborate representation of Solomon's Temple surmounted by cherubs. Lines from the Psalms, border of flowers and leaves. Dated 1836.

861—CHARACTERISTIC GERMAN SAMPLER

21⁰⁰

Mrs. Skinner

Lines of lettering and borders. Representation of Crucifixion, religious emblems, birds, flowers and animals. Dated 1789.

862—TWO SAMPLERS

6⁰⁰

Mrs. H. F. James

(A) American. By Matilda Ann Sealey, 1812. Birds, ship, flowers, text, and strawberry border.
(B) From New Bedford, Mass.

863—AMERICAN SAMPLER

25⁰⁰

Mrs. E. Radeke

By Mary Dusenbury. Quaint figures of Adam and Eve with tree and serpent. Alphabet and border. Dated 1802.

- 864—AMERICAN SAMPLER *Mrs. O. de B. Parsons*
 13⁰⁰ By Mary Ann Drake, 1831. Large basket of berries and fruit, elaborate border of strawberries and leaves. Mahogany frame of the period.
- 865—NEW ENGLAND SAMPLER *Wm. Skinner*
 52⁵⁰ By Lydia Tallman, New Bedford, Mass., 1808. Unusual border of conventional tulips in circles. Alphabet and verse.
- 866—SAMPLER *Mrs. N. S. Hulse*
 16⁰⁰ By Mary Hulse. Verses, border, house and original design of flowers in long stitch. Dated 1836. (Companion to No. 867.)
- 867—SAMPLER *Mrs. F. L. Kellogg*
 20⁰⁰ By Susan Hulse. Verses, border and original design of trees and flowers in long stitch. Dated 1836. (Companion to No. 866.)
- 868—AMERICAN SAMPLER *Mrs. Babcock*
 18⁰⁰ By Elizabeth Willis. Large basket of flowers, verse and border. Dated 1836.
- 869—QUAINT SAMPLER *Mrs. Geo. Frazer*
 42⁵⁰ Worked on loosely woven woolen canvas. House, trees, butterflies, birds and flowers, with border. Dated 1804.
- 870—AMERICAN SAMPLER *Geo. I. Bishop*
 17⁵⁰ Done by Emmeline Bishop at Mrs. Jane Duel's School. Verse, baskets and flowers, with border. Mahogany frame of the period.

871—FINE FRENCH SAMPLER

Wm. Skinner

60"—Alphabet and interesting group of flowers, birds, animals and religious emblems. Dated Trieste, 1813.

872—ENGLISH OR AMERICAN SAMPLER

Mrs. H. de B. Parsons

20"—With names of Thackrey family. Alphabet, verses, baskets, birds and border at two sides. Mahogany frame of the period. Dated 1822.

873—AMERICAN SAMPLER

Mrs. Pagenstecher

25"—By Sarah Ann Lamborn. Church, house and trees, with verses, flowers and border in three patterns. Dated 1833.

874—AMERICAN SAMPLER

Mrs. Geo. Frazer

45"—By Ann Newbold. House with trees and animals, verse and border. Dated 1810. (Companion to No. 875.)

875—AMERICAN SAMPLER

Miss Bailey

24"—By Lydia Newbold. House with trees and doorway with ducks, verse, vases of flowers and border. Dated 1807. (Companion to No. 874.)

876—DUTCH SAMPLER

Wm. Skinner

110"—Alphabet in various styles of letters, conventional designs, ship and figure in Dutch costume. Dated 1791.

877—GERMAN SAMPLER

Mrs. M. H. Woodin

13⁰⁰

Border patterns. Alphabet, animals, tree, figures and ship. This sampler is framed, showing reverse with all stitches finished exactly the same as on the front. Dated 1797.

878—GERMAN SAMPLER

Mrs. H. de B. Parson

10⁰⁰

Alphabet and variety of conventional designs. Dated 1795.

879—TWO AMERICAN SAMPLERS

Mrs. Francis Newton

10⁰⁰

(A) Alphabet, verse and quaint birds. Dated 1799.

(B) By Rachel Valentine. Alphabet, basket and trees.

880—SAMPLER

Metropolitan Museum

160⁰⁰

Picture in *petit point*. Pastoral scene: Shepherd under a tree playing pipe; shepherdess and flock of sheep.

881—TWO AMERICAN SAMPLERS

Mrs. Brook

13⁰⁰

(A) Alphabet, birds, baskets and animals. Dated 1820.

(B) By Margaret Ball, New York, 183—.

882—FINE SAMPLER

Mrs. Victor

25⁰⁰

With many Biblical pictures and religious emblems: St. Peter and the Cock, Crucifixion, St. John, Adam and Eve, Caleb and Joshua. Altar with kneeling figure and altar boys; figure of Justice with scales and sword. Dated 1806.

883—TWO SAMPLERS

Mrs. E. Le Fevre

(A) By Phebe Beyea. Alphabet, verses, house and trees. Strawberry border. Dated 1841.

(B) By Frances Riley. Alphabet worked in worsted.

884—AMERICAN SAMPLER

Alto Berner Agents

House with dooryard and figures, man with gun shooting at fox, flowers and birds, in long stitch.

House, verse and border in cross-stitch. Sampler edged with narrow ribbon quilling. Dated 1827. Frame of the period.

BANDBOXES

885—BANDBOX

Gramercy

Framed panel of old Venetian wall paper. Decorative design of garlands and festoons.

886—BANDBOX

Friedenberg

Framed bandbox cover. Historical subject: Picture of New York City Hall of the period. Dark green, brown and white on light-blue background.

887—BANDBOX

Gramercy

Classical picture, with temple, altar and trees. Dark green, red, dull pink and white on blue ground.

888—BANDBOX

25⁰⁰

Framed panel of bandbox. Historical subject: Merchants' Exchange, New York. Picture of the period. Brown and white on light-blue ground.

R. H. Lorenz Agent

889—BANDBOX

16⁰⁰

Historical subject: Sandy Hook Lighthouse and full-rigged ship. Dull pink, brown and white on blue ground.

W. B. Berner

890—BANDBOX

6⁰⁰

Framed panel of wall paper with historical subject. Memorial urn, with text, "Sacred to Washington," and figures of Liberty and Justice at either side. Gray and white on light-blue ground.

Robert Glendenning

891—BANDBOX

4⁰⁰

Framed panel of wall paper. Design in six medallions with scenes from "Uncle Tom's Cabin." Very unusual specimen.

John C. Osborn

892—BANDBOX

10⁰⁰

Framed panel of bandbox. Colonial urn, with eagle at either side of basket of flowers, and horns of plenty. Olive blue and white on light ground.

Mrs. C. L. Tiffany

893—BANDBOX

15⁰⁰

Framed panel of bandbox. Historical subject: View of Capitol at Washington. Dull pink and olive on canary-yellow background. Picture of the period.

Dani Belasco



GROUP OF EARLY AMERICAN BANDBOXES

894—TWO SPECIMENS

Alto Berner Agents

(A) Framed section of bandbox cover. Hunting scene on blue background.

9⁰⁰ (B) Small framed panel of bandbox. Colonial urn surmounted by eagle. Blue and white on buff background.

895—BANDBOX

Gramercy

Framed panel of wall paper. Three figures in Turkish costume.

4⁰⁰

896—BANDBOX

Mrs. Francis Newton

Framed bandbox cover. Historical subject: View of New York City Hall, of the period. Dull pink and white on dark-blue background.

9⁰⁰

897—BANDBOX

John Arrie

Framed panel of bandbox. Historical subject: New York City Hall. Dull red and olive on light ground.

6⁰⁰

898—TWO SPECIMENS

Mrs. Francis Newton

8⁰⁰ (A) Framed panel of bandbox. Grand Canal. Blue background.

(B) Framed panel of bandbox. Hunting scene. Blue background.

899—BANDBOX

Mrs. Spencer

Framed panel of bandbox. Brilliantly colored picture of group drinking at table in garden.

2⁰⁰

900—TWO SPECIMENS

Mrs. H. F. James

6^{cc}

(A) Framed panel of bandbox. Figure of woman in Roman costume, with wreath of victory, driving Roman chariot. Blue background.

(B) Framed panel of bandbox. Figure of woman, and boy on goat. Blue background.

901—BANDBOX

11^{cc}

Long, horizontal framed panel of bandbox. "Grand Canal." Very decorative color scheme.

902—BANDBOX

R. V. Loring agent

5^{cc}

Framed panel of bandbox. Railroad (trucks drawn by horses) and windmill.

903—BANDBOX

M. Gottschalk

11^{cc}

Framed bandbox panel. Historical subject: New York Deaf and Dumb Asylum, originally at Madison Avenue and Fiftieth Street—afterward the site of Columbia College.

904—BANDBOX

L. Ramorey

7^{cc}

Framed bandbox panel. Grand Canal. Dark blue background.

905—BANDBOX

Mrs. Francis Newton

5^{cc}

Framed bandbox panel. Sandy Hook Lighthouse and full-rigged ship.

906—BANDBOX

Qu

Large bandbox cover, framed. Grand Canal. Dark blue background.

907—BANDBOX

Metropolitan Museum

Figures in Italian costume, with Roman background. Brown and white.

908—BANDBOX

Scenes in the early history of Pennsylvania—William Penn before his house, with group of Indians and Colonists. Brown and white.

909—BANDBOX

Rural scenes, with figures, farmhouses and wind-mills. Brown and white.

910—BANDBOX

English scenes. Party of riders stopping to lunch out of doors. Brown and white.

911—BANDBOX

Van Slierinck

Classical temple, trees and flowers. Decorative color scheme of dull red, green and brown.

912—PRINTED HANDKERCHIEF

Mrs. N. H. Woodrui

Declaration of Independence, with signatures of signers. Black and white, with red border.

913—PRINTED HANDKERCHIEF

Metropolitan Museum

Balloon ascension, with decorative landscape. Brown and white.

914—PRINTED HANDKERCHIEF

French scenes from history and romance. Red and white.

915—PRINTED HANDKERCHIEF

Mrs. E. Le Fevre

6⁰⁰ Architectural column, with spread eagle, shield and flowers. Blue and white.

916—PRINTED HANDKERCHIEF

Mus. Museum

9⁰⁰ English figures. "The Token, or Sailor's Pledge of Love." Brown and white.

917—PRINTED HANDKERCHIEF

6⁰⁰ English. "Lord Thomas and Fair Eleanor." Brown and white.

918—PRINTED HANDKERCHIEF

7⁰⁰ English. Illustrating the four seasons. Brown and white.

919—PRINTED HANDKERCHIEF

Mrs. N. S. Thompson

4⁰⁰ English. "Review of Horse and Foot Regiments." Brown and white.

920—PRINTED HANDKERCHIEF

Metropolitan Museum

5⁰⁰ Long horizontal panel, with scenes commemorating William Henry Harrison's campaign—the "Hard-cider Campaign." Brown and white.

921—PRINTED HANDKERCHIEF

6⁰⁰ Long upright panel. French scenes from romance and history. Red and white.

922—PRINTED HANDKERCHIEF

7⁰⁰ English pastoral scene. Figures in costume of the period. Red and white.



FRAGMENTS OF OLD PRINTED CHINTZ

923—PRINTED HANDKERCHIEF

Metropolitan Museum

English harvest scene. Figures of men and women

11⁰⁰ in picturesque costume. Brown and white.

924—PRINTED HANDKERCHIEF

English scenes in romance and history. Mauve

8⁰⁰ and white.

925—STRIP OF ORIENTAL NEEDLEWORK

J. C. Osborn

Worsted, silk and gilt spangles on white cotton.

3⁰⁰

926—SAMPLER

Mrs. Fordyce Barker

Worked by Margaret Lapsley at Maguire's

13⁰⁰ Academy. Large basket of flowers, alphabet and rosebud border.

927—SMALL NEEDLEWORK PICTURE

E. B. Power

Two figures.

8⁰⁰

928—SAMPLER

Alto Berner Agent

Worked at St. John's, Newfoundland. Alpha-

22⁰⁰ bet, verse, trees and baskets.

929—ENGLISH SAMPLER

Wm. Skinner

Alphabet, verse, and quaint picture of Adam and

53⁰⁰ Eve with the serpent and tree, worked in variety of stitches. Letters partly effaced. Dated 1724.

930—AMERICAN SAMPLER

Miss Brook

By Martha Rogers. House, trees and border.

2⁰⁰ Dated 1818. Mahogany frame of the period.

931—NEEDLEWORK PICTURE

E. B. Power

22⁰⁰ Worked by member of Montmorency family in Canada. Copy of Landseer's painting of Cromwell's soldiers sacking Basing House.

932—SAMPLER

Miss Brooke

15⁰⁰ Worked by Jane Cahoon, Brooklyn. Lord's Prayer, tree, baskets, flowers, butterfly and border.

933—SAMPLER

E. B. Power

65⁰⁰ Upright panel, with variety of elaborate designs in drawn work and lace stitches.

934—AMERICAN SAMPLER

Mrs. F. L. Kellogg

12⁰⁰ Verses, flowers, birds and strawberry border. Dated 1809.

935—AMERICAN SAMPLER

Mrs. E. LeFevre

17⁰⁰ By Ann Seaman. Verse, figures, house, trees and border.

936—DUTCH SAMPLER

Elto Berner Agent

17⁰⁰ Alphabet, cherubs, Caleb and Joshua and various conventional designs. Dated 1789.

937—THREE SMALL SAMPLERS

J. C. Albarn

9⁰⁰ With alphabet. One dated 1819.

938—AMERICAN SAMPLER

Elto Berner Agent

42⁰⁰ Memorial verse, with cherubs. Quaint figures of girls and cat. Strawberry border. Dated 1836.

939—AMERICAN SAMPLER

Mrs. Geo. Frazer

45^{cc} With memorial verse to Mary Baldwin, groups of flowers and border. Dated 1836.

940—LARGE NEEDLEWORK PICTURE

E. B. Power

The Holy Family and the Adoration of the Magi.

941—AMERICAN SAMPLER

Mrs. F. L. Kellogg

Worked by Hannah Moore at Easton, Pa., 1822.

32^{cc} House with dooryard, poplar and willow tree. Original designs of flowers in long stitch and graceful border. Finished with quilling of narrow ribbon. Mahogany frame of the period.

942—SAMPLER

Wm. Skinner

Worked by Hannah Ann Pryer, New York, 1824.

17^{cc} Verses, baskets, vases and strawberry border.

943—SAMPLER

Mrs. Geo. Frazer

27^{cc} Early American silk picture, painted and embroidered in silk and chenille. Figure of young woman with infant in arms and two children beside her. Picture in oval, with decoration of eagle in raised gold embroidery with garlands of roses above, and wheat at sides.

944—NEEDLEWORK PICTURE

C. V. Miller

12^{cc} Queen Victoria as a child and (?). Mahogany frame, with carved fleur-de-lis at corners.

945—TWO AMERICAN SAMPLERS

(A) Alphabet and name: Frances Spies. Dated 1822.

11⁰⁰

(B) By Elizabeth Ashead. Dated 1835.

946—NEEDLEWORK PICTURE

Mrs. H. F. James

10⁰⁰ Child feeding birds in the snow.

947—ENGLISH SAMPLER

Mrs. Geo. Frazer

Map of England and Wales, with counties outlined and named. Framed in oval, with border of flowers in long stitch.

30⁰⁰

948—ENGLISH SAMPLER

Eliza Burnet Agnew

52⁵⁰

Worked by Nancy Moor. Verse, text, trees, flowers, baskets and animals, with border.

949—ENGLISH SAMPLER

J. H. G. Gilbert

22⁵⁰

Worked in various stitches. Flowers, basket, trees and deer. Strawberry border in cross-stitch, embellished with original design of flowers in long stitch.

950—ENGLISH SAMPLER

Mrs. Skinner

75⁰⁰

Very fine work but eaten in spots. Dated 1734.

951—TWO AMERICAN SAMPLERS

M. H. B. Cooper

17⁵⁰

One with alphabet, house and trees, dated 1842; the other with verse and elaborate strawberry and ribbon border.

952—TWO AMERICAN SAMPLERS

Mrs. E. Le Fèvre

Worked in bright-colored worsteds. Dated 1845.

17⁵⁰

953—TWO AMERICAN SAMPLERS

Mrs. C. L. Tiffany

One with alphabet, strawberry border and verse;
the other with name, G. Witcraft.

20[—]

954—THREE SMALL AMERICAN SAMPLERS

Miss E. J. Pond

In bright-colored worsteds.

12⁵⁰

955—ENGLISH SAMPLER

Eliza Bernier Agent

By Jane Watts. Alphabet, verses and border.
Worked on woolen canvas. Dated 1776.

42⁵⁰

956—ITALIAN NEEDLEWORK PICTURE

Mr. Warner

Two women and child with goat.

12[—]

957—NEEDLEWORK PICTURE OF BOY AND LAMB IN
LANDSCAPE

Mrs. E. Le Fèvre

Figure of the boy worked in *petit point*, his
drapery and the lamb beautifully worked with
mass of French knots. Background in cross-
stitch.

17⁵⁰

958—THREE AMERICAN SAMPLERS

Eliza Bernier Agent

One dated 1797; one with alphabet, house and
trees; the other with alphabet.

22⁵⁰

959—TWO SAMPLERS

Mrs. H. G. Murray

Worked in bright-colored worsteds. Dated 1844.

11⁵⁰

- 12⁰⁰ 960—TWO SAMPLERS *Mrs F. L. Kellogg*
One dated 1831, the other 1845.
- 12⁰⁰ 961—TWO CANADIAN SAMPLERS *E. A. Plimpton*
One worked at Quebec, the other at St. Johns.
- 9⁰⁰ 962—TWO NEW ENGLAND SAMPLERS *Richd Newton Jr*
One worked at Attleborough in 1805, the other at Pawtucket, 1825.
- 15⁰⁰ 963—SMALL AMERICAN SAMPLER *Elto Berner Agent*
Worked at Albany, 1788, by Anna Williamson.
- 10⁰⁰ 964—THREE AMERICAN SAMPLERS *Henry Pares*
One by Elizabeth Singleton, 1832; one by Delight Browell, 1811; and one by Malvina Hurst.
- 25⁰⁰ 965—TWO GERMAN SAMPLERS *Elto Berner Agent*
One dated 1792.
- 27⁰⁰ 966—TWO ENGLISH SAMPLERS
On woolen canvas. One dated "1809, the other "1847.
- 26⁰⁰ 967—FINE ENGLISH SAMPLER *Mrs N. H. Woodin*
Parrots, flowers, verses and border. Dated 1815.
- 6⁰⁰ 968—TWO SAMPLERS *E. A. Plimpton*
One English, worked at Topsham, 1806, and the other a small American specimen.
- 14⁰⁰ 968A—TWO AMERICAN SAMPLERS *Mrs F. L. Kellogg*
One dated 1827, the other 1835.

FOURTH AFTERNOON'S SALE

THURSDAY, MARCH 13, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

969—THREE SPECIMENS OF SILVER

Mrs. L. T. James

6⁰⁰

One, knitting-needle holder, with sheath woven of split quill and fine wire, capped at ends with silver, also band with ring for suspension; one similar, but trifle wider and with heavier mesh, without ring; and an embossed Swiss silver needle-case in form of a purse frame, very delicate design of shepherds and flock.

970—SCISSORS SHEATH

Mr. Spencer

3⁰⁰

Dutch filigree sheath, containing a small pair of embroidery scissors with silver handles. Slip cover.

Length, 3 inches.

971—PAIR SILVER NAPKIN RINGS

O. Berner

3⁰⁰

English. Engraved Chinese scroll ornament.

972—PAIR OF PLATED SALTS

H. B. Dominick

20⁰⁰

Pierced tripod frames, loose gilt bowls; French, early nineteenth century.

973—OVAL TUB-SHAPE SALT CELLAR

H. B. Dominick

- 10" Wave edge, standing on four feet, gilt inside.
Massive German make. Bears mark of Danzig,
early nineteenth century.

Height, 2¼ inches.

974—ENGLISH SILVER PEPPER FRAME

Mrs. H. F. James

- 5" Octagonal body reticulated in line, and top with
fine holes. Birmingham, 1822.

Height, 3 inches.

975—TWO SILVER SUGAR TONGS

Mrs. Nancy Barron

- 11" (A) Danish. Flat-sided stems of Gothic outline
with hand grips. Period about 1800.
(B) Dutch. Scallop-shell grips, stems engraved
J. M.

976—SMALL PAIR OF SILVER SUGAR TONGS

L. H. Buck

- 2" In form of scissors, ornate handles and shell grips.
Augsburg, 1737.

Length, 4½ inches.

977—TWO SILVER SUGAR TONGS

- 6" (A) Shell grip, handles decorated with chased
gapevine. Lubeck, early nineteenth century.
(B) Leaf-grip, slender handles terminating in a
knob.

978—DUTCH FILIGREE SILVER SUGAR TONGS

J. W. Taylor

- 5" Small spoon grips, top set with a white glass
female bust. Cameo.

Length, 5½ inches.

979—ENGLISH SILVER SUGAR TONGS

Mr. Spencer

3⁰⁰

Spoon grip with scallop shells on backs, also on handles, engraved J. H., ornate script. Stamped: New Castle upon Tyne, 1850.

Length, 5½ inches.

980—TWO SPECIMENS OF SILVER

Mr. Bailey

7⁰⁰

(A) Sugar shovel, slender stem, socket and wood handle.

(B) Small cream ladle with twist whalebone handle, silver tipped.

981—DUTCH SILVER GILT TEA STRAINER

H. F. James

4⁰⁰

With embossed and pierced bowl, flowers in relief on stem, delicate socket and brown wood handle.

982—TWO SILVER CREAM LADLES

Mr. Bailey

9⁰⁰

(A) Small plain bowl with flattened rim, short socket and bone handle. George III period.

(B) Shallow bowl with lip to left, gilt inside; slender handle with scallop-shell end. Stamped with Ship mark and name C. Haridsleff.

983—THREE SPECIMENS OF SILVER

Geo. T. Bishop

8⁰⁰

(A) Danish silver cream ladle, date 1778. Small round bowl, gilt lined, slender twisted handle with knob, a face on either side. Engraved M. S. N.

(B) Dutch silver cream ladle, eighteenth century. Shallow bowl and thin handle ending in a curl hook.

(C) Mustard spoon, black wood handle.

Mrs. H. F. James

984—SILVER CREAM LADLE AND SUGAR SPOON

11⁰⁰

(A) English cream ladle, George III period. Small bowl with very slender whalebone handle with silver tip.

(B) Sugar spoon with elongated scallop-shell shape bowl and short stem socket. Fancy wood handle.

985—CIGAR LIGHTER

3⁰⁰

Robert Glendinning
Silver fusee tube, with stopper in form of a bust of Victor Emmanuel of Italy. Chains attached.

Length, 3½ inches.

986—TWO SILVER ASH RECEIVERS

27⁰⁰

Edto Berner Agnew
(A) Round shallow bowl, in center a franc of Napoleon III, 1858. Coiled snake handle.

(B) Dutch hand-wrought, repoussé with flutes and bosses. Ring handle with thumb rest.

987—TWO SILVER COCKTAIL STRAINERS

5⁰⁰

Mrs. Robt
(A) Scallop-shell bowl pierced with diamond-shape holes. Short handle, reticulated with a five-point star.

(B) Round shallow pierced bowl, handle reticulated with star. Stamped: H. Phillipi.

988—DANISH SILVER WINE STRAINER

17⁰⁰

Geo. T. Bishop
Shallow pierced bowl, in outline of six-point star. Short spoon-like handle with a hook rest on opposite side. Stamped with Copenhagen mark of 1739, and with mark of J. N. Randers, official stamper, 1733-1742.

Length, 6½ inches.

989—SMALL SILVER MUFFINEER

E. Friese

Tall pierced top and body embossed with heraldic shield and helmet crest.

Height, $4\frac{1}{2}$ inches.

990—PAIR OF SILVER CANDLESTICKS

S. Naylor

Polish. Oval bases with grapevine border, seated lion with reeded *bobèche*; finger grip of winged phin heads. Has engraved heraldic arms, and initials W. B. Of about middle of eighteenth century. Stamped: E. Radka, Warsaw.

Height, $4\frac{1}{2}$ inches.

991—OVAL SILVER BONBON DISH

Geo. T. Bishop

Filigree sides and twisted wire handles, bottom slightly convex. Vienna, 1805.

Size, $4\frac{1}{2}$ by $3\frac{1}{4}$ inches.

992—TWO SILVER PUNCH LADLES

Math. E. Owen

(A) Hamburg. Early eighteenth century.

Shallow and wide oval bowl, gilt lined, wide rounded surface stem and short socket.

(B) Stem engraved with cross lines and dots.

993—ENGLISH SILVER NUT SPOON

Geo. T. Bishop

Pierced and chased fluted bowl, slender handle chased with flower and leaf ornament. London, 1797.

Length, $8\frac{1}{4}$ inches.

994—TWO SILVER PUNCH LADLES

E. Friese

(A) Helmet-shape bowl, gilt lined, double stem uniting in a short socket.

(B) Larger, bowl gilt lined, double stem and socket.

995—RUSSIAN SILVER PUNCH LADLE

Mrs. H. F. James

14⁰⁰

Oval, with double-lipped bowl, gilt lined. A medallion ruble dated 1814 is inserted in the bottom. Double stem covered by an escutcheon plate, short socket.

Length, 5 inches.

996—JAMAICA SWIZZLESTICK OR CHOCOLATE STIRRER

Mr. Spencer

3⁰⁰

Double cage of five silver wires and center post with socket. Round wood handle. Engraved L. E. D.

Length, 8 $\frac{3}{4}$ inches.

997—FRENCH SILVER PUNCH LADLE

Gen. T. Bishop

27⁰⁰

Double-lipped oval bowl repoussé with garlands of flowers and a wreath of laurel leaves. Double stem covered with entwined wire vine and grape leaves; solid socket and short wood handle. Stamped with the crowned C mark, 1766-7.

Length, 7 inches.

998—SILVER PUNCH LADLE

E. S. Popper

6⁰⁰

Nürnberg. Bearing mark of 1813. Deep oval double-lipped bowl and flat spoon-shape handle. Engraved M. R., script.

Length, 7 $\frac{1}{2}$ inches.

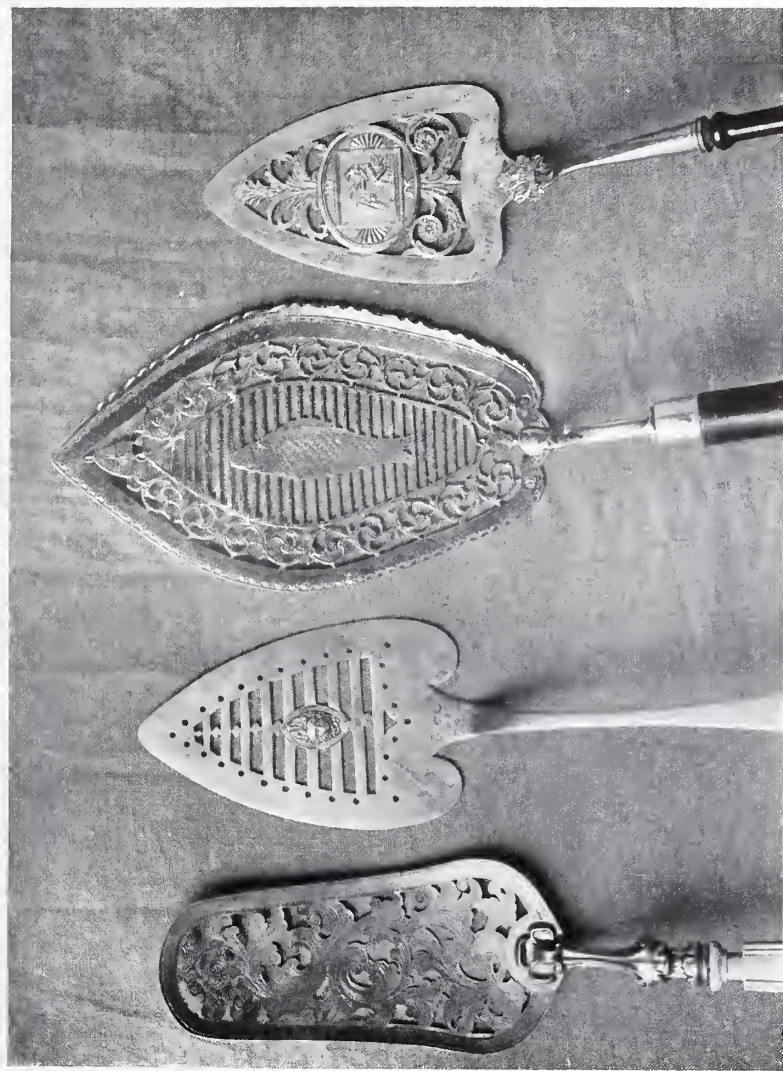
999—SILVER PUNCH LADLE

W. W. Seaman Jr.

18⁰⁰

Round bowl, repoussé with flowers and eight-pointed star with dentilated edge. Delicately turned wood handle. Engraved monogram: E. H.

Length, 11 inches.



OLD SILVER CAKE KNIVES AND FISH KNIFE

1000—SILVER PIE KNIFE

E. S. Popper

25⁰⁰

Nürnberg. Trowel shape and pierced blade embossed medallion of Cupid's head. Long slender handle, engraved T. S. Early eighteenth century.

Length, 11 inches.

1001—SILVER AND GILT CAKE SERVER

G. H. Buck

10⁰⁰

Elongated oval pierced blade, hollow stem and flat ivory handle. German, nineteenth century.

Length, 11¼ inches.

1002—SILVER PUNCH LADLE

Mrs. Geo. T. Bliss

16⁰⁰

Repoussé bowl, inserted in the bottom is a sixpence of George II, 1757, in unworn condition, and engraved initials H. I. F. Twisted whalebone handle with silver tip.

Length, 12 inches.

1003—RUSSIAN SILVER PUNCH LADLE

" " " "

13⁰⁰

Fluted bowl with turned-back flattened rim. Inserted in bowl is a coin of the Empress Elizabeth, 1724. Turned wood handle.

Length, 13 inches.

1004—DUTCH SILVER FISH SERVER

Judge A. T. Clearwater

62⁰⁰

Made by Verschuur, and bears the Amsterdam date mark for 1694. Wide pierced blade of gridiron and trowel shape, with raised rim. Socket connects blade with a heavy black wood handle.

Length, 13½ inches.

1005—SILVER WAFFLE SERVER

E. S. Popper

12"

Trowel-shaped pierced blade. Embossed oval medallion of a seated boy feeding a stork and a bunch of grape leaves on stem. Slender socket and long slender wood handle with ivory tip.

Length, 14¾ inches.

1006—DANISH SILVER PUNCH LADLE

N. N. Seaman Agent

10"

Plain helmet-shape bowl, gilt lined. Fancy turned wood handle. Copenhagen, 1817.

Length, 14 inches.

1007—SILVER PUNCH LADLE

Mrs Chelsea

12"

Repoussé bowl, with engraved heraldic arms and crest, socket attached to bowl. Handle of wood and silver, ending in a grape knob.

Length, 14 inches.

1008—SILVER PUNCH LADLE

Chas M. Baldwin

9"

Hand wrought, gilt lined, slender stem and socket, reinforced by a leaf ornament. Wood handle with ivory tip. German, early nineteenth century.

Length, 14 inches.

1009—SPANISH SILVER PUNCH LADLE

Mrs Chelsea

30"

Hand-wrought cup-shape bowl repoussé with diagonal fluting. Small gold coin of Charles III inserted in center (1764). Slender whale-bone twisted handle tipped with a small silver pointer hand.

Length, 14½ inches.



OLD SILVER PUNCH LADLES

1010—SILVER PUNCH LADLE

English. Socket attached direct to the bowl.
Long slender wooden handle. Engraved mono-
gram, R. E. W. Stamped: London, 1790.

Length, $15\frac{1}{2}$ inches.

1011—RUSSIAN SILVER PUNCH LADLE

Helmet-shape bowl with wide lip. Back of bowl
extends up and unites with socket. Long fluted
ivory handle. Moscow, eighteenth century.

Length, 15 inches.

1012—DUTCH SILVER PUNCH LADLE

Eighteenth century. Plain oval bowl with lips
at both sides. Long whalebone handle twisted at
upper end and terminating in a square silver tip.

Length, $15\frac{3}{4}$ inches.

1013—LARGE SILVER PUNCH LADLE

Double-lipped fluted bowl, wide flattened stem
embossed with a rose and engraved initials, H. L.
Carved ivory handle, of twisted, flattened and
grooved patterns. No mark. Probably Amer-
ican, early nineteenth century.

Length, $16\frac{3}{4}$ inches.

1014—ENGLISH SILVER PUNCH LADLE

George III period. Shallow oval bowl with
beaded edge. Long whalebone handle twisted at
upper end and tipped with silver. London; date
letter omitted.

Length, 17 inches.

Chas. M. Baldwin

1015—TWO PAIRS OF SWISS MARRIAGE BUCKLES

4" — Embossed thin silver in high relief of hands surrounded by wreath of flowers.

1016—CLOAK CLASP

4" — Consisting of two round flat disks with embossed heraldic arms of the Netherlands, on back heavy eyes and a long wire loop. Judge A. P. Clearwater

1017—PAIR OF LARGE CEREMONIAL BUTTONS

3" — Embossed ornamentation of a king on throne receiving tribute; rope edge border; convex backs with large eye for attachment. Berlin mark, middle eighteenth century. F. Baumeister

1018—SILVER BUCKLE

2" — Form of two fishes, the clasp covered by an oval rosette. Mrs. Edw. C. Möen

1019—DUTCH SILVER-GILT BUCKLE

5" — Wheel-shape bosses within a rope, denticulated and pierced edges, the hook and eye covered by a winged angel with clasped hands. Eighteenth century. Judge Clearwater

1020—DUTCH SILVER PEASANT BUCKLE

6" — Shield-shape plate, with engraved cone and leaf ornament, pierced holes for attachment and flat hook. Mrs. B. E. Owen

Length, $5\frac{1}{2}$ inches.



OLD SILVER AND GILT CLASPS

1021—LARGE SILVER-GILT BUCKLE

Judge C. Hamwater

Probably of Spanish origin, seventeenth century, oval in form, dentilated and pierced, and surrounded by a rope border. The center is covered with a delicate filigree, and covering the clasp is a standing figure of the Virgin and Child, with a crown and sunburst above. Large, pendant script letters, T. W. B. D.

Size, 6 by 4½ inches.

1022—CURIOUS BOSNIAN BUCKLE

M. M. Linn

Silver. Round domed bosses, repoussé with crude arabesque building and ornament, heavy hook and eye crossbars on inner side to fasten belt; unusually heavy for Oriental work.

Length, 9 inches.

1023—TWO SPECIMENS OF SILVER

Mrs. H. E. Verran

One, Dutch incense spoon, counterstamped for England, oval gilt chased bowl and crucifix handle with eye for suspension; the other silver charcoal tongs, leaf-form grips, small chains at end terminating in coral beads.

1024—TWO SPECIMENS OF SILVER

M. Slog

One, Hebrew scroll holder, "Hamntah," to hold scroll of the Book of Esther, ornamented with an embossed book of The Law, surmounted by a crown, with heraldic lions at sides, turn handles at ends and a crown of four narrow embossed bands; the other, Hebrew perfume sprinkler, with peacock handles at plunger end. (Lacks the spray-nozzle.)

1025—HEBREW "TITLE"

David Belasco

7"-

Silver, mace shape, engraved with Hebrew characters, and surmounted by a gilt eagle holding the tablet of The Law. Has twisted stem and chain and a gauntlet hand at lower end. Used by the reader to follow text of service.

Length, 9 inches.

1026—ANTIQUE HEBREW SYNAGOGUE SPICE BOX

Her. Hani

12"-

Four-sided lantern shape with peaked top, reticulated heraldic animals, and scroll work. Seventeenth century.

Height, 7 inches.

1027—ANTIQUE HEBREW SYNAGOGUE SPICE BOX

15"-

Antique silver and filigree gilt; lantern shape, with slender spire terminating in a ball and small flag. Seventeenth century.

Height, 10 inches.

1028—SILVER HOLY WATER FOUNT

S. Neyler

8"-

Of irregular outline embossed with a wreath of olive leaves. The water holder is a half-round inverted cone attached to lower part of plate. Munich, seventeenth century.

Length, 7¾ inches.

COLLECTION OF DRINKING CUPS OF SILVER AND OTHER METALS

OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

1029—TWO MINIATURE SILVER CUPS

E. Fresco

4 12

One, Dutch, octagonal with handle, fluted and chased sides, raised rim foot, eighteenth century; and the other, flaring rim, small ornate handle, raised foot.

1030—THREE SILVER VODKA CUPS

Mrs. H. E. Durran

7 12

Russian, bearing dates of last century, engraved buildings and floral ornamentation.

1031—GILT VODKA CUP

F. Baumeister

Engraved in alternate panels of buildings and flowers. Moscow mark, 1887.

1032—TWO SPIRITS TUMBLERS

One, hand-wrought, plain polished surface with a slight line below the flare of rim, German; and the other smaller, plain polished surface with wide flaring rim.

1033—ANTIQUE STIRRUP CUP

Mrs. Chelsea

5 12

Crude hand-wrought, with two ornate handles, and on raised foot, with engraved initials Dk, CI. No mark. Type used in France, sixteenth century.

1034—THREE DRINKING CUPS

Mr. Spencer

2^{cc}

Two Norwegian, with engraved decoration of garlands, leaves and scrolls; and one with buildings and arabesque leaf ornament.

Height, 2 inches each.

1035—SILVER SPIRIT CUP

Judge Cleannater

17^{cc}

Bowl shape with convex bottom, plain surface with line ornament. Inscribed in old script: "Trinck mich aus, und mich neider." Bears seventeenth century mark of Regensburg.

Height, 1½ inches.

1036—SILVER MARRIAGE CUP

Mrs. Chelsea

7^{cc}

With two handles. Chased arabesque ornamentation around the rim. Probably Russian, but mark obliterated. Gilt lined.

Height, 1¾ inches.

1037—LIQUOR CUP

6^{cc}

Wrought in the form of a thistle, with a tripod leaf foot.

S. Neyer

Height, 2 inches.

1038—CHILD'S SILVER MUG

English, barrel form, hooped with deep-cut grooves. Plain handle. Dated: London, 1814.

Height, 2½ inches.

1039—TWO SPIRIT CUPS

L. Baumeister

2^{cc}

One Nürnberg, early nineteenth century, with outer surface knurled in cloth pattern, and the other with engraved shield and crest, supported by a garland of oak leaves and acorns.

Height, 2½ inches.

1040—TWO SMALL TUMBLERS

S. Naylor

8^{cc}

One, polished surface with engraved garland of apple blossoms and a double oval escutcheon on which is engraved the number 35, and stamped on bottom: A. BOULANGER; and the other, plain surface, with engraved Roman black letter: H. Mercier.

1041—TWO SPIRIT CUPS

F. Bannister

8^{cc}

One Norwegian, hand-wrought and repoussé scallop shell, fluting and arabesque line ornamentation—a curious and desirable example of Viking decoration; and the other, conical form with knurled line at top and bottom.

1042—TWO SPIRIT CUPS

Mrs E. C. Moën

4^{cc}

One, Dutch, hand-wrought, nineteenth century, swelling body and wide flaring rim, engraved ornamentation of heart escutcheon, palm leaves and Greek-fret borders; and the other with slight flaring rim, engraved ornamentation of floral panel.

2½ inches each.

1043—SPIRIT CUP

Judge Clearwater

6^{cc}

Conical form with wide flat foot. The body of chased scroll ornamentation and engraved heraldic arms. Inscribed: "C. F. v Gemingen gebe v Gred Von Kochendorf 1771." Bears the mark of Hans Boxhammer, Breslau.

Height, 2⅝ inches.

1044—THREE SILVER DRINKING CUPS

Judge Clearwater

6⁰⁰

One Dutch antique, form of a miniature goblet, the stem of four ornate bands with attached jingling silver rings, mark of Amsterdam, seventeenth century; one reticulated frame, with slender stem and domed foot, embossed with cupids and arabesque ornamentation; and one plain surface, with reeded line on body.

1045—ANTIQUE HEBREW CUP

Dr. Hani

5⁰⁰

Conical body standing on three feet, repoussé with arabesque lily and leaf in relief. Hebrew inscription engraved under the rim. Plated copper.

Height, 2½ inches.

1046—TWO ENGLISH SPIRIT TUMBLERS

F. Baumeister

10⁰⁰

One, straight sides ornamented with deep grooving, and the other, engraved initials E. T. Both have J. E. C. on bottom. Stamped: London, 1798.

Height, 2⅝ inches.

1047—TWO CHILD'S CUPS

Judge Clearwater

115⁰⁰

One small cup with handle and pierced rim foot, floral ornament on body in dot engraving, marks on handle of Norden, Hanover, eighteenth century; and the other larger, with engraved initials R. I. T. and J. R. Maker's mark: W. K. B. in a heart.

1048—NÜRNBERG DRINKING CUP

Chas. M. Baldwin

6" Early eighteenth century. Hand-wrought and repoussé in high relief with a lily and other flowers. Maker's mark: O. H. in a heart. Gilt lined.

Height, 2 $\frac{3}{8}$ inches.

1049—SWEDISH DRINKING CUP

Geo. C. Bishop

4" Hand-wrought silver, body engraved with ornamentation of a garland of leaves. Date about 1750.

Height, 2 $\frac{3}{4}$ inches.

1051—SILVER MARRIAGE CUP

Judge Charwater

7" Of seventeenth century, heptagonal sides, engraved roses and other floral ornamentation; center panel two clasped hands and letters FPSASMCD 1688. Maker's mark: C C reversed monogram. Town mark obliterated, but dated 1687. Gilt lined, also on side a dot to indicate bride's portion.

Height, 2 $\frac{7}{8}$ inches.

1052—ENGLISH SILVER CHILD'S CUP

Mr. Spencer

3" Bears George III London mark. Date letter omitted (Much dented.)

Height, 2 $\frac{1}{2}$ inches.

1053—THIN HAND-WROUGHT TUMBLER

2" Probably Spanish origin. Nearly straight sides and flat rim, and polished surface. Engraved in three lines are a cross and M. A. M. FERRERO, 126. (Much dented.)

Height, 3 inches.

1054—HAND-WROUGHT SILVER TUMBLER

Chas. M. Balderni

5-05 Repoussé in high relief with eagle, scroll, apple blossom and fruit. Early Moscow mark. Dated 1781. (Battered from long use.)

Height, 3 inches.

DRINKING CUPS

1055—RUSSIAN SILVER MUG-SHAPE FRAME

F. D. Ammerster

3-02 Reticulated and chased sides. A dove and initials M. M. engraved on escutcheon. Inscribed in Russian character (literal translation): "Given as a sign of gift. 28 October, 1877 year."

Height, 3 inches.

1056—TWO SILVER PUNCH CUPS

Mrs. Chelsea

7-02 One, cylindrical body with slight flaring rim, decorated with dragon scale repoussé and three ball feet, Frankfort, early eighteenth century; the other of same design but smaller, Nürnberg, 1780.

1057—TWO SHERRY CUPS

N. B. Waverport

4-02 One Russian silver, in form of a small goblet, gilt lined, body engraved with scrolls and buildings, St. Petersburg, nineteenth century; the other smaller, engraved ornamentation, Moscow, 1874.

1058—CIDER TUMBLER

Geo. T. Bishop

3^{cc}

Hand-wrought, repoussé panels of rabbits and birds, and scroll ornament in relief. Stamped: Bergen, 1812.

Height, 3 inches.

1059—HINDU SILVER TUMBLER

F. Bannister

2^{cc}

Shaped cup, sides repoussé in very high relief with floral and scroll ornament covering entire surface.

Height, 3 1/8 inches.

1060—SOLID HAND-WROUGHT TUMBLER

"

4

4^{cc}

Nearly straight sides and plain polished surface. Engraved C. I. L. 18 10/4 56; also on bottom, J. C. E. K 18 21/8 29, and near the edge, 9 7/8 lo. Bears the mark of Cronstadt, early nineteenth century. Gilt lined.

Height, 3 1/4 inches.

1061—MASSIVE SILVER TUMBLER

Judge Clearwater

13^{cc}

Flat rim with plain band at top and bottom, the body covered with curious knurled work of minute dots. Bears Augsburg mark of seventeenth century.

Height, 3 3/8 inches.

1062—RUSSIAN HAND-WROUGHT TUMBLER

Chas. M. Baldwin

6^{cc}

Nearly straight sides repoussé in high relief with urns, birds and scroll ornament, also punch mark lines of crosses and dots; beaded rim. Moscow, date 1792.

Height, 3 1/4 inches.

1063—AUGSBURG TUMBLER

Judge Clearwater

17"

Massive silver, truncated-cone form with flat rim and raised rim foot. Sides curiously ornamented with knurling and odd scroll in outline of dots. Stamped with the mark of Bayer, Augsburg, sixteenth century. Gilt lined. Most excellent condition for so old a piece.

Height, $3\frac{5}{8}$ inches.

1064—AUGSBURG CUP

16"

Silver, bearing the mark of Jon Dum of Augsburg, later part of seventeenth century. Truncated-cone form with reeded foot, sides chased in three panels containing men in costume of time; between the panels pine-apple and leaf ornament, saw tooth, dot and other ornament in line above and below panels. Gilt lined. In fine condition.

Height, $3\frac{3}{8}$ inches.

1065—NÜRNBERG WINE CUP

Geo. T. Bishop

6"

Hand-wrought, lower part of body of fluted melon shape, the upper conical decorated with a chased garland of leaves and knurling. Wide flaring plain foot. Date 1790.

Height, $3\frac{5}{8}$ inches.

1066—TWO COMMUNION CUPS

Judge Clearwater

18"

Swedish. Later half of seventeenth century. One is decorated with grape leaves and dotted lines with initials I J M P D; and the other, dotted escutcheon and initials H L S.

Height, $3\frac{5}{8}$ and $3\frac{1}{4}$ inches respectively.

1067—AUGSBURG COMMUNION CUP

Judge Clearwater

Cylindrical body with slightly flaring rim flattened at edge, plain polished surface relieved by faint lines at top. Raised rim foot. Date mark 1745. Gilt lined.

Height, $4\frac{3}{8}$ inches.

1068—HEBREW WINE CUP

David Belasco

Hand-wrought, of goblet shape. Fluted body, above which is chased a garland of apple blossoms and fruit; under the rim is an engraved Hebrew inscription; figure of a man, six-pointed star and a bunch of grapes. Eight-sided stem and a wide flaring foot ornamented with diagonal fluting. Nürnberg, 1773-1776.

Height, $4\frac{3}{8}$ inches.

1069—MUFFINEER

E. Frei

Vase shape, plain surface except for a beaded band to indicate screw top; inside neck is a reticulated shaker top. Marked: Vienna, 1826. Maker's mark: T G, script monogram.

Height, $4\frac{5}{8}$ inches.

1070—HEBREW WINE CUP

M. Slog

Goblet form with inscription running around body below the rim, faceted silver ball on stem, square foot, engraved leaves at the corners; early eighteenth century.

Height, $4\frac{3}{4}$ inches.

1071—ENGLISH SOFT-METAL TOBY

Mr. Spencer

3¹²

With hinged cover, on which in relief is a crown and inscription: IMPERIAL $\frac{1}{2}$ PINT. Gilt lined.

Height, 5 inches.

1072—HINDU COVERED CUP AND SAUCER

F. Branner

9¹²

Delhi silver-gilt, the cup of barrel form hooped with bright lines and covered with chased inscription in entwined character, panels of Hindu deities and interlaced line ornament. The handle of cup is a three strand ribbon plat. Flat cover chased with birds, and a sitting hen carved in relief forms the handle. The saucer has scalloped edge of sixteen segments, similarly chased, and in the center a six-pointed star containing a camel and a bird.

Height, 5 inches.

1073—FRENCH SILVER MARRIAGE CUP

Judge C. Leavelle

20¹²

Beaker form with flaring rim. The body is engraved with roses, scallop shells and scroll ornament; the foot is embossed; inside shows traces of gilding. Engraved initials J B H and H K on side; stamped under foot with Paris mark for 1774-1780.

Height, $5\frac{3}{8}$ inches.

1074—WINE CUP OF GOBLET FORM

6¹²

Double-gourd shape with folded back rim, chased with flowers and dots. Foot separate and turns in socket, which is of later make.

Height, $5\frac{3}{8}$ inches.



OLD SILVER GOBLETS

1075—WINE CUP OF GOBLET FORM

Engraved with scrolls and initials R U M.
Slender stem and flaring foot. German, eighteenth century.

Height, $5\frac{3}{8}$ inches.

1076—NORWEGIAN SILVER WINE CUP

Of goblet form, hand-wrought. Body of eight oval panels in relief, then narrows and spreads in flaring rim. Spheroid grip on stem and octagonal foot. Stamped with Bergen, Norway, mark of 1812.

Height, $5\frac{1}{4}$ inches.

1077—FRENCH PLATED GOBLET

Of fine form. Body, stem and foot fluted and later filled with soft metal to give firmness. Engraved crest and motto.

Height, 6 inches.

1078—LARGE MEXICAN MUG

Massive silver, hand-wrought. Flaring rim and wide handle. The ornamentation consists of a floral design, garland held in loops, chased Mexican arms, and an eagle holding a rattlesnake seated on a cactus in a swamp. Engraved underneath in Spanish script: M no. A vu.

Height, $4\frac{3}{8}$ inches.

1079—NORWEGIAN CHALICE

Plain form. The lower part of body is divided into twelve flattened lobes, above which there are pointed cones, each with a background of leaves; the stem has a melon knob; the foot is square at base. Early nineteenth century.

Height, $5\frac{1}{4}$ inches.

Judge Clearwater

Robert Glendenning

A. Manigay

F. Baunmeister

1080—FRENCH HAND-WROUGHT CHALICE

Judge C. Leavitt

50 "

Of great beauty. The bowl is of deep conical form with flaring thin lip, decorated with three panels on which are dolphins resting on waves with a background of mountains and castles. Between the panels the surface is repoussé with fruit, leaves and scroll ornament in relief. The stem is divided in two parts by a flattened melon knob ornamented with circular punch work in lines. The foot consists of two parts; the upper in form of an inverted cup is enriched with escutcheons and cupid heads in relief; the lower is a wide flaring base ornamented with scrolls and fruit in relief. It bears a Paris mark of Louis XIV period.

Height, 8 $\frac{7}{8}$ inches.

1081—HEBREW HARVEST, OR SIDER, SET

F. D. Ammeister

17 "

Consisting of a tray and seven cups. The tray is a silver electrotype of exquisite modeling. The center boss consists of a kneeling shepherd surrounded by his flock, which is framed in a raised molding, surrounded in turn by a raised Hebrew inscription. Further ornamentation consists of inscription in raised character, a circular panel containing hundreds of figures of men, women, children and domestic animals in a harvest procession, with a background of landscape and buildings, the whole protected by a high rim. The cups are conical in form, covered by electrotype sheaths similar to tray. Vienna, late nineteenth century.

BOHEMIAN GLASS DECANTERS, TUM-
BLERS AND GOBLETS; OLD DUTCH AND
ENGLISH PRESENTATION AND PLEDGE
GLASSES; FLIP GLASSES AND SEVERAL
SPECIMENS OF STIEGEL GLASS

1082—PERFUME BOTTLE

Edward Belasco

7⁰⁰

Bohemian cut-glass with stopper. Pigeon-blood red.

1083—BOHEMIAN CUT-GLASS BOTTLE

10

11

5⁰⁰

Ruby red. Stopper mounted with silver attachment, with sponge for alcohol.

1084—WATER BOTTLE WITH STOPPER

11

11

6⁰⁰

Bohemian cut-glass. Enameled in dark blue and white.

1085—POWDER PUFF BOX WITH COVER

M. B. Waverport

4⁰⁰

Bohemian cut-glass. Delicate greenish-amber color, decorated in gold.

1086—DECANTER WITH STOPPER

Frank Osborn

3⁰⁰

Bohemian cut-glass. Decoration of vine and berries in red.

1087—LARGE DECANTER WITH STOPPER

F. Baumeister

3⁰⁰

Bohemian cut-glass. Chrysoprase-green with gold lines.

1088—DECANTER WITH STOPPER

Mrs. H. E. Owens

7⁰⁰

Bohemian cut and engraved glass. Red and white.

1089—DECANTER

4⁰⁰

Companion to the preceding, without stopper.

1090—CLARET JUG WITH STOPPER

10⁰⁰

Bohemian glass. Pigeon-blood with gold lines.

1091—TWO BOHEMIAN CUT-GLASS DECANTERS

6⁰⁰

One dark blue, the other dark green.

1092—DECANTER WITH STOPPER

5⁰⁰

Bohemian cut and engraved red and white glass. Grapevine decoration.

1093—DECANTER WITH STOPPER AND GRACEFUL

5⁰⁰

DOUBLE LIP

Bohemian engraved red and white glass with grapevine decoration.

1094—DECANTER

4⁰⁰

Bohemian red and white cut-glass. Entire surface cut in disks.

1095—DECANTER

3⁰⁰

Similar to the preceding. Slightly darker red.

1096—DECANTER WITH STOPPER AND DOUBLE LIP

6⁰⁰

Bohemian cut and engraved red and white glass.

1097—DECANTER WITH STOPPER

F. Osborn

5⁰⁰

Bohemian cut-glass. Pigeon-blood red with line of gold around disks.

1098—DECANTER WITH STOPPER

J. D. Taylor

4⁰⁰

Bohemian cut and engraved red and white glass with grapevine decoration.

1099—DECANTER WITH STOPPER AND GRACEFUL
DOUBLE LIP

N. B. Warrington

4⁰⁰

Bohemian red and white cut-glass.

1100—DECANTER WITH STOPPER

Mrs. F. L. Kellogg

8⁰⁰

Bohemian cut and engraved red and white glass with grapevine decoration.

1101—SMALL ROSE BOWL

David Belasco

8⁰⁰

Bohemian cut-glass with white enamel and gold decoration.

1102—TUMBLER

h

h

4⁰⁰

Bohemian cut-glass. Enameled in white and coral-pink; entire surface cut in disks.

1103—TUMBLER

h

5⁰⁰

Bohemian cut-glass. Enameled in white, pink and gold.

h

h

1104—BOHEMIAN CUT-GLASS TUMBLER

Blue and white.

5⁰⁰

1105—DECANTER WITH STOPPER

10 " *Ward & Belasco*
Bohemian cut-glass. Light amber.

1106—TUMBLER WITH BASE

5 " *"*
Bohemian cut red and white glass.

1107—TUMBLER WITH BASE

3 " *F Hayward*
Companion to the preceding.

1108—TUMBLER

Bohemian cut-glass with circle of engraved disks.

1109—TUMBLER

6 " *Ward & Belasco*
Bohemian cut-glass. Enameled in blue and white with gold lines.

1110—LARGE TUMBLER

6 " *"*
Bohemian cut and engraved glass. Enameled in white with engraved red disks. Wide gilt rim.

1111—TUMBLER WITH BASE

4 " *N. B. Havensport*
Bohemian cut red and white glass with gilt rim.

1112—TUMBLER

4 " *Ward & Belasco*
Bohemian cut and engraved red and white glass. Oval engraved panels.

1113—TUMBLER WITH CUT BASE

4 " *"*
Bohemian pink glass, entire surface covered with gold tracing and gold band around rim.



SPECIMENS OF BOHEMIAN GLASS, ENGRAVED PLEDGE GLASSES
AND STIEGEL GLASS

1114—TUMBLER

5⁰⁰ Bohemian cut dark green glass with dull silver and gold decoration. *Nand Belasco*

1115—TUMBLER WITH BASE

5⁰⁰ Bohemian cut red glass enameled with white.

1116—TUMBLER WITH BASE

55⁰⁰ Bohemian cut and engraved glass. Six oval panels delicately engraved in blue.

1117—TUMBLER WITH BASE

3⁰⁰ Bohemian cut and engraved red and white glass. *L. E. Hayward*

1118—GOBLET

2⁰⁰ Bohemian engraved red and white glass.

1119—TUMBLER WITH BASE

13⁰⁰ Bohemian cut-glass. Chrysoprase-green with gold decoration. *Nand Belasco*

1120—GOBLET WITH FINELY CUT BASE

20⁰⁰ Bohemian cut blue and white glass with elaborate gold decoration.

1121—TUMBLER

4⁰⁰ Bohemian cut red and white glass with decoration of white enamel and gold. *Geo. T. Bishop*

1122—GOBLET

5⁰⁰ Bohemian red and white glass with engraved landscape and stag. *L. E. H. Curtis*

1123—GOBLET

4⁰⁰ Bohemian cut-glass. Red and white with gold decoration.

T. E. H. Curtis

1124—TUMBLER WITH BASE

Bohemian red and white glass. Engraved decoration of grapevine.

E. S. Popper

1125—GOBLET

Bohemian engraved red and white glass. Grapevine decoration.

1126—GOBLET

Bohemian cut red and white glass.

W. B. Waverport

1127—TUMBLER

Bohemian cut blue and white glass.

David Belasco

1128—GOBLET WITH FINELY CUT BASE

Bohemian cut-glass. Emerald-green, with elaborate gold decoration.

"

1129—GOBLET

Bohemian cut and engraved red and white glass.

F. E. Hayward

1130—GOBLET

Bohemian cut and engraved red and white glass. Russian name and date 1852.

David Belasco

1131—TUMBLER WITH BASE

Bohemian cut-glass. Enameled in deep coral-pink and white.

"

"

1132—BOHEMIAN CHAMPAGNE GLASS

David Belasco

3 ^{cc} Pigeon-blood red.

1133—GOBLET

Bohemian cut and engraved glass "with gold" decoration.

12 ^{cc} 1134—TUMBLER WITH BASE

Bohemian cut and engraved glass. Circle of disks in pigeon-blood red engraved with symbols.

1135—TUMBLER

E. S. Popper

3 ^{cc} Bohemian cut and engraved glass. Circle of twelve disks beautifully engraved with the signs of the zodiac. Without color.

1136—GOBLET

F. E. Hayward

3 ^{cc} Bohemian red and white glass. Cut and engraved stag and landscape.

1137—TUMBLER WITH BASE

David Belasco

4 ^{cc} Bohemian engraved glass. Bunch of flowers engraved in red disk on bottom.

1138—GOBLET

F. E. Hayward

3 ^{cc} Bohemian engraved red and white glass. Buildings and grapevine decoration.

1139—GOBLET

David Belasco

7 ^{cc} Bohemian cut and engraved glass. Beautiful amber color.

1140—MUG

N. B. Waverport

4⁰⁰

Bohemian cut and engraved glass. Red and white, with alternate disks and squares.

1141—GOBLET

Mrs. F. L. Kellogg

3⁰⁰

Bohemian cut and engraved red and white glass. Stag and landscape ornamentation.

1142—UNUSUAL WINE GLASS

W. and Belasco

7⁰⁰

Bohemian cut and engraved. Base and stem green; cup pigeon-blood red, delicately engraved with grapevine.

1143—TUMBLER WITH BASE

"

"

11⁰⁰

Bohemian glass. Amber-colored disks cut and engraved.

1144—LARGE GOBLET

Mr. Kosmak

3⁰⁰

Bohemian cut-glass. Hunting scene with man, dog and landscape. Cut and engraved. Without color.

1145—MUG

David Belasco

3⁰⁰

Bohemian cut and engraved red and white glass.

1146—GOBLET

Mrs. B. F. Jones

Bohemian cut and engraved glass. Decoration of flowers and grapes. Without color.

6⁰⁰

1147—TALL DECANTER WITH STOPPER

Bohemian cut-glass with elaborate gold decoration.

1148—TWO SMALL TUMBLERS

Mr. Brown

2⁰⁰

Bohemian cut red and white glass. One has engraved decoration.

1149—TUMBLER WITH BASE

David Belasco

4⁰⁰

Bohemian glass. Circle of deep rose-colored disks. Cut and engraved.

1150—GOBLET

N. B. Ravenscroft

3⁰⁰

Bohemian glass. Deeply and finely cut in panels. Without color.

1151—EIGHTEENTH CENTURY FLIP GLASS

Judge Clearwater

11⁰⁰

Engraved peacock and German inscription: "Riches make pride," on obverse. Monogram with crown on reverse.

1152—OLD ENGLISH FLIP GLASS

M. E. Griswold

5⁰⁰

Perpendicular corrugations. Engraved around the top.

1153—OLD STIEGEL GLASS MUG

David Belasco

19⁰⁰

Enameled decoration of flowers and birds. (Slightly imperfect at base.)

1154—OLD STIEGEL GLASS TUMBLER

2⁰⁰

Similar to the preceding.

1155—OLD STIEGEL GLASS TUMBLER

15⁰⁰

Enameled decoration of flowers.

1156—OLD STIEGEL GLASS TUMBLER

Hand Belasco

8^{cc} Smaller than the preceding.

1157—OLD STIEGEL GLASS TUMBLER

10^{cc} Rich dark blue. Tulip shape with upright corrugations following flare of rim.

1158—OLD ENGLISH GLASS TUMBLER

Mrs. E. C. Moen

2^{cc} Delicate pastoral scene enameled in colors. Rim of gold.

1159—OLD GERMAN TUMBLER

N. M. Irvine

2^{cc} Engraved shield and name Teplitz.

1160—OLD GERMAN TUMBLER

Mrs. H. E. Owens

Wedding gift with engraved monograms and crown.

7^{cc} 1161—OLD DUTCH CASE BOTTLE

Grapevine decoration in gold. Original stopper.

1162—OLD DUTCH CASE BOTTLE

N. B. Davenport

7^{cc} Companion to the preceding.

1163—OLD DUTCH TUMBLERS

Hand Belasco

4^{cc} Grapevine decoration in gold.

1164—OLD ENGLISH FLIP GLASS

7^{cc} Green glass with corrugated surface.

1165—LARGE FLIP GLASS

S. Stevens

3⁰⁰

English, without decoration.

1166—EIGHTEENTH CENTURY FLIP GLASS

W. B. Bernet Agent

24⁰⁰

Portraits of the four Evangelists engraved in circles.

1167—OLD ENGLISH FLIP GLASS

24⁰⁰

Engraved decoration.

1168—EIGHTEENTH CENTURY DUTCH FLIP GLASS

22⁰⁰

With inscription: "Long live the House of Orange." Dated 1751.

1169—OLD DUTCH FLIP GLASS

Metropolitan Museum

11⁰⁰

Gold decoration of windmill and ship.

1170—LARGE OLD DUTCH CASE BOTTLE

Mrs. H. E. Owen

5⁰⁰

Engraved decoration of pomegranates.

1171—EIGHTEENTH CENTURY DUTCH MUG

Judge Clearwater

6⁰⁰

Engraved portrait of William of Orange. Inserted in base is a silver coin dated 1688.

1172—SIX SMALL WHISKEY GLASSES

S. Stevens

3⁰⁰

Deeply cut. Four of same size, two slightly larger.

1173—GRACEFUL CUT-GLASS BEER MUG

W. B. Bernet Agent

6⁰⁰

Hinged pewter lid with spread-eagle thumb lever.

David Belasco

1174—EIGHTEENTH CENTURY GERMAN BEER MUG

1/8⁰⁰ Hinged lid of pewter. Amber glass decorated with circles of bull's-eyes.

1175—GERMAN PRESENTATION GLASS MUG

8⁰⁰ With pewter hinged lid. Enameled decoration of roses with inscription: "May the young couple ever prosper and fare well—with good fortune and blessing always with them."

Mrs. B. F. James

1176—EIGHTEENTH CENTURY GLASS MUG WITH COVER

2⁰⁰ Engraving and German inscription: "True love never cools—does not change in the grave."
(Cracked on one side.)

Mrs. Skinner

1177—SPANISH GLASS WATER BOTTLE

1/3⁰⁰ Called a monkey.

1178—SPANISH GLASS WATER BOTTLE

1/0⁰⁰ Called a monkey.

Mrs. Museum

1179—OLD MOORISH GREEN GLASS VASE

1/5⁰⁰ With two handles and cover. Flower-shaped decoration in high relief.

Edto Berner

1180—NINETEENTH CENTURY GERMAN WINE GLASS

3⁰⁰ Engraved monogram, and enameled with gold flag.

1181—NINETEENTH CENTURY GERMAN WINE GLASS

2⁰⁰ Similar to the preceding.



OLD DUTCH PLEDGE GLASSES (ENGRAVED)

1182—OLD ENGLISH GOBLET

W. B. Burnet

2⁰⁰ Cut and engraved with Masonic emblems.

1183—OLD ENGLISH GLASS

Mr. Koernak

3⁰⁰ Engraved baronial crest and flowers.

1184—OLD DUTCH GLASS

M. M. Irvine

3⁰⁰ With inscription: "I sing in my misfortune."
(Base mended.)

Mrs. H. E. Owens

1185—PRESENTATION OR PLEDGE GLASS WITH COVER

22⁰⁰ Dutch, eighteenth century. Engraved decoration
and inscription: "To the welfare of this house."

1186—TALL OLD WINE GLASS

Mrs. F. L. Kellogg

5⁰⁰ Venetian, with spiral in stem.

1187—DUTCH PLEDGE GLASS

N. B. Davenport

15⁰⁰ With engraving and inscription: "The well-being
of the newly born." (Slightly chipped at edge
of base.)

1188—OLD PLEDGE GLASS WITH COVER

Mrs. H. E. Owens

11⁰⁰ Dutch, engraved with baronial crest.

1189—OLD WINE GLASS

S. Stevens

2⁰⁰ Venetian. With double tear in stem.

1190—PLEDGE GLASS

Metropolitan Museum

9⁰⁰ Dutch, early eighteenth century, with engrav-
ing of figure of Justice.

- 1191—OLD DUTCH WINE GLASS *Mr. Koernak*
 3 " Engraved crest, and circle of tears in stem.
- 1192—OLD DUTCH GLASS GOBLET *N. B. Waverport*
 3 " With decoration in gold.
- 1193—NINETEENTH CENTURY GERMAN WINE GLASS *J. Stevens*
 2 " Cut stem and gold decoration.
- 1194—SEVENTEENTH CENTURY GERMAN SHERRY GLASS *Mr. Koernak*
 2 " With inscription in old German.
- 1195—SIX OLD ENGLISH CHAMPAGNE GLASSES *Geo. T. Bishop*
 25 " Tall graceful shape.
- 1196—EARLY NINETEENTH CENTURY ENGLISH GLASS *Elto Berner Agt.*
 2 " Engraved hunting scene.
- 1197—PRESENTATION OR PLEDGE GLASS WITH COVER *Mrs. H. E. Owens*
 65 " Dutch, seventeenth century. Engraved ship and
 inscription: "The welfare of the trade."
- 1198—PRESENTATION OR PLEDGE GLASS WITH COVER *Mrs. M. M. M. M. M.*
 32 " Dutch, seventeenth century. Engraved decoration
 and text: "The welfare of Lock and Harbor."
- 1199—PRESENTATION OR PLEDGE CUP WITH COVER *Mrs. H. E. Owens*
 22 " English, cut and engraved.

Metropolitan Museum

1200—PRESENTATION OR PLEDGE GLASS WITH COVER

75[—] Dutch, seventeenth century. Beautifully engraved with ship and inscription: "The welfare of the Davis Straits Fishery."

1201—PRESENTATION OR PLEDGE GLASS

35[—] Dutch, seventeenth century. Engraved crest of the Order of the Garter in time of William of Orange.

1202—NINETEENTH CENTURY GERMAN STEIN

10[—] Engraved hunting scene. Hinged glass cover set in pewter.

Judge Clearwater

Dr. Kosmoff

FIFTH AFTERNOON'S SALE

FRIDAY, MARCH 14, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

EXTRAORDINARY COLLECTION OF GOLD AND SILVER RINGS

1204—TWO GOLD FINGER RINGS

John L. Lincoln

4⁰⁰

(A) Puzzle ring, four hoops braided together, forming design.

(B) Hollow ring, with three oblong panels of foliated design in enamel. Italian.

1205—TWO GOLD FINGER RINGS

Mrs. Robt

5⁰⁰

(A) Puzzle ring, four hoops braided together, very small sapphire, with interlaced design.

(B) Guard ring, encircled with two rows of miniature pearls.

1206—TWO GOLD FINGER RINGS

John L. Lincoln

4⁰⁰

(A) Puzzle ring, four hoops, set with three small garnets in interlaced design.

(B) Guard ring, hoop encircled with chiseled ornament.

1217—TWO GOLD FINGER RINGS *G. Berner*

- 3⁰⁰ (A) Locket ring, with lid like book cover.
(B) Snake ring set with hyacinth.

1218—TWO GOLD FINGER RINGS *Mrs. N. B. Danvers*

- 4⁰⁰ (A) Set with garnet and small pearls. Ring opens to hold lock of hair.
(B) Puzzle ring, four hoops braided into design.

1219—LOCKET FINGER RING

F. Banister

- 4⁰⁰ Old English gold and enamel. Small compartment with crystal lid for miniature portrait or lock of hair.

1220—GOLD PUZZLE FINGER RING

Mrs. H. F. James

- 3⁰⁰ Three hoops braided together. Indian ornament.

1221—LOCKET FINGER RING

Ray Greenleaf

- 4⁰⁰ Gold and enamel, with small compartment for miniature portrait or lock of hair.

1222—GOLD PUZZLE FINGER RING

Mrs. B. F. James

- 6⁰⁰ Four hoops braided together. Four snakes' heads with very small diamond.

1223—GOLD SNAKE FINGER RING

G. Berner

- 2⁰⁰ Head set with turquoise and tiny garnets. Ring opens to enclose lock of hair.

GROUP OF FINGER RINGS



1224—TWO GOLD FINGER RINGS

L. Baumeister

6 00 (A) Locket ring with compartment for miniature portrait, lid with blue enamel, opening like an envelope.

(B) Bird and foliage in bas-relief and color on gold background under crystal.

1225—TWO GOLD FINGER RINGS

Mrs. H. B. Waverport

5 00 (A) Lyre set with twelve diamond chips.

(B) Set with pink topaz.

1226—TWO GOLD FINGER RINGS

L. Baumeister

5 00 (A) Pierced design of acorns and flowers. Set with small red stone.

(B) Large friendship or betrothal ring, three hoops opening on pivot, clasped hands covering one heart.

1227—TWO GOLD FINGER RINGS

J. W. Taylor

6 00 (A) French, dark blue enamel, with portrait head.

(B) Venetian filigree ring.

1228—TWO GOLD FINGER RINGS

John Waverport

6 00 (A) Head of a Turk surmounting shield of green enamel.

(B) Friendship ring, hoop formed of snake with pierced openings to show lock of hair, head set with small diamond.

1229—Two GOLD AND ENAMEL FINGER RINGS *F. Bannmeister*

4⁰⁰ (A) Reliquary ring, cross of small diamonds with background of dark blue enamel forming lid of box.

(B) Snake ring, with pearl in open mouth.

1230—Two FINGER RINGS *C. R. Smith*

6⁰⁰ (A) Gold friendship or betrothal with clasped hands.

(B) Italian gold and enamel, high square bezel set with small ruby.

1231—Two GOLD FINGER RINGS *Mrs H. F. James*

6⁰⁰ (A) Friendship or betrothal, with clasped hands.

(B) Intaglio of butterfly cut in carnelian.

1232—Two GOLD FINGER RINGS *F. Bannmeister*

4⁰⁰ (A) Gemel ring, twin hoops with hands which slide into each other when ring is closed. Ornament of turquoise and garnets.

(B) Roman design, set with small amethyst.

1233—Two FINGER RINGS *Mrs. H. F. James*

5⁰⁰ (A) Gold gemel ring, twin hoops with hands that clasp.

(B) Italian, gold and enamel, high square bezel set with small ruby.

1234—TWO GOLD FINGER RINGS

Mrs N. B. Davenport

F^{cc}

(A) Friendship or betrothal with clasped hands over two hearts. The outer ring opens to enclose lock of hair.

(B) German, set with cabochon garnet pierced and set with rose diamond chip. Circle of tiny pearls around base of garnet.

1235—TWO GOLD FINGER RINGS

F. Bammerster

G^{cc}

(A) Friendship ring, hand holding small flower.

(B) Betrothal or friendship, formed of three hoops, the two outer ones forming a box to enclose the third, which has the initials E W, to be set with miniature gems.

1236—TWO GOLD FINGER RINGS

R. H. Lorenz

F^{cc}

(A) Friendship or betrothal, with clasped hands over one heart. Outer ring opens to enclose lock of hair.

(B) Oval shield set with lapis-lazuli.

1237—TWO GOLD FINGER RINGS

F. Bammerster

H^{cc}

(A) Friendship or betrothal, with clasped hands, three hoops braided together.

(B) Italian, with black and red enamel set with small turquoise.

1238—TWO GOLD FINGER RINGS

O. Berner

J^{cc}

(A) Friendship or betrothal, clasped hands and set with tiny turquoises.

(B) Chased and set with small turquoises.

1239—GOLD LOCKET FINGER RING

C. R. Smith

3⁰⁰ With Venetian ornament. Small compartment with lid for miniature portrait.

1240—GOLD PUZZLE FINGER RING

" " "

3⁰⁰ Seven hoops, middle one with tablet for initials.

1241—GOLD PUZZLE FINGER RING

" " "

4⁰⁰ Four hoops braided together and surmounted with ornament of grapes and leaves.

1242—GOLD PUZZLE FINGER RING

Wm. B. F. James

3⁰⁰ Four hoops braided together, circular bezel and crescents with Indian ornament.

1243—GOLD PUZZLE FINGER RING

C. R. Smith

4⁰⁰ Four hoops with device of grapes and leaves.

1244—TWO FINGER RINGS

F. Barnmeister

4⁰⁰ (A) Italian, gold and enamel friendship or betrothal, with clasped hands and two hearts enameled on black background.

(B) Gold guard ring, set with three rose diamond chips.

1245—TWO GOLD FINGER RINGS

F. Barnmeister

3⁰⁰ (A) Friendship or betrothal, with clasped hands. Outer ring opening at either side to enclose lock of hair.

(B) Guard ring, hoop of pierced design set with small rose diamond in silver.

1246—TWO GOLD FINGER RINGS

b. R. Smith

4⁰⁰ (A) •Friendship or betrothal, clasped hands with band of enamel on each wrist.

(B) Seal ring with shield of bloodstone.

1247—TWO GOLD FINGER RINGS

Mr. Chelsea

5⁰⁰ (A) Friendship or betrothal, with clasped hands on open book.

(B) Intaglio of an amphora plasma. Possibly Roman work of the first century.

1248—TWO GOLD FINGER RINGS

F. Baumeister

4⁰⁰ (A) Friendship or betrothal, with clasped hands.

(B) Italian, black and white enamel, square shield framing miniature.

1249—TWO GOLD FINGER RINGS

E. F. Peacock

5⁰⁰ (A) Friendship ring, four hoops braided together and two sets of clasped hands.

(B) Italian, with very small garnets and rose diamond chips set in silver.

1250—TWO GOLD FINGER RINGS

Mrs. Dean

5⁰⁰ (A) Friendship or betrothal, with clasped hands. Four hoops braided together.

(B) East Indian, hoop of small disks, four of them set with very small square stones.

1251—TWO GOLD FINGER RINGS

b. B. Falls

3⁰⁰ (A) Friendship or betrothal, with clasped hands. Outer ring opens to hold lock of hair.

(B) French, set with miniature.

1252—THREE GOLD FINGER RINGS

Mr. Glendinning

(A) Friendship or betrothal, with clasped hands. Outer ring opens to hold lock of hair.

4⁰⁰ (B) Delicate gold and enamel, with three miniature enameled playing cards, two small rubies and rose diamond chip.

(C) Guard ring, set with three rose diamond chips.

1253—TWO GOLD FINGER RINGS

R. M. Davis

(A) Friendship or betrothal, with clasped hands.

7⁰⁰ (B) Gold and enamel, set with carnelian.

1254—TWO GOLD FINGER RINGS

Mrs. R. B. Haven

(A) Friendship or betrothal, with clasped hands.

4⁰⁰ (B) Puzzle ring, four hoops braided together with oval shield of moss agate.

1255—TWO SILVER FINGER RINGS

R. Spicer

(A) Friendship or betrothal, with clasped hands. Italian.

3⁰⁰ (B) Grotesque heads set with garnet.

1256—TWO SILVER FINGER RINGS

John L. Lincoln

2⁰⁰ (A) Friendship or betrothal, with clasped hands.

(B) Puzzle ring, four hoops braided together and set with carbuncle.

1257—TWO SILVER FINGER RINGS

E. F. Peacock

(A) Friendship or betrothal, with two hands holding heart.

250

(B) Pointed oval shield set with small garnets.

1258—TWO SILVER FINGER RINGS

Ray Greenleaf

(A) Snake design, made and worn by Alaskan Indians.

250

(B) Carnelian, with intaglio of three figures, set in silver.

1259—GOLD PUZZLE FINGER RING

Mr. Glendinning

Five hoops, middle one a circle of bosses with small tablet for initials.

250

1260—GOLD LOCKET FINGER RING

F. Baunister

With two small compartments, lids ornamented with design in different shades of gold set with small pearls.

250

1261—GOLD FINGER RING

Mr. Horn

With six small rose diamonds. Setting in two kinds of gold and silver, rose and thistle design.

450

1262—ENGLISH GOLD FINGER RING

Miss F. James

Setting of dark blue enamel and gold with three sunken pearls and small rose diamond.

500

1263—ITALIAN GOLD FINGER RING

E. F. Peacock

Set with small garnets.

350

1264—SPANISH FINGER RING

Gold and enamel, and set with cluster of small rose diamonds.

4⁰⁰

1265—GOLD FINGER RING

Pierced design set with seven small diamonds.

7⁰⁰

1266—TWO GOLD FINGER RINGS

(A) Snake design with three small rose diamonds in head.

(B) Seal ring, with coat of arms cut in bloodstone.

10⁰⁰

1267—TWO FINGER RINGS

(A) Gold and enamel, snake design with turquoise set in head.

(B) Oriental silver, set with large irregular pearl and bits of blue stone.

5⁰⁰

1268—TWO EAST-INDIAN SILVER FINGER RINGS

(A) Palm-leaf ornament with small pendants.

(B) Three hoops with pendant balls on bar.

6⁰⁰

1269—TWO SILVER FINGER RINGS

(A) Betrothal, two hands holding crowned heart. Design used in Ireland since the thirteenth century.

(B) Wide band with pierced design of shamrock, with crowned lion and fleur-de-lis.

6⁰⁰

1270—TWO GOLD FINGER RINGS

Mrs. S. F. James

(A) Snake design, formed of two snakes with heads and tails intertwined.

(B) Seal ring, with coat of arms cut in carnelian.

1271—TWO GOLD FINGER RINGS

L. Bannister

(A) Formed of two snakes with heads and tails intertwined.

(B) Memorial ring dated 1830. Gold and enamel, set with cameo, white urn on black background.

1272—TWO GOLD FINGER RINGS

Ray Greenleaf

(A) Snake design. Head set with square diamond.

(B) Spanish gold, with rose and four leaves of silver set with rose diamond chips.

1273—TWO GOLD FINGER RINGS

John Junior

(A) Snake design, two coils.

(B) Heavy gold, representing a band with buckle to form the hoop. Set with white topaz.

1274—TWO GOLD FINGER RINGS

L. Bannister

(A) Snake design, three coils.

(B) Intaglio head of Medusa in black and white onyx.

1275—TWO GOLD FINGER RINGS

Mrs. S. Campbell

(A) Snake design, set with coral.

(B) Memorial or friendship; has opening to enclose lock of hair. Clasp set with very small pearls, one missing.

1276—GOLD FINGER RING *F. Bannister*
6⁰⁰ Italian. Pale yellow topaz in circular setting.

1277—GOLD FINGER RING *E. F. Peacock*
4³⁰ Set with cluster of very small rose diamonds in silver.

1278—GOLD FINGER RING *F. Bannister*
6⁰⁰ Set with beautifully painted French miniature on ivory.

1279—GOLD FINGER RING *C. B. Falls*
12⁰⁰ English. Cluster of rose diamonds surrounded with band of blue enamel.

1280—TWO GOLD FINGER RINGS *C. R. Smith*
10⁰⁰ (A) Snake design formed of three snakes, eyes set with small red stones.
(B) Wide ring with braid of hair around the hoop ornamented with two diamond-shaped bezels, with miniature classical figures painted in white on black background.

1281—TWO GOLD FINGER RINGS *C. V. Miller*
7⁰⁰ (A) Snake design, two coils. Tail wound around head set with white stone.
(B) Intaglio in brown sard. Draped figure of Roman woman holding helmet.

1282—TWO GOLD FINGER RINGS

J. C. Osborne

(A) Snake designs with four coils, engraved, and head set with garnets.

4⁰⁰

(B) Sardonyx of two colors with cameo bust of Omphale. Work of the Renaissance, set in modern gold.

1283—TWO GOLD FINGER RINGS

C. V. Miller

(A) Snake design with five coils, engraved and head set with small rose diamond.

7⁰⁰

(B) Carnelian. Intaglio of Ephesian Artemis with two stags.

1284—TWO GOLD FINGER RINGS

C. B. Falls

(A) Snake design with four coils, set with small pearl and garnets.

10⁰⁰

(B) Italian. Large flat flower design set with garnets.

1285—TWO SILVER FINGER RINGS

John Junior

(A) Snake design with five coils, with hand holding head set with green stone.

3⁰⁰

(B) Skull and bones.

1286—TWO GOLD FINGER RINGS

M. M. Dune

(A) Snake designs with four coils, engraved. Head set with small turquoise.

7⁰⁰

(B) Seal ring, with coat of arms cut in chalcedony.

1287—TWO SILVER FINGER RINGS

Irving R. Miles

6^{cc}

(A) Snake design formed of several snakes intertwined.

(B) Large oval of interesting pierced Renaissance design of birds, flowers and dolphins. Set with garnets.

1288—TWO GOLD FINGER RINGS

F. Baumeister

8^{cc}

(A) Heavy gold, snake design with three coils, engraved, and tail twisted around head.

(B) Seal ring with hexagonal shield engraved and pierced to show carnelian at back.

1289—TWO GOLD FINGER RINGS

G. Berner

8^{cc}

(A) Snake design with three coils, and head set with small garnet.

(B) Oval bezel with carbuncle.

1290—TWO FINGER RINGS

R. W. Lorenz

22^{cc}

(A) Gold snake design with four coils. Head set with small ruby. (One corner chipped.)

(B) Spanish, set with garnets in pierced flower-like design.

1291—TWO GOLD FINGER RINGS

Olto Berner

8^{cc}

(A) Snake design with one hoop.

(B) Gold, with pierced and engraved design, set with small sapphire.

1292—TWO FINGER RINGS

J. C. Osborne

(A) Gold band, with raised ornament of Arabic characters.

12⁰⁰

(B) Carnelian Moslem seal dated 1162, with a verse of the Koran. Set in silver, with gold bezel.

1293—TWO FINGER RINGS

Mrs H. F. Jones

14⁰⁰

(A) Chinese, of very fine gold. Band encircled with diamond-shaped facets. Signed by maker on inside.

(B) Gold, with intaglio of nude figure in almandine garnet.

1294—TWO FINGER RINGS

E. V. Miller

12⁰⁰

(A) Gold, with intaglio in red jasper. Portrait busts of Roman youth and maiden, facing.

(B) Old English gold wire, identical in form with those found in Anglo-Saxon grave mounds.

1295—TWO GOLD FINGER RINGS

" " "

9⁰⁰

(A) Gold, set with intaglio in brown sard. Figure of goat.

(B) English gold, with rose and foliage in relief.

1296—TWO GOLD FINGER RINGS

N. N. Seaman Agnew

14⁰⁰

(A) Set with sardonyx of three layers. Intaglio of cupid holding a thyrsus and bunch of grapes.

(B) Guard ring, circle of bosses divided by twisted wire.

1297—TWO GOLD FINGER RINGS

B. R. Smith

(A) Intaglio in garnet, one-handled vase.

4^{cc} (B) English, friendship or betrothal with clasped hands.

1298—TWO FINGER RINGS

Ray Greenleaf

3^{cc} (A) Gold, with cameo cut in onyx of two layers set in circle of turquoise. Woman's head.

(B) English betrothal with clasped hands over circular bezel.

1299—TWO GOLD FINGER RINGS

F. Baunmeister

4^{cc} (A) Set with cameo female head in onyx of two layers.

(B) Locket ring, with small compartment for miniature portrait or lock of hair.

1300—TWO GOLD FINGER RINGS

l

l

6^{cc} (A) Set with intaglio in carnelian. Figure of a sow.

(B) Ornamented with grapes and leaves with initial M. Has been puzzle ring, now soldered together.

1301—GOLD FINGER RING

l

l

5^{cc} Set with porcelain or glass, enameled in gold and colors with the phrase "à vous."

1302—TWO GOLD FINGER RINGS

M. B. Davenport

(A) Set with carnelian, unengraved.

3^{cc} (B) Charm ring, small rose diamond set to represent an eye. Supposed to have mystic power of averting the evil eye.

1303—TWO GOLD FINGER RINGS

Mrs. H. F. James

(A) Set with intaglio, in black jasper. Figure of stag.

(B) Band ring, covered with East Indian ornament.

1304—TWO GOLD FINGER RINGS

Mrs. Dean

(A) Set with square carnelian (slightly chipped) and two small rose diamonds.

(B) Flat band of Venetian filigree.

1305—TWO FINGER RINGS

Mrs. H. Campbell

(A) Small carnelian scarab on swivel set in gold, crude kneeling figure.

(B) Heavy gold, representing three hoops heavily chased and woven in basket design.

1306—TWO GOLD FINGER RINGS

C. V. Miller

(A) Set with carnelian in relief. Religious picture showing group of sleeping figures and angel. Probably seventeenth century work.

(B) Band ring, with star-shaped flower ornament in relief around entire hoop.

1307—TWO GOLD FINGER RINGS

F. Baumeister

(A) Set with carnelian cut in relief. Head of woman.

(B) Band ring with applied ornament of grape leaves in very high relief.

Mrs. N. Barrow

1308—TWO GOLD FINGER RINGS

- 0⁰⁰ (A) Set with intaglio in very dark brown sard.
Figure of horseman with wreath of victory.
(B) Heavy gold, chiseled with foliated ornament.

1309—TWO GOLD FINGER RINGS

C. E. Miller

- 4⁰⁰ (A) Intaglio portrait bust in yellow carnelian.
(B) Known as the "Black Hills" ring—made from gold found in the Black Hills of Oregon. Ornament of grapes and leaves in high relief.

1310—TWO GOLD FINGER RINGS

J. W. Taylor

- 6⁰⁰ (A) Intaglio in carnelian. Nude figure of man.
(B) Pierced design of cross set with small rose diamonds.

1311—GOLD FINGER RING

Mrs. C. N. Davis

- 5⁵⁰ Grape leaves and twisted rope design holding oval white opal.

1312—GOLD FINGER RING

Mrs. B. F. James

- 5⁰⁰ Shield set with small green stone.

1313—GOLD FRIENDSHIP OR BETROTHAL FINGER RING

- Un* Four hoops braided together, and surmounted with clasped hands. Ring was made to open but has been soldered together.

1314—GOLD FRIENDSHIP OR BETROTHAL FINGER RING

- Un* Clasped hands and four hoops braided together.
(One broken.)

1315—GOLD FRIENDSHIP OR BETROTHAL FINGER RING *C. R. Smith*

4⁰⁰ Design of clasped hands, and puzzle ring with five hoops braided together.

1316—GOLD FRIENDSHIP OR BETROTHAL FINGER RING *F. B. Summester*

4⁰⁰ Clasped hands carved in green stone surrounded by circle of small red stones.

1317—GOLD FRIENDSHIP OR BETROTHAL FINGER RING *" "*

3⁰⁰ Five hoops braided together and clasped hands.

1318—ROMAN FINGER RING *C. V. Miller*

4⁰⁰ Gold, and finely engraved. Design of snake with tail in mouth.

1319—GOLD AND ENAMEL FINGER RING *F. B. Summester*

6⁰⁰ Design of snake with large rose diamond in head.

1320—HEAVY GOLD ENGRAVED FINGER RING *Anton Ruders*

6⁰⁰ Design of snake, two coils.

1321—TWO GOLD FINGER RINGS *C. R. Smith*

5⁰⁰ (A) Relief bust of helmeted warrior cut in variegated jasper.
(B) Band ring with incised ornament.

1322—TWO GOLD FINGER RINGS *C. B. Falls*

5⁰⁰ (A) Set with onyx of two layers. Tragic mask cut in relief.
(B) Friendship or betrothal, with clasped hands.

1323—TWO GOLD FINGER RINGS

C. V. Miller

8⁰⁰

(A) Set with sardonyx of two colors. Full-face bust of faun cut in relief.

(B) Italian. Entire hoop of openwork foliated design with birds.

1324—TWO GOLD FINGER RINGS

Mr. Horn

4⁰⁰

(A) Seal ring with coat of arms cut in green jasper.

(B) Pointed oval bezel supported by claws and set with small rose diamonds.

1325—TWO GOLD FINGER RINGS

W. B. Davenport

6⁰⁰

(A) Carnelian intaglio. Roman woman's head with elaborately dressed hair, in profile.

(B) Band ring with interlaced design.

1326—TWO GOLD FINGER RINGS

C. R. Smith

6⁰⁰

(A) Guard ring set with three small stones, black jasper, carnelian and chrysoprase, engraved with cross, heart and anchor.

(B) Foliated ornament and shield with eagle.

1327—TWO GOLD FINGER RINGS

J. B. Osborne

3⁰⁰

(A) Set with carnelian. Two helmeted heads cut in relief.

(B) Thin gold friendship or betrothal, with clasped hands.

1328—TWO GOLD FINGER RINGS

N. M. Irvine

6⁰⁰

(A) Coat of arms cut in octagonal carnelian set with two small rose diamonds.

(B) Guard ring, engraved.

1329—TWO GOLD FINGER RINGS

Ray Greenleaf

(A) Butterfly intaglio in black garnet.

(B) East Indian ornament. Originally a puzzle ring with four hoops, now soldered together.

1330—TWO GOLD FINGER RINGS

Wm. H. F. James

(A) Intaglio of eagle's head in brown and white agate.

(B) Italian, gold filigree.

1331—TWO GOLD FINGER RINGS

W. B. Haverford

(A) Italian, set with five corals. Center one with head cut in relief.

(B) Oblong bezel, engraved with flower and ornament in relief at either side.

1332—TWO GOLD FINGER RINGS

E. R. Smith

(A) Intaglio of the Colosseum in brown sard.

(B) Pierced shield framing cross of small diamonds.

1333—TWO FINGER RINGS

Arthur Lewis

(A) Masonic emblems cut in glass over red foil.

(B) Heavy silver seal ring. Grotesque heads at either side of oval shield with crest.

1334—TWO GOLD FINGER RINGS

Wm. H. F. James

(A) Seal ring with coat of arms cut in lapis-lazuli. Setting engraved and enameled at the back.

(B) Chinese, guard ring. Stamped with maker's name and quality of gold.

1335—TWO MASSIVE GILT FINGER RINGS *Ray Greenleaf*

5⁰⁰ Set with blue paste and red glass. Worn by East Indian dancing girls.

1336—TWO SILVER FINGER RINGS *Mrs. B. F. Hearn*

8⁰⁰ (A) Heavy silver, oval shield with crest.

(B) Oriental silver, square shield with crest.

1337—TWO FINGER RINGS *R. H. Lorenz*

6 2⁰⁰ (A) Oval cluster of old Spanish paste interestingly cut.

(B) Silver, with large cluster of old Spanish paste.

1338—TWO GOLD FINGER RINGS *F. B. Hammerster*

4⁰⁰ (A) Full-face bust of child in bas-relief, in chalcedony. Probably seventeenth century work.

(B) Oblong locket with crystal lid for miniature.

1339—TWO GOLD FINGER RINGS *Mrs. B. F. James*

3⁰⁰ (A) Helmeted head of warrior cut in relief in red jasper.

(B) Made of spiral links in such a manner that it is flexible and elastic.

1340—TWO GOLD FINGER RINGS *Edto Bernadine*

6⁰⁰ (A) Set with shield of lapis-lazuli with Hebrew letters inlaid in gold.

(B) Lion's paw at either side holding oval shield.

1341—GOLD FINGER RING

F. Bannister

4⁰⁰

Formed of seven engraved panels, center one ornamented with coiled snake, engraved and enameled.

1342—JEWISH FINGER RING

4⁰⁰

Gold band ornamented with four lions' heads and tablet with Hebrew characters.

1343—GOLD FINGER RING

Miss F. James

6⁰⁰

Wide band, ornamented with mass of small bosses.

1344—RUSSIAN SEAL FINGER RING

E. F. Peacock

4⁵⁰

Silver-gilt, cut crest, and dated 1748.

1345—HEAVY GOLD FINGER RING

Miss F. Klean

3⁰⁰

Made for some member of the "Old Guard."

Head of tiger carved in high relief in red and white onyx. Dated 1826 and 1833.

1346—GOLD FINGER RING

F. Bannister

3⁰⁰

Square shield set high, with jeweled gold monogram on black jet.

1347—HOLLOW GOLD FINGER RING

Alto Berner Agents

19⁰⁰

Set with Wedgwood relief of three cupids. Five hall marks inside hoop.

1348—GOLD PUZZLE RING

Mrs. Carr

3⁰⁰

Four hoops braided together.

1349—TWO FINGER RINGS

F. Bannister

(A) Silver, relief bust of Italian poet with laurel wreath, cut in lava.

(B) Gold Venetian filigree, oblong bezel.

1350—TWO FINGER RINGS

M. F. Hammond

(A) Gold, circular bezel, set high with curious agate resembling an eye.

(B) Silver puzzle ring. Seven hoops braided together.

1351—SEAL RING

Miss Nancy Barrow

Carnelian intaglio of "Leda and the Swan," set in gold.

1352—TWO FINGER RINGS

Mrs. H. Campbell

(A) Spanish gold, set with cluster of old Spanish paste.

(B) Cameo, with figure of Apollo in gray and white onyx set in circle of red glass and another circle of paste.

1353—TWO FINGER RINGS

C. J. Miller

(A) Silver. Tragic Roman mask in gold; relief, on black enamel.

(B) Gold friendship or betrothal ring, one set within another. The outer one has seven small open slides, showing engraved letters "M. E. to A. K." on inner ring.

1354—TWO SILVER FINGER RINGS

Irving R. Miles

(A) Friendship or betrothal puzzle ring. Three hoops braided together with two hands clasping over heart.

(B) East Indian, set with turquoise matrix.

1355—TWO GOLD FINGER RINGS

Ray Greenleaf

Deep rose coral, lined with heavy hoop of gold.

1356—ELABORATE SILVER RING

Mrs. Chelsea

Octagonal glass intaglio, Roman bridegroom receiving bride from mother.

1357—TWO SILVER FINGER RINGS

Mrs. H. Campbell

(A) Coat of arms cut in bloodstone and grotesque heads engraved at either side.

(B) Birthday ring for March, with zodiac sign and flower of the month.

1358—HEAVY GOLD FINGER RING

Mr. E. H. Main

Bloodstone intaglio of cupid with liberty cap driving chariot drawn by lion and cock. Inscription: "L'Amour et la Liberté . ."

1359—TWO GOLD FINGER RINGS

C. V. Miller

(A) Red jasper intaglio, Hercules strangling Permean lion.

(B) Friendship or betrothal ring, with clasped hands.

1360—TWO FINGER RINGS

Walter L. Clark

6⁰⁰ (A) Brown sard with crude intaglio of dancing figure.

(B) Gilt betrothal ring, wide band of chiseled foliated ornament with two flaming hearts.

1361—GOLD FINGER RING

A. V. Ellis

2⁰⁰ Cameo head of Hypnos, with butterfly wings, cut in sardonyx of three layers.

1362—TWO GOLD FINGER RINGS

Ray Greenleaf

6⁰⁰ (A) Symbolic of some order. Maltese cross of white enamel surmounted by crown.

(B) From Toledo, with damascene ornament.

1363—GOLD CHURCH RING

W. L. Clark

3⁰⁰ Representing the Crucifix, with nimbus.

1364—TWO SILVER FINGER RINGS

" " "

6⁰⁰ (A) Church ring, representing a saint. German.

(B) Religious ring of iron, with circular tablet of silver, bearing the symbols of the Crucifixion.

1365—GOLD CHURCH RING

" " "

3⁵⁰ Representing the Crucifix, with nimbus.

1366—GOLD CHURCH RING

Mrs. Carr

3⁰⁰ Representing Crucifix.

1367—GOLD CHURCH RING

Walter L. Clark

2⁰⁰ Representing the Crucifix, with nimbus.

1368—TWO CHURCH FINGER RINGS

Walter L. Clark

(A) Gold. Representing the Crucifix.

4⁰⁰ (B) Silver gilt, pierced design of saint. German.

1369—TWO SILVER FINGER RINGS

(A) Pierced design of St. George and the Dragon. French.

9⁰⁰ (B) Hoop formed of alternate plain and chiseled bands.

1370—VERY LARGE SILVER-GILT CHURCH RING

5⁰⁰ Figure of Madonna and Child in oval, engraved
"Johann Friedrich."

1371—TWO FINGER RINGS

5⁰⁰ (A) Gilt church ring. Pierced design of angel leading child. German.

(B) Silver band with chiseled ornament.

1372—MASSIVE SILVER CHARM RING

C. B. Fells

4⁰⁰ Winged cherubs' heads in relief at either side of high octagonal shield in which is sunken a bas-relief of Saint Anthony of Padua.

1373—GOLD FINGER RING

Mrs. B. F. James

7⁰⁰ Engraved heraldic device of lion and crown with Hebrew text: "The Little Wolf the son of Rabbi Isaac Segal."

1374—TWO SILVER FINGER RINGS

Mrs. H. R. James

(A) Religious ring, pierced design of Madonna and Child. German.

(B) Friendship or betrothal ring, clasped hands on wide band with three rows of ornament.

1375—TWO SILVER FINGER RINGS

Walter L. Clark

(A) Set with square crystal over foil.

(B) Design of four hoops braided together.

1376—TWO FINGER RINGS

Mrs. H. Campbell

(A) Masonic silver ring, with symbols of the order on shield, All-seeing Eye, scales and letters S. U. I. H.

(B) Thin gold Italian peasant ring with clasped hands.

1377—TWO FINGER RINGS

Mrs. Learr

(A) Gold religious ring, representing the Crucifix, with nimbus. (Much worn.)

(B) Silver church ring, with figure of Madonna and Child. German.

1378—MEMORIAL FINGER RING

M. F. Hammond

Gold and black enamel, hoop formed of ornamental scrolls with text and date 1823. Set with square crystal.

1379—HEAVY SILVER RING

Mrs. H. F. James

Set with large cabochon golden topaz.

1380—TWO GOLD MEMORIAL FINGER RINGS

Walter L. Clark

(A) Spanish. Bands of black and white enamel.

Dated 1815.

(B) Set with small cut jets enclosing lock of braided hair under crystal.

1381—TWO GOLD MEMORIAL FINGER RINGS

F. B. Ammerster

(A) Has outer ring which opens to hold lock of hair.

(B) Set with shield of black and white onyx. Has an inscription, nearly obliterated. Dated 1862.

1382—TWO MEMORIAL FINGER RINGS

C. V. Miller

(A) Gold and black enamel and text in seven disks encircled with ornamental scrolls. Dated 1842.

(B) Has reversible tablet. Obverse: black enamel with text in gold; reverse: lock of hair under crystal.

1383—TWO FINGER RINGS

Walter L. Clark

(A) Gold memorial ring. Oblong compartment with crystal cover for lock of hair, surrounded by serpent.

(B) Guard ring of mother-of-pearl, with gold hoop inside and gold ornament.

1384—TWO GOLD MEMORIAL FINGER RINGS

Mr. Glendenning

(A) Plain circle with bands of black and white enamel. Text and date 1792 in gold.

(B) Set with curved oval of pearls enclosing braided lock of hair under crystal.

1398—TWO GOLD FINGER RINGS

C. V. Miller

5⁰⁰

(A) Italian, blue and white enamel, long pointed oval shield.

(B) Memorial ring, double band, with two hearts. Outer band opens to enclose lock of hair.

1399—TWO FINGER RINGS

Ray Greenleaf

7⁰⁰

(A) Turquoise-blue ring of composition resembling Egyptian pottery.

(B) Clear crystal, with flat oval shield.

1400—TWO FINGER RINGS

F. Baunmeister

4⁰⁰

(A) Gold memorial ring. Open book design, on one page a lock of hair under crystal; on the other, inscription: "Remember me."

(B) East Indian, filigree set with old glass.

1401—TWO GOLD FINGER RINGS

Walter L. Clark

6⁰⁰

(A) Memorial, with clasped hands and outer ring opening to enclose braided lock of hair.

(B) Set with small pale topaz surrounded with small pearls.

1402—TWO GOLD FINGER RINGS

J. L. Lincoln

6⁰⁰

(A) English lover's ring, oval bezel with heart pierced by arrow in relief.

(B) Guard ring, entire hoop set with small garnets and one carbuncle.

1403—GOLD SICILIAN FINGER RING

Mrs. D. F. James

6⁰⁰

Palm-leaf ornament set with square garnets.

1404—BAVARIAN GOLD TIE RING

Walter L. Clark

3⁰⁰ — Opening at side. Shield of blue enamel with figure in gold and crown set with diamond chips.

1405—TWO FINGER RINGS

Mrs. Robie

5⁰⁰ — (A) Venetian filigree.
(B) Gold guard ring, set with small emerald and six diamond chips.

1406—TWO GOLD FINGER RINGS

Walter L. Clark

6⁰⁰ — (A) Engraved ornamentation.
(B) Russian, circular bezel raised and set with tiny diamond chips.

1407—TWO GOLD FINGER RINGS

1 1 1

8⁰⁰ — (A) Interlaced hoops supporting flower-shape bezel.
(B) Italian, circle of twelve corals set in silver and one small cut crystal.

1408—TWO FINGER RINGS

1 1 1

6⁰⁰ — (A) Venetian filigree, pointed oval bezel.
(B) Italian gold guard ring, set with garnet and two small rose diamonds. Setting finished with ornament at the back.

1409—TWO GOLD FINGER RINGS

Ray Greenleaf

6⁰⁰ — (A) English betrothal ring, with clasped hands over circular bezel.
(B) Flat band in twisted ribbon design set with six small turquoises in spaces around hoop.

1410—TWO GOLD FINGER RINGS

Walter L. Clark

(A) East Indian. Has been puzzle ring with four hoops, now soldered together.

(B) Italian, set with small garnets in flower and leaf design.

1411—TWO GOLD FINGER RINGS

M. M. Donni

(A) White enamel symbols of crescent, cross and star on small engraved squares.

(B) Set with pearl and two small rose diamond chips.

1412—TWO FINGER RINGS

Mrs. Carr

(A) Gold wire, with heart and East Indian ornament.

(B) Spanish guard ring, set with three yellow rose diamonds and four rose diamond chips.

1413—TWO GOLD FINGER RINGS

Ray Greenleaf

(A) Dark blue enamel symbols of various patterns in small engraved squares.

(B) Set with circular black garnet.

1414—TWO GOLD FINGER RINGS

L. Bannister

(A) Lover's ring, openwork ornament of grape leaves with flaming heart.

(B) Set with flower-shape cluster of garnets with small pearl in center.

1415—TWO FINGER RINGS

Mrs. R. F. James

(A) Old Irish gold betrothal ring, hands holding crowned heart. (Much worn.)

(B) Toledo ring of iron, entire hoop encircled with design inlaid with gold and silver.

1416—TWO GOLD FINGER RINGS

F. Baumeister

(A) Ornamented with harp in relief.

5⁰⁰

(B) Rose-shape ornament set with small garnets and pearl.

1417—GOLD FINGER RING

"

"

English, long oval bezel, showing urn with flower and two birds finely chiseled in relief.

5⁰⁰

1418—TWO FINGER RINGS

Walter L. Clark

(A) Heavy gold betrothal ring, two hands holding heart engraved with initials.

6⁰⁰

(B) Italian, set with flat cluster of garnets.

1419—TWO GOLD FINGER RINGS

Mr. Glendinning

(A) Venetian filigree, pointed oval bezel.

4⁰⁰

(B) Gold, with two sets of initials and scrolls in Venetian filigree.

1420—TWO GOLD FINGER RINGS

G. Bailey

(A) Grapes and leaf in high relief.

6⁰⁰

(B) Set with a flat irregular pearl in Oriental setting.

1421—TWO GOLD FINGER RINGS

Mrs. C. N. Davis

(A) East Indian, flat band with braided wire ornament.

6⁰⁰

(B) Carved figure of winged cupid which has a tiny emerald set in wing, and a flower with diamond chips and pearl.

1422—HEAVY GOLD FINGER RING

Mrs. B. F. James

Representing four hoops braided together with two rows of small bosses.

6⁰⁰

11⁰⁰ 1423—ARABIC GOLD FINGER RING *Mrs H. F. James*
Twelve signs of the zodiac in high relief around hoop with ornamental edges.

6⁰⁰ 1424—TWO GOLD FINGER RINGS *Mrs C. E. Moir*
(A) Venetian filigree with very large oval bezel.
(B) Guard ring, set with three circular chryso-
prases.

6⁰⁰ 1425—HEAVY GOLD SEAL RING *C. R. Smith*
Birthday symbols for June beautifully chiseled around hoop.

14⁰⁰ 1426—VERY FINE GOLD FINGER RING *M. N. Seaman*
East Indian ornamentation. Turko-Arabic in-
scription, "Miriam and Murza," engraved on the inside.

8⁰⁰ 1427—GOLD FINGER RING *Mrs H. F. James*
Long oval bezel, showing portrait head of Wash-
ington in relief.

8⁰⁰ 1428—TWO GOLD FINGER RINGS *C. A. Plimpton*
(A) Band with delicately pierced foliated de-
sign.
(B) Set with small light green sapphire in
circle of small gold bosses.

10⁰⁰ 1429—TWO FINGER RINGS *L. Brown*
Spanish, open crown setting with six rose dia-
mond chips.
(B) Gold, set with a carbuncle.

1430—TWO GOLD FINGER RINGS

Walter L. Clark

5⁰⁰
(A) Chinese, five hoops braided together and surmounted with circular bezel of delicate flower ornament. The five hoops have been soldered together.

(B) Interlaced ornament set with small garnet.

1431—TWO GOLD FINGER RINGS

Mrs. Perera

16⁰⁰
(A) Circular bezel showing masks of comedy and tragedy in relief.

(B) Double band, set with red and black in long pointed ovals across the finger. Reproduction of the ancient Greek and Roman "twin rings."

1432—TWO GOLD FINGER RINGS

Ray Greenleaf

6⁰⁰
(A) Band with row of small rosettes of East Indian workmanship.

(B) Oriental, flat circular bezel set with garnets. The center one pierced and held in place by a small rosette.

1433—TWO FINGER RINGS

Mrs. H. F. James

12⁰⁰
(A) Gold friendship or betrothal ring, with clasped hands.

(B) Silver gilt Chinese ring. Ornamentation of a bat at either side of oblong bezel set with jade. Ring made with overlapping ends, adjustable to any finger.

1434—GOLD FINGER RING

M. F. Hammond

9⁰⁰
Known as a Black Hills ring; made from gold of the Black Hills, Oregon. Grapes and leaves in high relief set with two small diamonds, beautiful in design and workmanship.

1435—GOLD PUZZLE FINGER RING *E. A. Chrichton*
East Indian, four hoops braided together and
3⁰⁰ surmounted by Indian ornament.

1436—GOLD FINGER RINGS *L. Baunmeister*
6⁰⁰ Set with brilliant opal and circle of eight sap-
phires.

1437—TWO GOLD FINGER RINGS *Walter L. Clark*
5⁰⁰ (A) Raised design of horseshoe enclosing gold
nugget.
(B) Oval shield set with garnet.

1438—TWO GOLD FINGER RINGS *Wm. F. James*
6⁰⁰ (A) East Indian, ornament of rosette and small
bosses.
(B) Openwork design set with rose diamond.

1439—TWO GOLD FINGER RINGS *G. Bailey*
6⁰⁰ (A) Italian. Set with imperfect pearl and two
small garnets.
(B) With white enamel ornamentation.

1440—HEAVY BAND FINGER RING *Wm. F. James*
6⁰⁰ Three hoops of alternated twisted strands of
gold and platinum.

1441—GOLD FINGER RING *Walter L. Clark*
4⁵⁰ Hoop separating into three bands at the shoulder
holding circular bezel set with small rose dia-
mond.

1442—TWO FINGER RINGS

Walter L. Clark

14⁰⁰

(A) Gold, set with carbuncle surrounded by tiny garnets.

(B) Black Hills ring. Ornamentation of grapes and leaves, made from gold in the Black Hills of Oregon.

1443—TWO FINGER RINGS

Mrs. H. F. James

12⁰⁰

(A) Heavy gold seal ring. Lions' heads chiseled at shoulders with crest showing elephant's head and motto.

(B) Gold, set with circular Mexican opal.

1444—TWO GOLD FINGER RINGS

E. V. Miller

9⁰⁰

(A) (Poison ring.) With eight small squares of blue enamel, and gold initial alternating with oval bosses. One square opens on the inside to contain poison.

(B) Friendship or betrothal ring, clasped hands with bits of blue enamel at each wrist.

1445—TWO FINGER RINGS

S. Victor

6⁰⁰

(A) English, set with opals, emeralds and garnet. At the back of setting is a compartment for lock of hair.

(B) Symbol of some Masonic order. Three linked rings on bezel.

1446—GOLD FINGER RING

F. Bannister

6⁰⁰

French, set with turquoise in fleur-de-lis design, which is carried out in engraving on the inside of the ring.

1447—GOLD FINGER RING

F. Bannister

Chiseled ornamentation, and oval bezel set with rose diamonds around the edge and a cluster in the center.

1448—TWO SILVER FINGER RINGS

Walter L. Clark

(A) Egyptian, engraved hoop with pendant hearts and key.

(B) Indian, five hoops set to swing in ornamented circular bezel, set with red glass.

1449—TWO FINGER RINGS

E. F. Peacock

(A) Indian, heavy silver, hoop widening to circular bezel, set with agate.

(B) Italian peasant ring, wide silver band of filigree ornamentation.

1450—TWO SILVER-GILT FINGER RINGS

R. H. Lorenz

(A) Indian, four swinging hoops holding oblong bezel, set with five bits of coral.

(B) Scandinavian, with pendant hoops.

1451—TWO FINGER RINGS

Ray Greenleaf

(A) Indian, heavy silver, with square bezel set with old turquoise and ornaments at either side.

(B) Spanish silver puzzle ring. Name of "Ramon Bargas" on shield.

1452—TWO SILVER FINGER RINGS

Walter L. Clark

(A) Indian puzzle ring. Set with carbuncle.

(B) East Indian, openwork ornamentation.

1453—SPANISH-GIPSY FINGER RING

E. A. Clington

6⁰⁰

Gold band of repoussé ornamentation, widening at back. Applied design of flower and leaves in silver set with small rose diamonds.

1454—GOLD FINGER RING

C. R. Smith

8⁰⁰

Applied ornaments in different shades of gold and set with rose diamond.

1455—TWO FINGER RINGS

Walter L. Clark

8⁰⁰

(A) Curious gold Spanish-gipsy ring. Seven high eup-shaped bezels set with red glass.

(B) Silver-gilt Seandinavian peasant ring, with three rings for pendants.

1456—TWO SILVER FINGER RINGS

John L. Lincoln

4⁰⁰

(A) East Indian dancing girl's ring. High circular bezel, with groups of pendant bells.

(B) East Indian, large circular bezel with Indian ornament set with blue stone.

1457—GOLD SPANISH-GIPSY FINGER RING

Mrs. H. F. James

10⁰⁰

Very wide at the back with applied floral designs in silver, set with small rose diamonds.

1458—GOLD FINGER RING

F. Bannister

250

Flat band set with two oval agates with Oriental ornamentation.

1459—TWO FINGER RINGS

Walter L. Clark

(A) Old Irish silver friendship ring, dated 1737.

5" Two hoops, each with bands holding crowned heart. Has setting for two small stones which are missing.

(B) Indian puzzle ring, four hoops braided together and set with red glass.

1460—SPANISH-GIPSY FINGER RING

E. F. Peacock

4 5/8"

Gold with applied silver ornaments set with small rose diamonds.

1461—TWO SILVER-GILT FINGER RINGS

Mrs H. L. James

12"

(A) Pierced and chiseled ornament at shoulders, supporting large oval bezel of Etruscan design and set with a carnelian.

(B) East Indian, ornamentation extending half-way around hoop.

1462—TWO GOLD FINGER RINGS

F. Bannister

5 1/2"

(A) Seal ring, grapes and leaf-design.

(B) Set with a large cluster of small garnets.

1463—TWO SILVER FINGER RINGS

E. A. Plimpton

3"

(A) Representing a fine flat braid with buckle.

(B) East Indian. Has diamond-shaped ornament.

1464—TWO SILVER-GILT FINGER RINGS

N. M. Davis

5"

(A) Italian, set with old green glass, and two garnets, and finished with ornament at the back.

(B) French, crudely modeled figure at either side of a square crystal.

SECOND EVENING'S SALE

FRIDAY, MARCH 14, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 o'CLOCK

UNKNOWN

ITALIAN

1465—BYZANTINE HEAD

(On copper)

Robert Glendinning

20⁰⁰

A saint in red dress, full face. A blue *rebozo* trimmed with gold covers her head, and over her forehead is a gold cross. A radiating halo of gold surrounds the head.

Height, 13 inches; width, 10½ inches

SCHOOL OF CLOUET

1466—PORTRAIT OF FRANÇOIS, DAUPHIN

(Panel)

E. V. meeks

42⁰⁰

The Dauphin is dressed in yellow with slashed red sleeves, black velvet hat and white feather.

Height, 7 inches; width, 6 inches

UNKNOWN

1467—PORTRAIT OF A GENTLEMAN WITH DUTCH RUFF

(On wooden panel)

S. Stevens

Finely painted. Old carved wood frame and gilded.

58^{cc}

Height, 9½ inches; width, 7½ inches

UNKNOWN

DUTCH

1468—WINTER SCENE

(Panel)

Mrs. F. James

A lady, seated in a sleigh drawn by gayly caparisoned horse, is conversing with a cavalier, while peasants on skates fill the background.

15^{cc}

Height, 9¾ inches; width, 9½ inches

JAN VAN OS: 1744—1808

1469—FLOWERS

David Belasco

Lying on the marble top of a carved wood table are various spring flowers. On a pink rose, fresh with dew, rests a bee. A charming picture.

32^{cc}

Height, 14 inches; width, 7½ inches



No. 1470

UNKNOWN

SPANISH

1470—PORTRAIT OF A CHILD

S. Stevens

57" A little girl dressed in old gold satin with white lace collar and necklace of red beads.

Height, 14 inches; width, 11 inches

D. FRANCISCO GOYA: 1746—1828

1471—COUNTRY BULLFIGHT

W. G. Goya

(Panel)

57" Full of animation and subtle color. A characteristic picture. Signed Goya.

Height, 5 inches; length, 7½ inches

J. E. IHLE: 1727—1814

1472—PORTRAIT OF HERR GEORG FRIDERICH POEMER

(Panel)

S. Stevens

20" An interesting picture. The sitter dressed in gray, with white ruff and gray wig. In the upper left-hand corner appears his coat of arms. Signed in the lower right-hand corner.

Height, 15½ inches; width, 13 inches

UNKNOWN

DUTCH

1473—PORTRAIT OF A BURGOMASTER

Height, $6\frac{1}{2}$ inches; length, $12\frac{1}{2}$ inches

27⁵⁰

UNKNOWN

EARLY ENGLISH

1474—PORTRAITS OF A KING AND QUEEN

Circular portraits painted on wooden squares with gilded and ornamented corners. (Two pictures.)

Each: Height, 12 inches; length, 12 inches

35⁰⁰

UNKNOWN

DUTCH

1475—FLOWER PIECE

A growing lily with rich scarlet blossom.

Height, $17\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

22⁵⁰

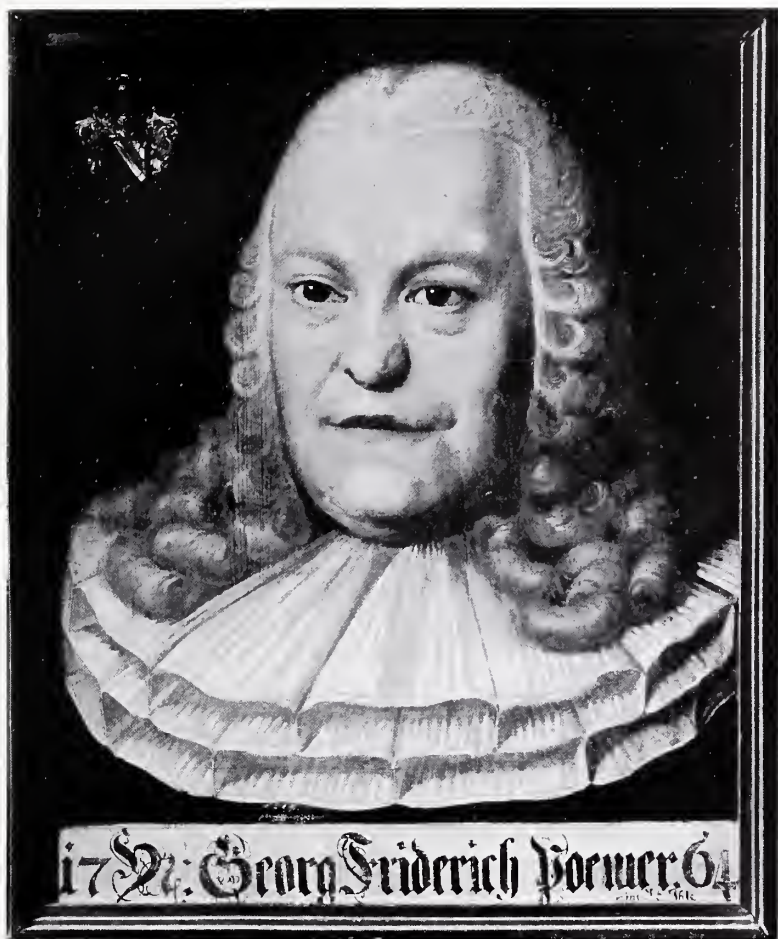
UNKNOWN

1476—HEAD OF A MOOR

Strongly painted and good color.

Height, 16 inches; width, 14 inches

17⁵⁰



No. 1472

UNKNOWN

SPANISH

1477—PORTRAIT OF A YOUNG GIRL

Mr. Anderson
Old, ornamental gilded frame.

115^{cm} Height, 17 inches; width, 13 inches

UNKNOWN

EARLY AMERICAN

1478—PORTRAIT OF DANIEL WEBSTER

N. Gronico

25^{cm} Height, 17 inches; width, 14 inches

SCHOOL OF WOUWERMANS

DUTCH

1479—THE RIDING PARTY

(Panel)

15^{cm} *Mr. H. F. James*
To the left peasants are cutting grain. On the road at the right are a cavalier, mounted on a white horse, and a lady, also on horseback, attended by a servant and a hound.

Height, $14\frac{1}{4}$ inches; length, 18 inches

UNKNOWN

EARLY FRENCH

1480—PORTRAIT OF A LADY

S. Stevens
The sitter is dressed as an Amazon. Interesting and picturesque.

20^{cm} Height, 19 inches; width, $13\frac{3}{4}$ inches

UNKNOWN

FLORENTINE SCHOOL

1481—PORTRAIT OF A NOBLEMAN

S. Stevens

(Panel)

30⁰⁰

Dressed in armor, with white ruff and black velvet hat with embroidered medallions. A scarlet sash falls from the left shoulder, and about his neck hang four rows of heavy gold chains. Strongly painted detail.

Height, 19 inches; width, 15 inches

UNKNOWN

ITALIAN PRIMITIVE

E. N. Meeker

1482—CHRIST ENTERING JERUSALEM

30⁰⁰

The garments of brilliant vermillion make an attractive scene, while the faces of the figures are very well painted.

Height, 10 inches; length, 21 inches

GIOVANNI DOMENICO TIEPOLO

1483—DEATH OF A SAINT

B. G. Goodhue

82⁰⁰

A light from Heaven shines on the dying saint. Satan, holding a firebrand, is struck to the ground by an angel with uplifted sword.

Height, 19½ inches; width, 14¾ inches

WILLEM CLAES HEDA: 1594—1678

DUTCH

1484—STILL LIFE: GLASS AND METAL

(Panel)

S. Stevens

80⁰⁰

On a table, spread with a white cloth, are displayed several pieces of pewter. One plate contains a cooked crab. An overturned wine cup and a large glass goblet, which holds a spray of ivy, complete the picture.

Height, 17 $\frac{3}{4}$ inches; length, 19 inches

UNKNOWN

ITALIAN

1485—ALLEGORICAL GROUP

B. G. Goodhue

22⁵⁰

At the right stands a figure in classic robes with right hand pointing upward, entreating or preaching to a man in scanty raiment. Other interested spectators fill the picture, which is of rich, warm color.

Height, 16 $\frac{1}{4}$ inches; length, 22 $\frac{3}{4}$ inches

UNKNOWN

FRENCH

J. Grunberg

1486—PORTRAIT OF A YOUNG MAN WITH WHITE WIG

22⁵⁰

Clad in a light brown robe with blue satin roll collar and lace jabot at the neck. Good portraiture; cleverly painted hands.

Height, 21 inches; width, 17 inches

UNKNOWN

DUTCH

1487—STILL LIFE

(Panel)

Miss Maynard

27⁵⁰

A basket of flowers, a bunch of asparagus and sea shells—the shells being particularly well painted.

Height, 18 $\frac{3}{4}$ inches; length, 22 inches

UNKNOWN

DUTCH

1488—FLOWERS AND BIRD

J. Gribberg

22⁵⁰

Basket of roses, tulips and narcissus, and a rare bird in the foreground.

Height, 17 $\frac{3}{4}$ inches; length, 24 inches

UNKNOWN

DUTCH

1489—PORTRAIT OF A WOMAN

Mr. Glendinning

12⁵⁰

The face, possibly that of a saint, is framed by a wreath of flowers.

Height, 23 $\frac{1}{4}$ inches; width, 18 inches



No. 1491

UNKNOWN

Walter L. Clark

1490—PORTRAIT OF AN ETHIOPIAN PRINCE

16^{cc}
In his left hand he holds a scarlet turban ornamented with a star and crescent set in precious stones.

Height, 23½ inches; width, 18¼ inches

A. GOVAERTS: 1633

SEVENTEENTH CENTURY

1491—THE EPICURE

17^{cc}
A man, dressed in peasant's costume and fur-trimmed cap, faces the observer. Before him is an earthen dish filled with snails, and with his right hand he holds a snail on a fork. The profile of a boy's face fills the right of the picture. Signed in the lower left corner.

Height, 24 inches; width, 19 inches

UNKNOWN

ITALIAN

1492—PORTRAIT OF A SAINT

15^{cc}
Circular panel.

Diameter, 21 inches

SCHOOL OF GABRIEL METSU

1493—FISH

(On copper)

Mr. Valentiner

65^{cc} Codfish, halibut, smoked herrings and dead birds.
A cat, in the background, is eating one of the fish.

Metropolitan Museum
Height, 18½ inches; length, 25 inches

SALVATOR ROSA

1494—LANDSCAPE WITH FIGURES

Mr. McNear

22^{cc} Reclining on a rock in the shade of a group of trees is an apparently wounded man. A peasant inquiringly bends over him, and two soldiers stand in attentive attitudes.

Height, 25 inches; width, 19 inches

UNKNOWN

OLD GERMAN

1495—DESCENT FROM THE CROSS

N. P. Fearon

90^{cc} In original carved and decorated frame.
From the collection of Lady Molesworth, of London.

Height, 26 inches; width, 19 inches

UNKNOWN

DUTCH

1496—INTERIOR OF A KITCHEN

Mr. Spencer

12⁵⁰

A kitchen maid is depicted among various pots and pans of copper and brass. Full of rich warm color.

Height, 19¼ inches; length, 26 inches

SCHOOL OF ANTOINE COYPEL

1497—ALLEGORICAL CIRCULAR PICTURE

Mr. Glendinning

15⁰⁰

Neptune with attendants.

Diameter, 23 inches

SCHOOL OF ANTOINE COYPEL

Mr. Hoog

1498—ALLEGORICAL CIRCULAR PICTURE

15⁰⁰

Companion to preceding.

Diameter, 23 inches

UNKNOWN

Mr. Glendinning

1499—PORTRAIT OF PHILIP III OF SPAIN

17⁵⁰

With large white ruff. On a gold chain encircling his neck is suspended the Order of the Golden Fleece.

Height, 25¼ inches; width, 19 inches

DUTCH SCHOOL

1500—HOLY FAMILY

Mr Mc Mar

The Holy Family are grouped about a table, depicted as simple folk. Remarkable contrast of light and shadows.

15th

Height, 25 inches; width, 21½ inches

SCHOOL OF CARLO DOLCE

B. G. Goodhue

1501—HEAD OF A SAINT IN CONTEMPLATION

Painted with power and pleasing coloring.

22nd

Height, 27 inches; width, 20 inches

UNKNOWN

EARLY GERMAN

E. V. Meeker

1502—MEETING OF KING DAVID AND ABIGAIL

Abigail and her serving women are presenting meats and fruits to King David, to appease him in his desire to reprimand her churlish lord.

22nd

Height, 21 inches; length, 26½ inches

SCHOOL OF VAN DER HELST

1503—PORTRAIT OF A GENTLEMAN

Mr Glendenning

Dressed in black with large white collar. Reddish-brown, flowing hair, and dark, lustrous brown eyes. A dignified portrait.

27th

Height, 27 inches; width, 24 inches

UNKNOWN

FRENCH

1504—PORTRAIT OF A LADY

Mr. F. James

Costumed in a black dress elaborately trimmed with lace, a scarlet bodice, white lace cap and ornamented ribbons. In her right hand she

163 holds a book with silver clasp.

Height, 29 inches; width, 23 inches

UNKNOWN

1505—OLD ENGLISH SHOP WINDOW SIGN

(Panel)

A. Williams

12⁰⁰

A jar of stick candy, pineapple, basket of fruits, two stone bottles and a glass of jelly are displayed, in charming color. A unique and rare specimen.

Height, 18½ inches; length, 35¼ inches

GIOVANNI BATTISTA RUGGIERE: 1606—1640

1506—ABRAHAM DRIVING OUT HAGAR

(Circular)

Mr. Glendinning

12⁰⁰

Hagar, with her right hand resting on the shoulder of the nearly nude child, Ishmael, with downcast eyes listens to the denunciation of Abraham as he sends her forth into the desert.

Height, 24¼ inches; length, 24¼ inches

UNKNOWN

EARLY GERMAN

M. Spencer

1507—THE BROAD AND THE NARROW WAY

(Panel)

12⁵⁰

At the base of a pedestal on which stands a saint lie numerous crosses. To the left are seen many who have taken up their crosses and are ascending the narrow way to Heaven. To the right are seen those who have forsaken their crosses and are seeking worldly pleasures, choosing the broad way to perdition.

Height, 21 inches; length, 30 inches

ATTRIBUTED TO CHARLES ELLIOTT

1508—PORTRAIT OF A LADY

Mr. A. Genthe

15⁵⁰

Excellent portraiture and well painted picture.

Height, 30 inches; width, 25 inches

UNKNOWN

EARLY GERMAN

1509—CHRIST THE GREAT PHYSICIAN

J. Ennass

12⁵⁰

Behind a counter sits a saint holding scales in his hand. In one scale a crucifix and in the other a curious creature representing Satan. At the left stands an attendant. Above rows of shelves filled with jars of medicines are verses taken from the Gospels.

Height, 31 inches; width, 24½ inches

JACOB OCHTERVELT: —1710

1510—DUTCH INTERIOR

Mr P. Fearon

600

Through an open door is seen a sunlit street and a canal. A lady, seated, dressed in white satin petticoat, red velvet coat and fur-trimmed sleeves, holds a glass in her left hand. At her side stands a child, and a parrot perched on a stand. From the ceiling hangs a beautiful bird cage. Behind a table, to the left, covered with a rich rug, stands a servant holding a child before a mirror.

Height, 30½ inches; width, 26½ inches

SCHOOL OF WYBRAND DE GEEST

DUTCH

1511—PORTRAIT OF A CHILD

E. V. meeks

50

In a dress of old red trimmed with black braid stands a little girl, at full length. About her neck is a lace-trimmed collar and a necklace of red beads. A small parrot is perched on her left hand, while in the right she holds the leash of a small black dog.

Height, 33½ inches; width, 32 inches

UNKNOWN

LATE ITALIAN

Mr Lanther

1512—MADONNA AND CHILD

55

Height, 38½ inches; width, 29 inches

UNKNOWN

SPANISH SCHOOL

1513—MADONNA AND CHILD

Mr. Lantier

Height, 36½ inches; width, 30½ inches

27⁵⁰

UNKNOWN

SPANISH

1514—THE BULL MARKET

Mr. A. Gentile

20[—] In a great square, white and black bulls, guided by long reins, are exhibited by their drivers to an admiring populace, who line the edge of the square, peer from the windows of the houses, or stand in groups and on elevated platforms. These animated groups are in brilliant costumes and the harlequin-like drivers are dexterous in their handling of the animals. An exceptional and interesting picture.

Height, 18¾ inches; length, 51¾ inches

SCHOOL OF VELASQUEZ

1515—PORTRAIT OF FRANCISCVS-IVFFARINIVS DE IACOPO

Mr. G. Goodhue

47⁵⁰ Standing, half-length portrait. Dressed in black with white ruff and red sash of decoration draped from his left shoulder. Black hair and mustachios and florid complexion. In his right hand he holds his gloves. The left rests on a letter on a table.

Height, 43¾ inches; width, 31 inches



No. 1518

UNKNOWN

ITALIAN

1516—LANDSCAPE WITH FIGURES

C. F. Zuccato

Framed by branches of trees, a castle and grounds are disclosed crowning a great rock.

75" — In the shadow of this rock, and along the edge of a stream that fills the foreground, are a horseman and a man on foot.

Height, 46 inches; width, 34¼ inches

UNKNOWN

ITALIAN

1517—LANDSCAPE

Walter L. Clark

20" — Distant mountains, a town and lake glow with the light of a brilliant sunset. Cattle, driven by herders, fill the foreground.

Height, 34¼ inches; length, 43¾ inches

UNKNOWN

DUTCH

1518—THE ATELIER

(Panel)

Mr. A. Gentile

35" —

An artist is exhibiting to several of his patrons works of art. Four rows of portraits are displayed to the left, and pictures of other subjects hang on the walls.

Height, 37 inches; length, 46 inches

SCHOOL OF BASSANO

1519—ADORATION OF THE MAGI

L. Barry

80"

The Virgin shows the Christchild to the wise men. At the left a shepherd, with his goats, intently regards the scene. Above him, through a break in the clouds, an angel appears in a vision to two sheepling men.

Height, 38½ inches; length, 48½ inches

UNKNOWN

ITALIAN

J. R. Miles

1520—LANDSCAPE WITH FIGURES

25"

The distant mountains are lighted by soft sunlight. On the bank of a river, opposite a village, peasants dressed in shepherds' clothing are reclining on the rocks. An interesting picture of excellent color.

Height, 39¼ inches; length, 53 inches

UNKNOWN

ITALIAN

M. Glendinning

1521—LANDSCAPE

27"

A ruined mill fills the center ground, from which two men are peering out. On the right is a waterfall and rushing stream. A traveler, on horseback, while fording the stream is attacked by robbers. Rich in color and vigorously painted.

Height, 41½ inches; length, 56¾ inches

CHARLES LE BRUN: 1619—1690

1522—PORTRAIT OF LOUIS XIV

W. L. Clark

Dressed in armor as a Roman Emperor. (On the stretcher is a seal.)

03^c

Height, 52 inches; width, 37½ inches

UNKNOWN

ITALIAN

1523—LANDSCAPE

Mr. Glendenning

To the left is a tall cypress tree. In the shade of a group of great trees are shepherds, with goats. Rich in warm, brown tones.

27^c

Height, 38¼ inches; length, 55¼ inches

UNKNOWN

DUTCH

1524—LARGE STILL LIFE

Nelson Eyre

Jars of roses and poppies and a basket of cherries. In the foreground is a small white dog.

40^c

Height, 35¼ inches; length, 55½ inches

UNKNOWN

ITALIAN

Miss Maynard

1525—INTERIOR OF A GALLERY OF PICTURES

Paintings of birds and animals adorn the walls.

37⁵⁰—Through the arched entrance, guarded by two leopards, is seen a battle between men mounted on elephants. Rich color.

Height, 43 inches; length, 58½ inches

UNKNOWN

EARLY GERMAN

Miss L. Sarnes

1526—HUNTING SCENE

30⁵⁰—The grounds of a distant castle join a dense woods to the left. The hunt is apparently over and the hounds are leashed. The slaughtered deer lie on the ground, while the hunters halt for rest or refreshment. (A coat of arms in the upper right hand corner may furnish some clue.)

Height, 56¾ inches; length, 61½ inches

UNKNOWN

EARLY GERMAN

1527—LANDSCAPE AND FIGURES

Mr. A. Gentie

On a rocky height to the left is a feudal castle. A wagon in which sits a king or lord under a red canopy, with attendants on horse, is seen entering a dense wood. Members of the household, mounted, and attendants, on foot, follow. In the extreme rear are wagons with retainers, laden camels, and a flock of sheep, driven by men on horse. Brilliant in color and tapestry effect.

H 5⁰⁰

Height, 45¼ inches; length, 71¼ inches

SCHOOL OF CORREGGIO

Mr. Lanthier

1528—THE EXPULSION FROM THE GARDEN

At the left Adam dressed in a leopard's skin rests on a club and contemplates Eve, who is seated on the right caressing her two children. In the center an angel with flaming sword announces their expulsion. At the base of the picture are emblems of the Fall—a serpent, and apples showing decay. The picture is full of color.

H 5⁰⁰

Height, 78 inches; width, 54 inches

13 ⁰⁰	1528 A	Antenore	-	H. B. Culver
7 ⁵⁰	1528 B.	"	-	Mr. Glendinning
7 ³⁰	1528 C.	"	-	Mr. Spencer
10 ⁰⁰	1528 D.	"	-	A. N. Latham
8 ⁰⁰	1528 E.	"	-	W. L. Clark
7 ⁰⁰	1528 F.	"	-	N. Guinola
15 ⁰⁰	1528 G.	Hawkins J.	-	J. Stevens

SIXTH AFTERNOON'S SALE

SATURDAY, MARCH 15, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1529—TWO FINGER RINGS

A. H. Lorenz

35⁰⁰ (A) Spanish, set with rose diamond chips.
(Hoop is slightly broken.)

(B) Gold, with openwork crown-shape shield,
set with small garnets, pearls and cut steel.

1530—TWO FINGER RINGS

H. Aharonian

6⁰⁰ (A) Gold, agate set in a large oval of Oriental
ornament.

(B) Cast iron, with cherub's head and foliated
ornamentation. Lined with gold.

1531—CHINESE GOLD FINGER RING

F. Baunmeister

6⁰⁰ Beautifully chiseled design of fruit and leaves
at shoulders, and a large oblong bezel set with
moss agate.

1532—TWO GOLD FINGER RINGS

H. Aharonian

6⁰⁰ (A) Has long oval white opal.

(B) Grape leaves of green enamel (chipped)
and two small diamonds.

1533—FRENCH GOLD FINGER RING

Cluster of seven rose diamonds set in silver.

1534—SILVER FINGER RING

French, high circular bezel set with a garnet and supported at either side by cherub's head springing from flower ornament which is set with a miniature garnet.

1535—SCARF RING AND FINGER RING

(A) Silver-gilt tie ring. Cherub's head with outstretched wings supporting three brilliant squares of red and green glass.

(B) Heavy silver finger ring. Two hoops linked together in true lovers' knot.

1536—TWO FINGER RINGS

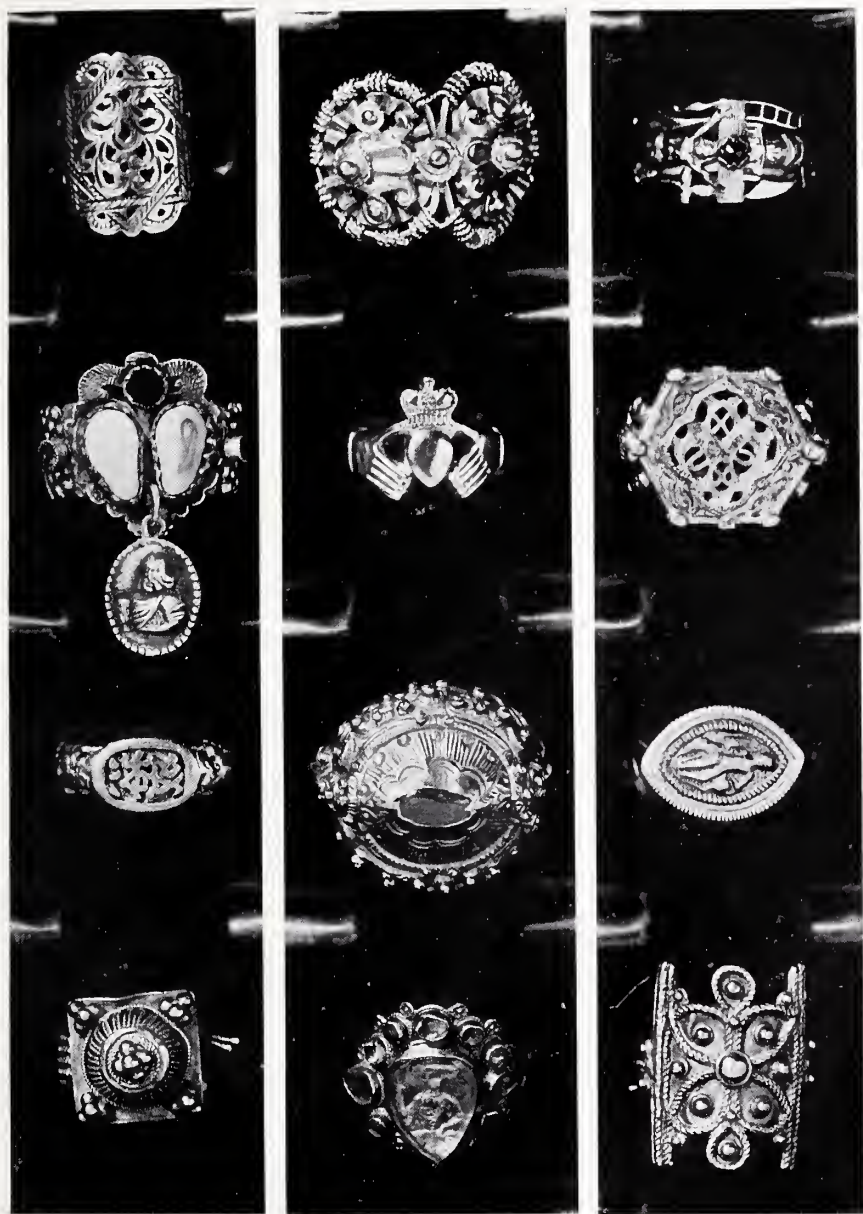
(A) French, gold band with pointed oval pierced and chiseled ornamentation set with three small turquoises.

(B) Silver-gilt, with incised ornamentation and square panel for initials.

1537—TWO GOLD FINGER RINGS

(A) Set with a very small diamond in oval of Oriental design.

(B) Guard ring, chased and set with small turquoise.



GROUP OF FINGER RINGS

1538—TWO FINGER RINGS

M. Lermi

(A) Persian, high octagonal shield with incised Persian ornamentation which was originally enameled.

5⁰⁰

(B) Spiral silver ring, with text from Shakespeare.

1539—GOLD FINGER RING

M. F. Hammond

Made to look like two rings, one engraved and set with a garnet, the other plain and set with white carnelian.

3⁰⁰

1540—GOLD FINGER RING

F. Bonmaster

Italian, cluster of seven small rose diamonds.

3⁰⁰

1541—TWO SILVER FINGER RINGS

J. N. Mules

(A) Seal ring, with Arabic inscription.

3⁰⁰

(B) Square shield with Arabic or Turkish characters, inlaid in black.

1542—TWO GOLD FINGER RINGS

J. W. Taylor

(A) Set with a curious piece of gray and white agate, suggesting a head.

8⁰⁰

(B) Seal ring, with crest. (Hoop broken.)

1543—TWO SPANISH FINGER RINGS

C. B. Falls

(A) Guard ring, with circle of five small rose diamonds set in silver bosses.

12⁰⁰

(B) Rose diamond chips set in silver of open-work design.

1544—TWO FINGER RINGS

R. H. Lorenz

26⁰⁰

(A) Silver, pierced Renaissance design, set with five garnets and two small pearls.

(B) Spanish guard ring, with five rose diamond chips rudely set in silver.

1545—TWO GOLD FINGER RINGS

E. F. Peacock

9⁰⁰

(A) Spanish, circular setting of rose diamond chips and small black pearl.

(B) Heavy seal ring, with initials.

1546—TWO SILVER FINGER RINGS

John A. Thayer

6⁰⁰

(A) Wide band encircled with chiseled ornamentation.

(B) Russian, square shield with Russian inscription.

1547—TWO SILVER FINGER RINGS

R. H. Lorenz

5⁰⁰

(A) Large betrothal ring. Four hoops braided and held together by two clasped hands.

(B) Wide band, encircled with chiseled flower ornamentation.

1548—TWO FINGER RINGS

Mrs. L. Campbell

5⁰⁰

(A) Oriental, silver set with scarab of blue pottery.

(B) Silver wedding ring. Two hoops fitted together to look like one.

1549—TWO GOLD FINGER RINGS

Mrs Barrow

18 *cc*
(A) Italian, interesting pierced and chiseled design of two dancing figures and garland of flowers at either side supporting cluster of three small cabochon sapphires.

(B) Small cluster of rose diamond chips and pearl.

1550—TWO SILVER FINGER RINGS

J. A. Thayer

4 *cc*
(A) Ornamentation of skull and bones.

(B) Dutch peasant ring, hoop encircled with ornament of flattened bosses and twisted wire.

1551—TWO FINGER RINGS

8 *cc*
(A) Spanish, gold and silver. Interesting dome-shape setting, pierced and set with very small rose diamonds on top.

(B) Gold guard ring, set with rose diamond chips in silver.

1552—TWO GOLD FINGER RINGS

M. F. Hammond

5 *cc*
(A) Set with small pink topaz.

(B) Guard ring, chased panels around hoop.

1553—FIVE FINGER RINGS

J. A. Thayer

20 *cc*
Crude silver. Purchased from Mediterranean boatmen.

1554—TWO GOLD FINGER RINGS

H. Cady

5 *cc*
(A) Wide band set with cluster of small turquoises and garnet.

(B) Row of blue stones surrounding smaller circle of green stones with red in center.

- 1555—Two SILVER FINGER RINGS *J. N. Nelson*
 3⁰⁰ (A) Hand set with small turquoise.
 (B) Guard ring, representing flat braid of fine twisted wire.
- 1556—Two GOLD FINGER RINGS *Mrs. S. Swifi*
 5⁰⁰ (A) Set with large curiously shaped irregular pearl.
 (B) Italian, pale pink stone set high with heart at either side.
- 1557—Two GOLD FINGER RINGS *H. Aharonian*
 6⁰⁰ (A) English, pierced and engraved ornamentation, set with crystal backed with foil.
 (B) Italian, square shield with filigree ornamentation and small flower in ivory and gold under crystal.
- 1558—Two EGYPTIAN RINGS *Mrs. S. Swifi*
 2⁰⁰ (A) Silver, set with old red and green glass.
 Two pendant bells.
 (B) Silver, with pendant hoop.
- 1559—Two FINGER RINGS *Mr. Spencer*
 2⁰⁰ (A) Silver-gilt Scandinavian ring. Wide ornamental band with four pendant hoops.
 (B) Silver peasant ring, set with old red glass.
- 1560—Two RINGS *J. A. Thayer*
 6⁰⁰ (A) Massive iron thumb ring, inlaid with silver in fluted design and with monogram in shield.
 (B) Very heavy and massive silver religious ring. Winged cherubs' heads at either side of high octagonal shield in which was usually sunken a church medal.

1561—TWO SILVER FINGER RINGS

Mr. Brown

2⁵⁰ (A) Made after the Chinese fashion, two overlapping ends making it adjustable. Design of cat-tails and rushes finely worked out.

(B) Shield in design of a perfectly modeled saddle with stirrups.

1562—TWO FINGER RINGS

M. F. Hammond

5⁰⁰ (A) Silver, with applied design of grapes and leaves in gold.

(B) Gold friendship or betrothal ring, two hands holding hoop set with small pearls.

1563—TWO FINGER RINGS

Mr. Springer

2⁰⁰ (A) Silver-gilt Scandinavian ring with four pendant hoops.

(B) Silver peasant ring, with grapes, leaves and flower ornamentation set with old green and red glass.

1564—TWO FINGER RINGS

Mr. Glendenning

2⁰⁰ (A) Silver charm ring, chased hoop and small oval with figure of Madonna or saint.

(B) Cast-iron ring, crudely set with rough garnet.

1565—THREE CURIOUS FINGER RINGS

J. A. Thayer

7⁵⁰ Heavy base with large grotesque heads. Might serve as weapons of defense.

1566—TWO SILVER-GILT FINGER RINGS

Mr. Glendenning

2⁰⁰ (A) Scandinavian, with pendant hoops.

(B) Peasant ring, fruit and foliage ornament set with blue and red stones.

1567—TWO FINGER RINGS

Mr Springer

2 cc

(A) Egyptian. Double row of pendant hearts and keys.

(B) Silver-gilt Scandinavian ring, with ornament of heart pierced with arrows surmounted by two birds.

1568—TWO CURIOUS HINDU DANCING GIRLS' FINGER RINGS

Mr Glendenning

5 cc

(A) Set with two pierced dome-shaped bells.

(B) Large circle of bosses surrounding concave center.

1569—TWO SILVER FINGER RINGS

Mrs J. N. Peale

5 cc

(A) East-Indian, set with carnelian.

(B) Guard ring with initials engraved on tablet.

1570—TWO FINGER RINGS

C. A. Hirschfelder

2 cc

(A) Silver-gilt Scandinavian ring. Wide engraved band, and pendant hoops.

(B) Silver, widening at the top and set with gilt medallion containing three heads.

1571—TWO SILVER-GILT FINGER RINGS

Mr Glendenning

2 cc

(A) Scandinavian. Wide ornamental band with pendant hoops.

(B) German peasant ring. Openwork ornament set with old red glass.

1572—TWO FINGER RINGS

b. A. Schirckfelder

(A) Silver-gilt Scandinavian ring. Wide band ornamented with two snakes' heads and hung with pendant hoops.

(B) Curious gilt peasant or gipsy ring with seven high cup-shape bezels set with red glass.

1573—TWO FINGER RINGS

M. F. Hammond

(A) Silver friendship or betrothal ring, four hoops braided and held together by clasped hands.

(B) Silver, flower ornament at either side of gold shield.

1574—TWO SCANDINAVIAN FINGER RINGS

Mr. Glendinning

(A) Silver-gilt, with pendant hoops.

(B) Silver peasant ring.

1575—TWO FINGER RINGS

E. A. Olmpton

(A) Scandinavian. Wide ornamental band of silver-gilt hung with pendant hoops.

(B) East Indian, five silver hoops set in narrow movable slide.

1576—TWO SILVER FINGER RINGS

M. F. Hammond

(A) Betrothal ring. Two hands holding two crowned hearts. Old Irish design.

(B) Dutch, with flattened bosses.

1577—DUTCH SILVER FINGER RING

" " "

Long oval shield, worn on the tip of the finger of the left hand to protect it from the needle in sewing.

- 1578—SCANDINAVIAN FINGER RING *M. F. Hammond*
 2^{cc} Silver gilt, with two rows of pendant concave disks.
- 1579—SILVER-GILT MASONIC FINGER RING *E. A. Plimpton*
 2^{cc} Ornamentation of symbols of the order, the All-seeing Eye, scales and letters on an oval shield.
- 1580—TWO FINGER RINGS *M. F. Hammond*
 2^{cc} (A) Silver-gilt Scandinavian ring. Wide ornamental band with pendant disk and hoops.
 (B) Russian silver, set with old blue and red glass.
- 1581—TWO FINGER RINGS *A. N. Brown*
 2^{cc} (A) Silver-gilt Scandinavian ring. Wide ornamental band with pendant hoops.
 (B) Silver peasant betrothal ring, with compartment opening to show two flaming hearts.
- 1582—TWO HEAVY SILVER FINGER RINGS *L. A. Schirchfelder*
 2^{sc} (A) East Indian. Set with old glass. Flower and leaf design at either side.
 (B) Heavy silver, with incised ornamentation.
- 1583—TWO FINGER RINGS *Ray Greenleaf*
 2^{cc} (A) East Indian. Three silver wire hoops, separating to hold square bezel set with turquoise-colored stone.
 (B) Wide silver band with chiseled flower and foliage ornamentation encircling hoop.

1584—TWO FINGER RINGS

M. F. Hammond

(A) Scandinavian ring, silver gilt, hung with pendant hoops.

2⁰⁰

(B) East Indian ring, silver gilt, with two rows of bosses and twisted wire ornamentation encircling hoop.

1585—TWO FINGER RINGS

A. W. Brown

(A) Scandinavian. Wide silver-gilt ornamental band with lion's head, two rosettes and two sets of clasped hands.

3⁰⁰

(B) Russian peasant ring, silver gilt, set with large oval agate.

1586—GOLD PUZZLE FINGER RING

R. H. Burns

Four hoops braided together with device of eagle, shield and two stars. (West Point class ring.)

4⁰⁰

1587—GOLD PUZZLE FINGER RING

I. M. Guier

Four hoops. Indian ornament set with small garnet.

3⁰⁰

1588—GOLD PUZZLE FINGER RING

R. H. Burns

Four hoops, braided together with Indian ornament.

6⁰⁰

1589—WEST POINT CLASS FINGER RING

F. Bannister

Puzzle ring with four hoops, device of eagle, shield and two stars.

3⁵⁰

1590—GOLD PUZZLE FINGER RING *M. Lervi*

4⁵⁰

Four heavy hoops braided together in intricate design.

1591—GOLD PUZZLE FINGER RING *Mr. Gustavus*

6⁰⁰

Twelve hoops braided together. When open, forms a chain of hoops nine inches long.

1592—TWO FINGER RINGS *J. H. Chapin*

7⁰⁰

(A) Gold locket ring, with compartment for lock of hair. Double lid with clasp of flower design.

(B) Italian gold, set with small square amethyst.

1593—TWO GOLD FINGER RINGS *Ernest Pisotto*

6⁰⁰

(A) Friendship or betrothal, clasped hands covering two hearts. It parts into three hoops secured on pivot.

(B) Thin gold, with stamped and pierced ornament, set with small red stone.

1594—GOLD FINGER RING *M. Lervi*

4⁵⁰

With three heavy hoops linked together in three knots.

1595—GOLD LOCKET FINGER RING *M. F. Hammond*

3⁵⁰

With bloodstone. Opens to hold miniature portrait.

1596—ARCHER'S FINGER RING *Mr. E. E. Smathers*

22⁰⁰

Of turquoise-colored ivory.

1597—GOLD LOCKET FINGER RING *A. B. Paine*

Has compartment with beautifully ornamented double lid.

3 "₀₀

1598—TWO HINDU DANCING GIRLS' RINGS *Mrs. S. Purvis*

Silver, set with small circular mirrors.

4 "₀₀

1599—RELIGIOUS FINGER RING *R. H. Lorne*

Gold, miniature Gothic shrine with doors, enclosing figure of the Madonna and Child in silver.

5 "₀₀

1600—GOLD LOCKET FINGER RING *M. F. Hammond*

Two lids opening to show miniature flower set with garnets.

2 "₀₀

1601—ITALIAN FINGER RING *R. H. Lorenz*

Gold, set with large flat cluster of garnets.

3 "₀₀

1602—FRENCH FINGER RING *Mr. Gustave*

With enameled figure of cupid set with diamond chips and tiny emeralds.

7 "₀₀

1603—ITALIAN LOCKET FINGER RING *M. F. Hammond*

Lid ornamented with woman's head in enamel, and a diamond chip as a jewel in her dress.

3 "₀₀

1604—GOLD FINGER RING *Mrs. J. D. Overman*

Set with interesting piece of crystal rutile, called Venus's-hair stone and Love's arrows.

10 "₀₀

1619—TWO GOLD FINGER RINGS

M. Lerner

Friendship or betrothal, with hands clasped over two hearts. Three hoops held by pivot.

(B) Blue enamel and small diamond.

1620—TWO FINGER RINGS

H. Aharonson

(A) Gold, friendship or betrothal. Three hoops held together by pivot. Clasped hands covering heart with engraved initials.

(B) Gilt, with oval shield of brilliant red enamel set with miniature stones.

1621—GOLD AND WHITE ENAMEL FINGER RING

L. Bannister

Friendship or betrothal. Two hoops with clasped hands, one to represent a man's, the other with tiny diamond on middle finger representing a woman's.

1622—GOLD FRIENDSHIP OR BETROTHAL FINGER RING

S. Meyer

Three hoops held by pivot. Clasped hands covering two hearts. Ornament at each wrist set with small pearl.

1623—GOLD FINGER RING

L. Bannister

Formed of two snakes, heads and coiled tails holding cluster of seven diamonds set in silver.

1624—TWO FINGER RINGS

S. Meyer

(A) Gold band, beautifully pierced.

(B) Gold, with intaglio of shepherd and goat cut in light sard.

1625—TWO GOLD FINGER RINGS

H. Aharonian

900

(A) Chinese, very soft gold. Encircled with chiseled ornament of small flowers. Signed by maker on the inside.

(B) Intaglio of Cupid holding helmet of Mars. Cut in carnelian.

1626—TWO GOLD FINGER RINGS

Mr. Estabrook

1 200

(A) Chinese, very fine gold. Alternate squares and disks, with chiseled ornament. Signed by maker on inside.

(B) Intaglio of lion in yellow jasper.

1627—TWO FINGER RINGS

800

R. H. Linn

(A) Gold band with Venetian ornament.

(B) Gold, with intaglio in plasma. Figure of a satyr seated and playing pipes before rustic shrine.

1628—ITALIAN GOLD FINGER RING

Mrs. D. F. James

300

Set with garnets. Perfect miniature of Madonna and Child, inset in central garnet. (Several small garnets chipped or missing.)

1629—CHINESE FINGER RING

R. H. Linn

700

Of very fine gold. Chiseled ornament. Ring made in straight strip and bent into circle with overlapping ends to fit any finger.

1630—JAPANESE FINGER RING

M. F. Hammond

500

Of silver encircled with finely chiseled gold dragon.

1631—CHINESE FINGER RING

Mrs Geo T. Bliss

13⁰⁰

Very wide band ornamented with toad in high relief and other symbols of good fortune. Overlapping circle to fit any finger. Silver gilt.

1632—SILVER-GILT CHINESE FINGER RING

R. H. Hunt

6⁰⁰

Very wide. Bat and other symbols of good fortune.

1633—CHINESE FINGER RING

H. Leady

11⁰⁰

Wide gold band, ornamented with beautifully chiseled figure of the sacred Dog Foo on black background.

1634—TWO FINGER RINGS

U. B. Berner Agassiz

20⁰⁰

(A) Moorish, of very fine gold.

(B) Gold seal, with coat of arms cut in lapis-lazuli.

1635—TWO FINGER RINGS

A. B. Cornie

6⁰⁰

(A) Spanish seal ring, from Toledo. Damascene ornament in gold and silver.

(B) Toledo damascene, iron inlaid with gold and silver and set with small amethyst. Ring lined with hoop of gold.

1636—CHINESE FINGER RING

J. A. Thayer

7⁰⁰

Silver repoussé with overlapping ends, adjustable to any finger. An inch wide across the finger, with three figures in high relief.

1637—GOLD FINGER RING

Mr Muddleaf

With two intaglios set one above the other. Almandine garnet, with male head and cornucopias over an altar. Chalcedony, with figure of Victory writing on shield.

8⁰⁰

1638—SILVER FINGER RING

C. B. Falls

Set with intaglio in red jasper. Laurel-crowned warrior holding helmet and spear. Roman work of the first century A.D.

11⁰⁰

1639—GOLD FINGER RING

Wm Bernier Agnew

With intaglio in carnelian. Church and mosque, with arms of the Crusaders' Kingdom of Jerusalem. Hebrew letters above and old English and German below.

16⁰⁰

1640—TWO GOLD FINGER RINGS

J. A. Thayer

(A) On swivel, with intaglio in bloodstone. Saint Veronica's handkerchief.
(B) Memorial ring, with heart and openings showing braided lock of hair.

10⁰⁰

1641—GOLD FINGER RING

Miss H. F. Jones

With relief of Cupid playing pipes, cut in gray and white onyx.

16⁰⁰

1642—GOLD FINGER RING

Mr. Perera

Set with amethyst. Head of Homer cut in relief—full face.

21⁰⁰

1643—GOLD FINGER RING

Mrs. E. Lerran

Set with amethyst. Full-face Roman woman's head cut in high relief.

7⁰⁰

1644—SPANISH FINGER RING

Mr. Estabrook

Heavy silver gilt, with finely modeled head of Bacchus crowned with grapes and leaves. Purchased in the Pyrenees.

9⁰⁰

1645—GOLD SEAL FINGER RING

Mrs. Wlean

With coat-of-arms cut in carnelian. Setting engraved with tulip at the back.

8⁰⁰

1646—TWO FINGER RINGS

E. F. Peacock

(A) Silver, with Moslem seal dated 1281 cut in carnelian. Ornamental Persian script.

(B) Silver-gilt band with East Indian ornament extending half-way around hoop.

7⁰⁰

1647—TWO GOLD FINGER RINGS

S. Myler

(A) Square carnelian on swivel, Moslem signet of about 1000-1400 A.D. Cufic script of the owner's name.

(B) East Indian guard ring. Flat hoop with heart-shape ornament.

8⁰⁰

1648—SILVER-GILT ARABIC FINGER RING

R. H. Hunt

Shield of unusual shape covered with incised Moorish ornament. A sheik's ring used as seal.

6⁰⁰

1649—HEBREW GOLD RING *R. H. Hume*

Hoop encircled with Hebrew characters and alternate ornaments in relief.

1650—ENAMELED SILVER RING *N. P. H. Adrien*

Representing a crown. Reproduction of an ancient Anglo-Saxon ring.

1651—GOLD MEMORIAL FINGER RING *C. A. Birchfielder*

White enamel with two hearts, two birds and crown surrounded by wreath. Inscription around hoop and date 1780.

1652—GOLD MOURNING FINGER RING *A. Byron*

Set with garnet and two small rose diamonds. Inscription around hoop with date 1730.

1653—GOLD FINGER RING *Mrs. E. Verran*

Italian, flower-shape setting. Nine pearls pierced and set with gold wire.

1654—NORWEGIAN FINGER RING *R. H. Hume*

Wide silver-gilt band with chiseled ornamentation and three rosettes set with garnets.

1655—TWO SILVER FINGER RINGS *Mrs. E. E. Smalters*

(A) Moorish, set with heart of cowry shell—supposed to possess mystic power to avert the evil eye, and to cure headaches.

(B) Silver, with repoussé ornamentation.

1656—TWO SILVER FINGER RINGS *R. H. Hume*

(A) Indian, set with rutile crystal.

4⁰⁰ (B) Interesting foliated design in high relief.

1657—SILVER FINGER RING

C. A. H. Vichfelder
East Indian, dome shape, of characteristic ornamentation.

2⁵⁰

1658—TWO SILVER FINGER RINGS

M. S. Helser
(A) Zodiac ring, hoop encircled with twelve zodiac signs.

4⁰⁰

(B) East Indian, characteristic ornamentation.

1659—DUTCH SILVER FINGER RING

Mr. Estabrook
Large oval shield. Worn on the tip of the first finger of the left hand to protect it from the needle when sewing.

2⁵⁰

1660—JAPANESE SILVER FINGER RING

M. F. Hammett
Wide, flat band with overlapping ends and ornament in shape of bat—a symbol of happiness.

2⁰⁰

1661—SILVER PUZZLE FINGER RING

M. Lemoine
Four double hoops braided in interesting design.

4⁵⁰

1662—JAPANESE SILVER FINGER RING

Mrs. B. W. Lane
Wide band with overlapping ends and ornamented with bat and other symbols of good fortune.

2⁵⁰

1663—RUSSIAN SILVER FINGER RING

R. H. Hume
Oval shield and hoop beautifully ornamented in niello work.

3⁰⁰

1664—TWO FINGER RINGS

B. P. Vanderhoof

3⁰⁰

(A) East Indian, heavy silver, set with a carnelian. Circular bezel with ornament on either side.

(B) Silver betrothal ring, two hands clasping wreath enclosing crowned heart.

1665—GOLD LOCKET FINGER RING

M. F. Hammond

5⁰⁰

Chiseled ornament and ribbon of small garnets at shoulders. Small compartment with crystal lid set with flower of small garnets, for miniature portrait or lock of hair.

1666—GOLD PUZZLE FINGER RING

J. S. Hughes

1⁵⁰

Four hoops braided together, circular bezel and crescents with Indian ornament.

1667—CHINESE GOLD PUZZLE FINGER RING

M. Warren

30⁰⁰

Nine hoops braided together and held by square tablet engraved with bamboo. Very fine gold.

1668—VERY FINE CHINESE GOLD PUZZLE FINGER RING

Mrs. E. E. Smathers

22⁰⁰

Four flat hoops braided together and all engraved.

1669—GOLD INDIAN FINGER RING

M. F. Hammond

7⁰⁰

Five hoops holding oval bezel set with two small diamonds and a ruby. Hoops set to swing.

1670—GOLD LOCKET FINGER RING

Mrs. H. E. Warren

5⁰⁰

Heavily engraved. Oval bezel with lid which opens showing perfect miniature daguerreotype.

A. B. Paine

1671—HEAVY GOLD PUZZLE FINGER RING

6⁰⁰ Three hoops, middle one cut in square facets.

1672—CURIOUS EAST INDIAN FINGER RING

R. Schmitt
6⁰⁰ Group of small balls hanging from ornament at point formed by hoop on back of the finger.

1673—GOLD FINGER RING

J. J. Higbee
5⁰⁰ Four hoops braided together and surmounted by ornament in shape of an eye set with small diamond. Worn in the East as an amulet to ward off the "evil eye."

1674—HEAVY GOLD SEAL FINGER RING

Mr. E. E. Lathrop
11⁰⁰ Suit of armor and swords chiseled in high relief at either side of oval shield of bloodstone.

1675—GOLD FINGER RING

E. A. Plimpton
21⁰⁰ Italian, set with carnelian and two small rose diamonds. Setting beautifully finished at the back.

1676—GIARDINETTO FINGER RING

R. Schmitt
8⁰⁰ Gold, with rose diamonds set in silver.

1677—FRENCH FINGER RING

M. F. Hammon
13⁰⁰ Portrait of Henry of Navarre cut in black and white onyx, with hat, coat and ornaments in gold and silver.

1678—GOLD FINGER RING

J. Shogbee

12⁰⁰

Beautifully chiseled design of moths in two shades of gold and silver, holding setting for amethyst carved with Egyptian woman's head.

1679—SPANISH GOLD GIPSY FINGER RING

M. Peale

5⁰⁰

Flower design of rose diamonds set in silver.

1680—GERMAN MOTTO FINGER RING

J. A. Thayer

4⁰⁰

Picture of full-rigged ship with motto, "Auf gut glück," set in paste.

1681—SPANISH GOLD GIPSY FINGER RING

H. Lady

9⁰⁰

Set with rose diamonds in pierced design of silver.

1682—HEAVY GOLD FINGER RING

G. W. Birchfelder

8⁰⁰

Miniature forest scene painted in oil and under glass.

1683—GOLD MASONIC FINGER RING

F. Bonmeister

13⁰⁰

Beautifully engraved at the back. Large oval of rich blue enamel with Masonic emblems in gold.

1684—GOLD FINGER RING

E. Perera

21⁰⁰

Inlaid enamel flower ornament at either side of large oval amethyst.

1685—GIPSY FINGER RING

G. B. Falls

16⁰⁰

Spanish. Gold, heavily chased and set with floral design of rose diamonds in silver.

1686—GOLD FINGER RING

22^{cc} Large oval of purple French enamel set in thirty small pearls perfectly matched.

1687—FINGER RING

10^{cc} French. Beautifully modeled figure of man at either side supporting square bezel of gold set with chrysoprase.

1688—MEMORIAL FINGER RING

8^{cc} Set with carbuncle and two small rose diamonds. Text and date 1758.

1689—ITALIAN GOLD FINGER RING

14^{cc} Friendship or betrothal, with clasped hands. Fifteenth century.

1690—ITALIAN GOLD FINGER RING

4^{cc} Friendship or betrothal, with clasped hands. Fifteenth century.

1691—ITALIAN GOLD FINGER RING

6^{cc} Friendship or betrothal, with clasped hands. Fifteenth century.

1692—ITALIAN GOLD FINGER RING

5^{cc} Friendship or betrothal, with clasped hands. Fifteenth century.

1693—GOLD FRIENDSHIP OR BETROTHAL FINGER RING

9^{cc} With clasped hands. Three hoops held by pivot, the middle one set with entire circle of seed pearls.

S. Weyler

1694—GOLD FRIENDSHIP OR BETROTHAL FINGER RING

7⁰⁰

Large oval setting edged with green enamel and set with clasped hands carved in carnelian.

1695—GOLD FRIENDSHIP OR BETROTHAL RING

Mr. Lennie

4⁰⁰

Clasped hands covering two hearts, three hoops held by pivot, middle hoop chased.

1696—FRIENDSHIP OR BETROTHAL FINGER RING

Mr. Estabrook

4⁰⁰

Gold and enamel, two hands holding crowned hearts. Old Irish design.

1697—GOLD FINGER RING

E. E. Smathers

45⁰⁰

Friendship or betrothal, with clasped hands.

1698—GOLD BETROTHAL FINGER RING

S. Weyler

5⁰⁰

Two hands holding crowned heart, called a "Claddugh ring," and used by the fishermen of Galway from the thirteenth century to the present time.

1699—GOLD FINGER RING

Cur

Italian, fifteenth century. Friendship or betrothal, with clasped hands.

1700—GOLD SNAKE FINGER RING

Mr. F. Hammond

6⁰⁰

Beautifully chiseled, one coil, head and tail set with twenty small garnets.

1701—CHINESE SEAL FINGER RING

Mr. Meeks

20⁰⁰

Made in hoop with over-lapping ends, adjustable to any finger. Has engraved Chinese characters.

1702—WIDE BAND FINGER RING

13^{cc} Of very fine gold. Ornamented with overlapping disks and small knobs. Exquisite workmanship. *J. A. Thayer*

1703—JAPANESE FINGER RING

2^{cc} Made of seven Japanese coins, silver gilt. *L. Bannister*

1704—JAPANESE GOLD FINGER RING

14^{cc} Very wide band, ornamented with two dragons in high relief and cloud design. *Mrs. Clark*

1705—CHINESE FINGER RING

9^{cc} Of very fine gold. Plain band with overlapping ends to fit any finger. *Mrs. E. E. Snathers*

1706—SILVER FINGER RING

2^{cc} Wide band, made to represent three friendship rings, each with clasped hands. The one in the middle is gilt. *Mrs. D. F. Jones*

1707—TWO FINGER RINGS

12^{cc} (A) Chinese silver. Oval bezel cut with Chinese characters and symbolic bats at either side. *in in in in*

(B) Intaglio of hawk attacking a rabbit, cut in lapis-lazuli. Seventeenth century reproduction of ancient work. Set in massive silver, with raised and enameled ornament.

1708—JAPANESE GOLD FINGER RING

8^{cc} Encircled with dragon in high relief and symbolic cloud form. Stamped "Tokio" on inside. *Mrs. E. E. Snathers*

1709—GOLD FINGER RING

15⁰⁰ With intaglio, in black jasper. Warrior with spear and shield, behind him female figure holding basket of flowers or fruit. Roman work of first or second century A.D.

1710—GOLD FINGER RING

7⁰⁰ Set with intaglio in carnelian. Bearded man in toga. Roman work of the first century A.D.

1711—MOSLEM AMULET FINGER RING

16⁰⁰ Verse from the Koran engraved on square carnelian shield set in silver.

1712—GOLD FINGER RING

9⁰⁰ Set with sardonyx of three layers. Intaglio of Mercury. Roman work of the first century A.D.

1713—RELIGIOUS CHARM FINGER RING

4⁰⁰ Massive silver. High circular shield in which is sunk a medal with bas-relief of Saint Anthony of Padua.

1714—MOORISH FINGER RING

3⁵⁰ Silver, with tear-shape shield and Arabic text. Used by Moorish sheik as seal.

1715—GOLD FINGER RING

10⁰⁰ Set with agate of three colors. Cameo of three human heads and one of a ram combined.

1716—GOLD FINGER RING

Mrs. E. E. Smathers

12[—] Beautifully shaped to the finger with finely modeled bas-relief of St. George and the Dragon.

1717—INTAGLIO FINGER RING

M. F. Hammond

5[—] Eagle perched on an altar between two standards, cut in carnelian. Roman work of the first century A.D. Set in modern gold.

1718—GOLD FINGER RING

M. Bradley

3[—] With intaglio of bee in carnelian. Probably ancient Roman work.

1719—GOLD FINGER RING

Mr. Warren

55[—] Carnelian intaglio of Neptune with trident and dolphin, one foot resting on prow of a ship. Roman work of the first or second century A.D.

1720—FINGER RING

J. Weyler

10[—] Intaglio in agate. Neptune with trident driving his chariot over the sea. Signed by Calendrelli in Greek letters.

1721—FINGER RING

Mrs. E. C. Smith

7[—] Silver coin of Sigismund of Poland, dated 1548. Set in silver.

1722—TWO ANCIENT FINGER RINGS

R. H. Burns

(A) Religious ring of iron (or bronze), circular bezel with sacred monogram in gold under glass.

(B) Roman ring of iron (or bronze), set with sardonyx.

1723—TWO ANCIENT RELIGIOUS FINGER RINGS

L. Bannister

(A) Iron or bronze, oval bezel with sacred monogram in enamel (partly effaced).

(B) Iron or bronze, ornamented with a cross, set with four garnets and a turquoise.

1724—TOLEDO FINGER RING

Mrs. Peale

Iron, inlaid with design in gold and set with turquoise.

1725—OLD RUSSIAN NIELLO FINGER RING

R. H. Burns

Portrait of Empress Maria Feodorowna. Purchased by Dr. George F. Kunz in Prague, 1891, for Mr. Drake.

1726—PERSIAN THUMB RING OF SILVER

Mr. Estabrook

Set with bits of turquoise matrix, showing piercings for small pearls which are missing. Attached to the ring are chains with good-luck charm.

1727—ROMAN KEY RING OF BRONZE

L. Bannister

Hung so that the hoop forms the head of the key when in use.

1728—GOLD MEMORIAL RING *S. Meyer*

2⁰⁰

Narrow hoop set with human skull in white enamel with ruby eyes, and small rose diamond at either side.

1729—GOLD SPANISH CHURCH RING *J. M. Guer*

5⁰⁰

Oval cut crystal showing Crucifixion in gold and backed with green foil. Under side of setting has fluted ornament.

1730—PERSIAN THUMB RING *J. S. Herdbee*

5⁰⁰

Silver set with turquoise, pearls and red stones, and has pendant charm of coral.

1731—GOLD MEMORIAL FINGER RING *A. W. Francis*

12⁰⁰

Set with large oval of blue enamel surrounded by very small pearls. Classical figure of woman with votive offering of flowers before an altar. Exquisitely carved from ivory in high relief.

1732—MEMORIAL FINGER RING *" " "*

11⁰⁰

Set with large oval of finely woven hair surrounded by small pearls and showing classical figure of woman making votive offering of flowers at an altar, carved in ivory or alabaster.

1733—PERSIAN THUMB RING *H. Ashura*

5⁰⁰

Silver set with small turquoise, pearls and uncut rubies.

1734—GOLD MOURNING FINGER RING *Mr. Glendinning*

2⁰⁰ Set with square crystal covering small death's head. Hoop of scrolls with inscription and date 1752.

1735—GOLD MOURNING FINGER RING *C. B. Falls*

3⁰⁰ Set with small coffin-shaped crystal covering miniature painted skeleton. Hoop of scrolls with inscription and date 1768.

1736—HEAVY GOLD SEAL RING *Mrs. H. E. Veran*

8⁰⁰ Finely modeled and chiseled. Design of a winged griffin forms one-half the hoop, and a tiger and snake the other half. Oval shield set with bloodstone.

1737—GOLD GUARD RING *Mr. Perera*

7⁰⁰ Flowers and leaves in brilliant Jaipur enamel.

1738—GOLD MOURNING FINGER RING *Mr. Hammi*

2⁵⁰ Set with two small rose diamonds and square crystal covering miniature skull and bones. Inscription around hoop with date 1787.

1739—HARLEQUIN FINGER RING *Mrs. E. C. Smith*

6⁰⁰ Twelve semi-precious stones encircling open-work hoop of gold.

1740—FRENCH SOUVENIR FINGER RING *Mrs. E. E. Smaltire*

16⁰⁰ Exquisitely painted miniature on ivory. Young woman with garland of flowers before an altar with the word "souvenir" and set with miniature seed pearls.

1741—GOLD THUMB RING

Mrs. H. E. Verran

750

Representing a snake and set around the entire hoop with graduated pearls.

1742—MASSIVE KOREAN THUMB RING

K. Ushima

800

Heavy metal, plated with gold. Bat and crests inlaid in enamel. Specimen sent over by Korea to the Chicago Exposition in 1893.

1743—TWO GOLD FINGER RINGS

I. M. Gruer

1000

(A) Fruit and leaves in relief.

(B) Spanish, set with small emeralds and rose diamond chips, with pink topaz in center. Setting engraved at the back with flowers.

1744—SILVER CHINESE FINGER RING

Mrs. B. Campbell

3000

Shaped to wear over the tip of the finger to cover and protect the long finger nail considered a mark of beauty by the Chinese.

1745—ETRUSCAN GOLD FINGER RING

Mrs. H. F. Jones

3000

Of three twisted strands, and each end finished with small, flat half disk. The hoop is not perfected.

1746—GOLD PUZZLE FINGER RING

Mrs. E. E. Smathers

5000

East Indian. Four hoops braided together with Indian ornament set with small stones.

1747—VERY FINE GOLD FINGER RING

n h l h

5000

Old Chinese. Oval shield with Chinese characters and bats chiseled at either side. Ring signed and stamped.

1748—GOLD JEWISH WEDDING RING

Mr. Hammi

Representation of the dome of a temple.

12⁰⁰

1749—PERSIAN GOLD FINGER RING

Middlebrook

Flat hoop with heart-shaped ornament set with a garnet, pearl and two bits of glass.

10⁰⁰

1750—FRENCH FINGER RING

F. Bannister

Large oval bezel, set with reversible tablet. Obverse of brilliant ruby enamel with monogram and wreath of chiseled gold: reverse, with ivory miniature showing altar with flaming heart and motto.

8⁰⁰

1751—HEAVY GOLD FINGER RING

" "

Chased at either side and set with large yellow sapphire.

12⁰⁰

1752—GOLD FINGER RING

Mrs. E. C. Smith

Persian, triangular pierced ornamentation set with bits of enamel and old glass.

5⁰⁰

1753—MOORISH GOLD FINGER RING

Mrs. H. F. James

Large shield of pierced and engraved ornamentation of Hispano-Moresque design.

3⁰⁰

1754—GOLD FINGER RING

Louis B. Hasbrouck

Dutch betrothal ring, set with a long pointed oval of ruby-red enamel, and applied ornamentation of a miniature altar, initials, tree and a flower, enclosed under crystal.

4⁰⁰

1755—LARGE CHARM FINGER RING

E. F. Peacock

2 50

Silver, with bas-relief of St. Anthony of Padua
sunken in circular bezel.

1756—EAST INDIAN DANCING GIRL'S FINGER RING

H. Aharonian

2 50

Set with two large pierced ball ornaments.

1757—BAVARIAN PEASANT FINGER RING

A. W. Brown

2 50

Engraved silver hoop with large oblong bezel
set with three rows of garnets and blue glass,
separated by chains with pendant key and
padlock.

1758—TYROLEAN HUNTER'S CHARM RING

L. Bannister

3 50

Silver, heart-shaped bezel set with two antelope
teeth (supposed to have mystic power over the
fortunes of the owner), bits of old red and green
glass and oval pendant with head of man in
relief.

1759—TYROLEAN HUNTER'S CHARM FINGER RING

H. Aharonian

3 32

Silver, with antelope's tooth, supposed to have
mystic power over fortunes of owner. Hoop
with openwork foliated design surmounted by
five-petal rose set with old red glass.

1760—TYROLEAN HUNTER'S CHARM RING

Mrs E. C. Smith

3 50

Silver, set with two antelope teeth, supposed to
have mystic power. Hoop widening at the top
and set with old green and red glass. Three
small pendants of heart and keys.

1761—MOORISH FINGER RING

Mr. Clark

3⁰⁰

(A) Silver, set with the heart of a cowry shell, supposed to have mystic power to ward off the evil eye, and to cure headache.

(B) Silver, hoop encircled with deeply chiseled ornament.

1762—FRENCH "POSY" FINGER RING

Mr. Estabrook

29⁰⁰

Gold, eight small panels enameled with alternate rose and daisy. The four with daisies open, showing enameled text of lover's fortune.

1763—HEAVY FRENCH GOLD FINGER RING

Mr. E. C. Smathers

21⁰⁰

Figure of woman and cupid, beautifully modeled, forming hoop of ring.

1764—HEAVY GOLD FINGER RING

h h l l

38⁰⁰

Elaborately chased and set with a large Ceylon amethyst showing gradations of color from clear crystal to deep purple.

1765—FRENCH GOLD FINGER RING

h l h l

21⁰⁰

Large oval setting with background of blue enamel with classical scene exquisitely cut in ivory. Figure of woman making votive offering of flowers on an altar.

1766—HEAVY GOLD FINGER RING

Mr. Hull Jones

95⁰⁰

Set with a large oblong Imperial green jade. Very beautiful in color.

E. L. Perera
1767—REMARKABLE FINGER RING OF GOLD AND PLAT-
INUM

19⁰⁰
In design of a snake, showing four perfectly flexible coils, and made to fit any finger.

J. S. Higbee
1768—GOLD FINGER RING

5⁰⁰
Encircled with beautifully chased snake in different shades of gold. Head set with fancy sapphire.

Mrs. O. E. Smathers
1769—CHINESE FINGER RING

32⁰⁰
Of very fine gold. Panel one inch wide and three-quarters of an inch high, representing a picture with five full-length figures in high relief.

L. E. Fick Jr.
1770—COPY OF THE BETROTHAL RING OF MARTIN
LUTHER

24⁰⁰
Representing the Crucifixion and all the symbols of the Passion, and set with a red stone, the emblem of exalted love. Inside is the inscription: "D. Martino Luther—Catherino Boren."

Mrs. H. F. James
1771—GOLD COIN FINGER RING

12⁰⁰
Coin (2 obal) of Aradus in Phœnicia, of about 400 B.C.

Mr. Clark
1772—FINE GOLD SICILIAN FINGER RING

8⁰⁰
Very wide band, with interesting repoussé and filigree ornamentation.

1773—SMALL GOLD FINGER RING

Mrs. H. F. Jones

Delicate design, set with a cabochon emerald.

Found in the excavations at the "Karlshof" in Prague, Bohemia, Masonic meeting place during the reign of Rudolph II, in 1590-1612. Purchased by Dr. George F. Kunz in Prague, 1891, for Mr. Drake.

1774—GOLD FINGER RING

Mrs. E. C. Smith

East Indian, of very fine workmanship. The hoop is as flexible as a ribbon and set with a small ruby and two small pearls.

1775—REMARKABLE SILVER-GILT FINGER RING

Mrs. H. F. Jones

Worn by East Indian dancing girl. It has a very large heart-shaped shield of pierced ornament, in the center of which is a smaller heart-shaped box with lid for perfumed paste.

1776—GOLD GREEK FINGER RING

F. Bannister

Octagonal shield on swivel. On the obverse is a head of Minerva in bas-relief, on the reverse an owl.

1777—LOVER'S FINGER RING

Mrs. Geo. T. Bliss

Gold hoop, delicately pierced and set with two turtle doves in white enamel with small rubies for hearts and rose diamond at either side set in silver.

1778—MASSIVE TARTAR FINGER RING

F. Bannister

Fine gold, with large double oval shield; interesting design of ribbon, rope and bosses.

1779—GOLD AND ENAMEL FINGER RING

M. G. Reynolds

8⁰⁰

Italian. Flower-shape bezel set with circle of rubies surrounding center stone, in which is set a miniature enameled picture of the Madonna and Child.

1780—B.C. GREEK GOLD FINGER RING

M. Clark

25⁰⁰

Circular bezel enclosing pierced design with bit of antique glass underneath.

1781—GOLD BYZANTINE FINGER RING

S. Stevens

26⁰⁰

Long pointed oval across the finger. Figure of man and horse.

1782—EGYPTIAN FINGER RING OF FINE GOLD

R. H. Brown

17⁰⁰

Long narrow shield with ornament of filigree and bosses set with bit of old blue pottery. Ring worn to protect the long nail considered mark of beauty in the Orient.

1783—MOORISH FINGER RING

S. Meyler

13⁰⁰

Of very fine gold. Very large shield, covered with characteristic ornamentation.

1784—GOLD FINGER RING

Mrs. E. E. Smathers

8⁰⁰

French. Heart-shaped bezel set with Watteau figure in repoussé under crystal and surrounded with bits of green and white crystal between small flowers of gold.

1785—GOLD SNAKE FINGER RING

S. W. Taylor

Set with a diamond. Hollow hoop winding three times around the finger and so exquisitely jointed that it may be uncoiled.

1786—MASSIVE GOLD PUZZLE FINGER RING

Mrs. E. E. Smathers

Spanish-Mexican. Four hoops braided together and surmounted with elaborate and characteristic ornament.

1787—B.C. ROMAN FINGER RING

H. Schmitt

Very heavy gold. Raised square entablature with an inscription. To be worn on second joint of the finger.

1788—B.C. ROMAN FINGER RING

Mr. M. J. J.

Antique shape, very heavy gold, set with high oval sardonyx in three colors. To be worn on the second joint of finger.

1789—GOLD ROMAN FINGER RING

Mrs. E. E. Smathers

Beautifully chiseled lion's head at either shoulder, supporting crown set with pale yellow sapphire.

1790—GOLD ROMAN FINGER RING

H. Schmitt

Hollow hoop winding twice around the finger and each end finished with a ram's head.

1791—GOLD FINGER RING

F. Banmeester

1200 East Indian. Characteristic ornamentation set high with a square pale amethyst and a square emerald as a flower at either shoulder.

1792—B.C. GREEK FINGER RING

Mrs. H. F. Jones

900 Hollow hoop of gold. Circular bezel set with antique cabochon amethyst.

1793—JAVANESE ROYAL FINGER RING

Mrs. E. E. Lathrop

5200 Of very fine gold, with massive ornamentation of interesting and characteristic Javanese design and set with an Oriental cabochon ruby. Ring presented by a Javanese Prince to a U. S. Naval officer. A similar ring is in the Rijks Museum in Amsterdam. It is called "tjin-tjin, Rajah."

1794—VERY REMARKABLE FINGER RING

h h h h

5000 Modern workmanship, set with a genuine Etruscan gold coin. The ring is of silver and represents a female figure with graceful drapery and long graceful wings, holding a garland of small gems on which rests the gold coin.

1795—MASSIVE GOLD PARTHIAN FINGER RING

h h h h

1700 Of the third or fourth century A.D. Found in the ruins of Ctesiphon. Heavy six-sided shield with pierced, interlaced and chiseled ornamentation. Figure of man with upraised arms supporting shield at either side. Entire hoop ornamented.

One of the finest specimens in the collection.



EARLY AMERICAN FLASKS AND MISCELLANEOUS BOTTLES

SEVENTH
AND LAST AFTERNOON'S SALE

MONDAY, MARCH 17, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

EARLY AMERICAN FLASKS AND
MISCELLANEOUS BOTTLES

In cataloguing the American flasks reference has been made to Dr. Edwin A. Barber's book, "American Glassware," the only book on the subject which has been published.

1797—FOUR GLASS BOTTLES

6⁰⁰ Various colors and shapes.

Mr. Glendinning

1798—DELICATE GREEN GLASS FLASK

8⁰⁰ Early American. Flattened pear shape. Corrugated lines on edges, face and reverse following shape of flask. Sheared mouth.

S. Stevens

1799—DELICATE GREEN GLASS FLASK

2⁰⁰ American. On obverse, hunter on horseback; reverse, a dog. Type VI, Barber.

Mr. Bailey

- 1800—OLIVE-GREEN GLASS FLASK *Mrs. M. G. Love*
 3 ^{cc} Early American. Eagle with oval frame below.
 Sheared mouth. Type VI, Barber.
- 1801—DELICATE GREEN GLASS FLASK *Mr. M. Davis*
 2 ^{cc} Early American. On the obverse, portrait bust
 (probably Taylor): on the reverse, sheaf of
 wheat. Collared mouth. Type III, Barber.
- 1802—FOUR GLASS BOTTLES *Mr. Spencer*
 6 ^{cc} Various colors and shapes (one fancy design,
 figure of Indian Queen).
- 1803—DELICATE GREEN GLASS FLASK *Mrs. M. Russell*
 3 ^{cc} Early American. On the obverse, portrait bust
 (probably Taylor); on the reverse, sheaf of
 wheat. Collared mouth. Type III, Barber.
- 1804—DELICATE GREEN GLASS FLASK *Mr. N. Nolen*
 4 ^{cc} Benjamin Franklin. Reverse, T. W. Dyott,
 M.D. Latin inscription: "He snatches from
 the sky the thunderbolt and the scepter from
 tyrants." Type II, Barber.
- 1805—UNUSUAL BLUE GLASS FLASK *David Delano*
 20 ^{cc} Early American. Head of Washington. Re-
 verse, portrait of Captain Bragg. Fully de-
 scribed in Barber, page 31.
- 1806—SEA-GREEN GLASS FLASK *Chas. Baldani*
 3 ^{cc} Early American. Eagle, scroll and initials
 H. R. Reverse, Masonic emblems. Type V,
 Barber.

1807—FOUR GLASS BOTTLES

5⁰⁰ Various colors and shapes.

Francis Nolen

1808—RICH OLIVE-GREEN GLASS FLASK

2⁵⁰

Early American. Eagle with shield, scroll and oval frame. Reverse, same. Sheared mouth. Type VI, Barber.

Mr. Bailey

1809—RICH OLIVE GLASS FLASK

3⁵⁰

American. Late period. Sheaf of wheat. Reverse, star and lettering: "Traveler's Companion." Collared mouth. Type VI, Barber.

M. N. Nolen

1810—DELICATE GREEN GLASS FLASK

3⁵⁰

American. Washington, "Father of his Country." Reverse, Captain Bragg, with words: "A little more grape, Captain Bragg." Collared mouth. Type III, Barber.

N. L. Fletcher

1811—DELICATE GREEN GLASS FLASK

4⁵⁰

Early American. Full-rigged ship. Reverse, eagle with olive-branch and arrows. Initials T. W. D., in oval below. Sheared mouth. Type II, Barber.

Miss M. Russell

1812—FOUR GLASS BOTTLES

7⁰⁰

Various colors and shapes; one fancy design of fish, upright.

J. N. T. Nichols

1813—VERY DARK AMBER GLASS FLASK

4⁰⁰

American. Sheaf of wheat. Reverse, star and lettering: "Traveler's Companion." Type VI, Barber.

M. N. Nolen

1814—DELICATE GREEN GLASS FLASK

Mrs. N. E. Love

3⁵⁰

Early American. Tree in full foliage. Reverse, same. Sheared mouth. Type III, Barber.

1815—RICH OLIVE-GREEN GLASS FLASK

N. M. Donnie

2⁵⁰

Another. Cornucopia with fruit. Reverse, eagle with shield. Sheared mouth. Type II, Barber.

1816—DELICATE GREEN GLASS FLASK

Mrs. N. E. Love

3⁵⁰

Early American. Fell's Point Monument. Reverse, "A little more grape, Captain Bragg." Sheared mouth. Delicate green. Type II, Barber.

1817—FOUR GLASS BOTTLES

Miss M. Russell

8⁰⁰

Various colors and shapes.

1818—VERY PALE GREEN GLASS FLASK

Chas. Baldwin

2⁵⁰

American. Hunter with gun. Reverse, two dogs. Beaded mouth. Type VI, Barber.

1819—BEAUTIFUL GREEN GLASS FLASK

Mr. Bailey

4⁰⁰

Early American. Masonic arch and emblems. Reverse, eagle with shield over star, in oval frame. Beaded mouth. Type V, Barber.

1820—GLASS FLASK

Chas

Early American. Bust of Washington (profile). Reverse, bust of Jackson (profile). Sheared mouth. Type V, Barber.

1821—VERY DARK AMBER GLASS FLASK

American. Sheaf of wheat. Reverse, "Westford Glass Works, Westford, Conn." Beaded mouth. Type VI, Barber.

Mr. Bailey

2^{cc}

1822—FOUR GLASS BOTTLES

Various colors and shapes (one fancy design, elephant's head with trunk upright).

David Belasco

17^{cc}

1823—PALE GREEN GLASS FLASK

Early American (large). Bust of Washington (profile). Reverse, eagle with shield and twelve stars. Sheared mouth. Type II, Barber.

M. N. Nolen

4^{cc}

1824—GLASS FLASK

American. Bust of Lafayette (profile). Reverse, bust of De Witt Clinton, with words, "Coventry, C. T." Sheared mouth. Type I, Barber.

Cur

1825—RICH OLIVE GLASS FLASK

Early American. Cornucopia with fruit. Reverse, eagle with shield. Sheared mouth. Type II, Barber.

Francis Wilson

4^{cc}

1826—BEAUTIFUL GREEN GLASS FLASK

Early American. Masonic arch and emblems. Reverse, eagle with shield and scroll over initials in oval. Type II, Barber.

Miss M. Russell

3^{cc}

1840—RICH OLIVE GLASS FLASK

4⁵⁰

Early American. Cornucopia with fruit. Reverse, eagle with shield. Sheared mouth. Type II, Barber.

Mr. Bailey

1841—DELICATE GREEN GLASS FLASK

2⁰⁰

Vase of flowers. Reverse, cornucopia with fruit. Sheared mouth. Type II, Barber.

Mrs. N. E. Lee

1842—FOUR GLASS BOTTLES

7⁵⁰

Various colors and shapes (one, fancy design made for Paris Exposition, 1900; three-sided, architectural design).

Mr. Bailey

1843—DELICATE GREEN GLASS FLASK

Lee

Early American. Washington bust with name. Reverse, eagle, shield, rays and initials T. W. D. Lettering around edges: "Adams and Jefferson, July 4, 1776."

1844—RICH AMBER GLASS FLASK

2⁰⁰

American. Eagle, shield, scroll and oval. Reverse, same. Sheared mouth. Type VI, Barber.

Francis Wilson

1845—GLASS FLASK

3⁰⁰

Early American. Tree with leaves and fruit. Reverse, eagle, shield and rays. Sheared mouth. Type II, Barber.

S. Stevens



EARLY AMERICAN FLASKS AND MISCELLANEOUS BOTTLES

1846—VERY PALE GREEN GLASS FLASK

Chas. M. Baldwin

Bust of General Taylor with name. Reverse,
Fell's Point Monument. Sheared mouth. Type
II, Barber.

2 50

1847—LIGHT GREEN GLASS FLASK

S. Sterner

Washington bust. "Father of his Country."

Reverse, plain circular raised panel. Collared
mouth. Type III, Barber.

2 50

1848—FOUR GLASS BOTTLES

M. Lewis

Various colors and shapes (one, fancy design,
hand holding pistol).

10 50

1849—DELICATE GREEN GLASS FLASK

Mrs M. Russell

Early American. Tree in leaf. Reverse, same.

Sheared mouth. Type III, Barber.

4 00

1850—BEAUTIFUL BLUE GLASS FLASK

Mrs B. F. James

Head of Washington. Reverse, head of Captain

Bragg. Fully described in Barber, page 31.

32 50

1851—LIGHT GREEN GLASS FLASK

L. J. Williamson

Flag and letters: "Coffin and Hay." Reverse,

eagle with shield and rays. Type II, Barber.

4 00

1852—DELICATE GREEN GLASS FLASK

S. Sterner

American. Decanter shape. Shield with clasped
hands over word "Union," and surmounted by
thirteen stars. Reverse, flying eagle with scroll.
Type IV, Barber.

5 50

- 1853—FOUR BOTTLES *N. N. Nolen*
 7⁵⁰ Various colors and shapes (one, fancy design
 of fish, upright, rich amber).
- 1854—GLASS FLASK *Francis Wilson*
 3⁰⁰ American. Decanter shape. Anchor and scroll
 with words: "Baltimore Glass Works." Re-
 verse, sheaf of wheat. Type IV, Barber.
- 1855—GLASS FLASK *Mrs. Gorham Bacon*
 2⁰⁰ Decanter shape. Flying eagle with scroll. Re-
 verse, plain. Type IV, Barber.
- 1856—RICH AMBER GLASS FLASK *N. N. Nolen*
 6⁰⁰ Decanter shape. Hunter shooting birds. Re-
 verse, man fishing. Slanting collar. Type IV,
 Barber.
- 1857—GREENISH-WHITE GLASS FLASK *Mr. J. Stevens*
 2⁵⁰ American. Tree with leaves and fruit. Reverse,
 eagle with shield, rays and oval. Type II, Bar-
 ber.
- 1858—FOUR BOTTLES *Francis Wilson*
 5⁰⁰ Various colors and shapes (one, fancy design of
 clock tower with clock face).
- 1859—PALE GREEN GLASS FLASK *Mrs. M. Russell*
 2⁰⁰ American. "Summer and Winter." Tree in
 leaf. Reverse, tree bare. Double-beaded mouth.
 Type III, Barber.

1860—RICH OLIVE-GREEN GLASS FLASK

W. M. Lowe

3⁰⁰

Urn of fruit. Reverse, cornucopia. Sheared mouth. Type II, Barber.

1861—GLASS FLASK

N. Sanborn

15⁰⁰

Early American. Flattened pear-shape. Corrugated lines following shape of flask. Sheared mouth. Shape not mentioned by Barber.

1862—GLASS FLASK

Miss M. Russell

7⁰⁰

Early American. Portrait with lettering: "Bridgeton, New Jersey." Reverse, sailing ship. No similar specimen listed by Barber.

1863—FOUR BOTTLES

J. N. L. Nichols

11⁰⁰

Various colors and shapes (one, fancy design, elephant sitting up with inverted bottle in mouth).

1864—GLASS FLASK

W. W. Nolen

4⁵⁰

American. Decanter shape. Bust of Kossuth with name. Reverse, steam frigate "Mississippi." Ph. Dofflein maker. Type IV, Barber.

1865—LIGHT GREEN GLASS FLASK

Mr. Enright

5⁰⁰

Decanter shape. Hunter shooting birds. Reverse, fisherman. Type IV, Barber.

1866—LIGHT GREEN GLASS FLASK

Mr. Warren

6⁰⁰

Early American. Bust of Captain Bragg. Reverse, bust (probably General Taylor). Light green. Type III, Barber.

1867—LIGHT GREEN GLASS FLASK *Chur*

Tree with foliage. Reverse, tree, bare with bird in branches. Type II.

1868—FOUR BOTTLES

300 Various colors and shapes.

Francis Nilson

1869—PALE GREEN GLASS FLASK

150

Early American. Large bunch of grapes. Reverse, eagle and thirteen stars. Sheared mouth. Type II, Barber.

N. M. Davis

1870—OLIVE-GREEN GLASS FLASK

350

American. Eagle and scroll both sides. Type VI, Barber.

Mr. Bailey

1871—LIGHT GREEN GLASS FLASK

400

Early American. Bust of Captain Bragg. Reverse, bust, probably General Taylor. Sheared mouth. Type VI, Barber.

N. N. Nolan

1872—GLASS FLASK

Chur

Early American. Star with eye in center, letters A. D. Reverse, star with raised arm in center and letters C. R. T. A. Not mentioned by Barber.

1873—FOUR BOTTLES

500

Various colors and shapes (one, fancy design of pineapple).

Ward Belaser

1874—PALE GREEN GLASS FLASK

Mrs. Gorham Bacon

American. Decanter shape. Clasped hands in shield and Masonic emblems. Reverse, flying eagle with scroll. Type VI, Barber.

2 50

1875—GLASS FLASK

Chas. M. Baldini

Decanter shape. Head of Kossuth with name.

Reverse, tree with foliage. Type VI, Barber.

5 00

1876—GLASS FLASK

E. B. Erter

Decanter shape. Bust of Washington, full face.

Reverse, tree. Type VI, Barber.

4 00

1877—RICH OLIVE-GREEN GLASS FLASK

F. D. Warren

Early American. Urn with fruit. Reverse, cornucopia. Type II, Barber.

3 00

1878—FOUR GLASS BOTTLES

R. Gilder

Various colors and shapes (one, fancy design, Pierrot and Harlequin).

6 00

1879—DEEP AMBER GLASS FLASK

Mr. Glendinning

American. Eagle, scroll and oval both sides.

Type VI, Barber.

1 00

1880—GLASS FLASK

Mrs. R. A. Polhemus

Bust of Washington with name. Reverse, eagle with shield, rays and initials T. W. D. Type II, Barber.

2 50

- 1881—VERY DARK AMBER GLASS FLASK *Mr. Bailey*
 300 Early American. Urn of fruit. Reverse, cornucopia. Type II, Barber.
- 1882—PALE GREEN GLASS FLASK *Mr. Baldwin*
 300 Bust of Major Ringgold with name. Reverse, General Taylor, "Rough and Ready." Type II, Barber.
- 1883—FOUR BOTTLES *Francis Wilson*
 100 Various colors and shapes (one, fancy design, French poodle sitting up).
- 1884—BEAUTIFUL GREEN GLASS FLASK *Mrs. W. F. James*
 700 Early American. Bust of Taylor with words: "General Taylor never surrenders." Reverse, bust of Washington, "The Father of his Country." Type III, Barber.
- 1885—LIGHT GREEN GLASS FLASK *Mr. Spencer*
 100 Sheaf of wheat. Reverse, bust of Taylor. Col-lared mouth. Type III, Barber.
- 1886—DELICATE GREEN GLASS FLASK *Mr. Spencer*
 American. Flattened pear-shape. Corrugated lines following shape of flask.
- 1887—LIGHT GREEN GLASS FLASK *Mr. G. Bacon*
 400 Washington bust with words "Baltimore Glass Works." Reverse, head (probably Taylor). Type II, Barber.

1888—FOUR BOTTLES

Francis Wilson

5^{cc} Various colors and shapes (one, fancy design, Soldiers' Monument). French bottle.

1889—GREENISH-WHITE GLASS FLASK

Mrs. G. Bacon

2⁵⁰ American. Clasped hands on shield, "Waterford." Reverse, flying eagle with scroll.

1890—GLASS FLASK

Mrs. F. D. Ellori

2³⁰ Anchor and scroll with words: "New London Glass Works." Reverse, eagle with shield and seven stars.

1891—BEAUTIFUL LIGHT OLIVE GLASS FLASK

J. Stevens

7^{cc} Early American. Flag and words: "For Our Country." Reverse, eagle, shield and thirteen stars. Type II, Barber.

1892—DARK AMBER GLASS FLASK

C. M. Baldwin

4^{cc} Eagle with shield, lengthwise. Reverse, same. Type II, Barber.

1893—FOUR BOTTLES

Francis Wilson

7^{cc} Various colors and shapes (one, fancy design, head and bust with word "Granger").

1894—OLIVE-GREEN GLASS FLASK

Mrs. F. D. Ellori

4⁵⁰ Early American. Bust of Lafayette; Coventry, Ct. Reverse, liberty cap and eleven stars. Type V. Example not described by Barber.

- 1895—GLASS FLASK *Mr. Bailey*
 3 50 American. Later period. Eagle with shield and word "Liberty." Reverse, Willington Glass Co. Type VI.
- 1896—RICH AMBER GLASS FLASK *N. N. Nolen*
 5 00 Early American. Horse and wagon on rails (lengthwise). Inscription: "Railroad, Lowell." Reverse, eagle, shield and thirteen stars. Type II.
- 1897—OLIVE-GREEN GLASS FLASK *Mr. Bailey*
 3 00 Eagle with shield. Lengthwise on both sides. Sheared neck. Type II, Barber.
- 1898—FOUR BOTTLES *Francis Nolen*
 4 00 Various colors and shapes (one, fancy design, square, with two playing cards on each side).
- 1899—LIGHT GREEN GLASS FLASK *C. M. Baldwin*
 5 00 Early American. Bust of Washington, profile, with queue. Reverse, eagle with shield and twelve stars. Sheared mouth. Type II, Barber.
- 1900—LIGHT GREEN GLASS FLASK *Mr. Bailey*
 3 50 Washington, "Father of his Country." Reverse, plain oval slightly raised. Type III, Barber.
- 1901—AQUAMARINE GLASS FLASK *S. Stevens*
 2 50 Bust of Franklin. Reverse, same. Sheared mouth. Type II, Barber.



MISCELLANEOUS BOTTLES

1902—GLASS FLASK

F. O. Warren

Washington bust, profile. Reverse, unnamed bust, probably Taylor. Lettering on each side: Bridgetown, New Jersey. Type II.

400

1903—FOUR BOTTLES

T. W. Elliot

Various colors and shapes (one, with glass marble blown in the neck).

500

1904—DARK OLIVE GLASS FLASK

Cur.

American, late period. Eagle, with word "Liberty." Reverse, "Willington Glass Works." Type VI.

1905—BEAUTIFUL OLIVE GLASS FLASK

E. M. Baldwin

Early American. Bust of Lafayette with name. Initials below: T. S. Reverse, Masonic arch and emblems. Edges horizontally corrugated. Type I.

300

1906—RICH OLIVE GLASS FLASK

Cur.

Eagle, lengthwise, both sides. Sheared neck. Type II.

1907—GLASS FLASK

Mrs Gorham Bacon

Later period. Man with pick and pack over shoulder, with words: "For Pike's Peak." Reverse, eagle, scroll and word "Pittsburgh." Type VI.

400

1908—FOUR BOTTLES

W. W. Nolen

8⁰⁰

Various colors and shapes (one, fancy design, figure of German policeman).

1909—LIGHT GREEN GLASS FLASK

Mr. Bailey

4⁰⁰

Early American. Bust of Washington, profile. Reverse, eagle, shield and twelve stars. Type II.

1910—EARLY AMERICAN FLASK

C. M. Balderni

25⁰⁰

Called "Log Cabin" bottle, molded in shape of house. On one end inscription: "120 Walnut St., Philadelphia." Date 1840 on front roof. At back, "E. G. Booz's Old Cabinet Whiskey." Very rare specimen. Illustrated in Barber.

1911—DARK OLIVE-GREEN GLASS FLASK

Mr. Bailey

4⁰⁰

Early American. Urn of fruit. Reverse, cornucopia. Sheared mouth. Type II.

1912—LIGHT GREEN GLASS FLASK

C. M. Balderni

4⁰⁰

Large bust of Lafayette with name. Reverse, eagle and "E Pluribus Unum." Lettering around edges: "Republican Gratitude" and "Kensington Glass Works, Phila." Seems not to be described by Barber.

1913—FOUR BOTTLES

J. E. L. Curtis

15⁰⁰

Various colors and shapes (one, fancy design, nude figure of woman carrying jar on head).

1914—LIGHT GREEN GLASS FLASK

Early American. Stag and words: "Coffin and Hay," Hammoniton. Reverse, eagle, shield and rays. Type II. (Not listed in Barber.)

1915—RICH GREEN GLASS FLASK

Full-rigged ship. Reverse, small bust (possibly Washington), and words "Albany Glass Works." Type II.

1916—LIGHT GREEN GLASS FLASK

Sheaf of wheat with garden implements, in arch. Reverse, eagle, shield, rays and initials T. W. D. Type II.

1917—PALE GREEN GLASS FLASK

Deer with antlers and words "Good game." Reverse, weeping willow. Type II. (Not listed in Barber.)

1918—FOUR BOTTLES

Various colors and shapes (one, fancy designs, bear climbing column). Decanter with stopper.

1919—AQUAMARINE GLASS FLASK

American. Decanter shape. Edges corrugated. Bust of "Jeny" Lind in wreath. Reverse, glass factory. Type IV.

1920—GLASS FLASK

Same shape. Head of Kossuth (without hat). Reverse, tree with foliage. Type IV.

1921—GLASS FLASK

Mrs. Gorham Bacon

3⁰⁰

Early American. Bust of Washington, with words Bridgetown, New Jersey. Reverse, bust (probably General Taylor). Type II.

1922—GLASS FLASK

Mrs. N. E. Love

4⁰⁰

American, later period. Man in soldier's uniform on horseback. Reverse, hound. Type VI. (Not listed in Barber.)

1923—FOUR BOTTLES

Francis Wilson

5⁰⁰

Various colors and shapes (one, fancy design from Quebec; portrait bust of Pope Pius IX). Decanter with stopper.

1924—GLASS FLASK

Mrs. Gorham Bacon

3⁵⁰

American. Decanter shape. Clasped hands on shield with Masonic emblems. Thirteen stars. Reverse, flying eagle with scroll. Type IV.

1925—BEAUTIFUL GREEN GLASS FLASK

Mrs. H. F. Jones

7⁰⁰

Same shape. Bust of Kossuth, with hat. Reverse, steam frigate "Mississippi." Type IV.

1926—GLASS FLASK

Mrs. N. E. Love

3⁰⁰

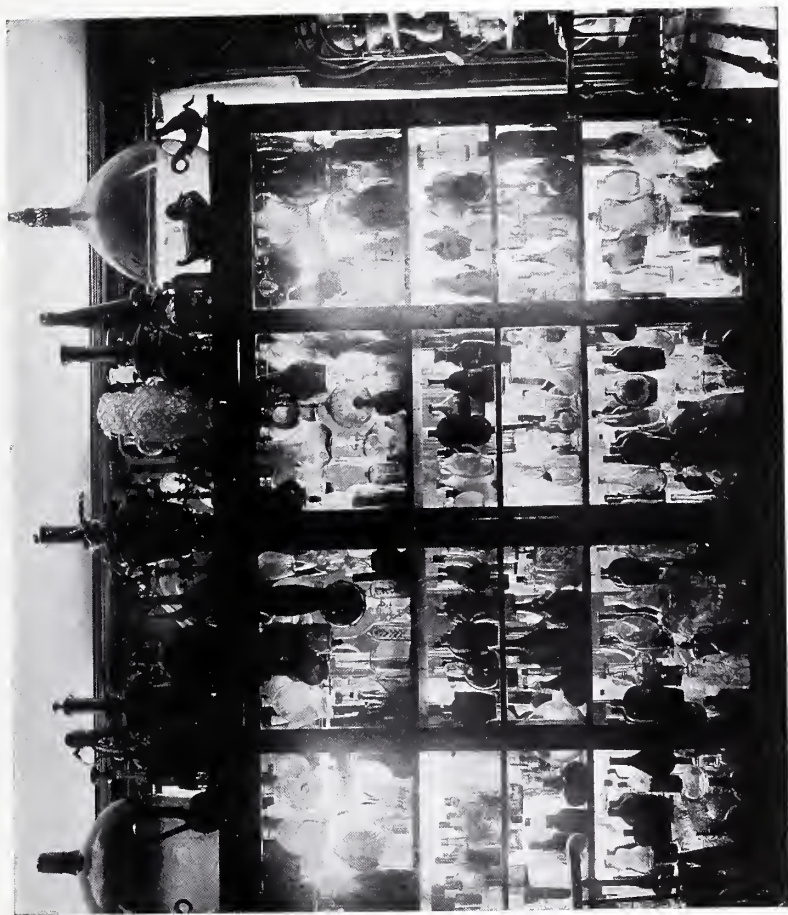
Another, same shape. Bust of Washington, full face. Reverse, tree with leaves and fruit. Type IV.

1927—FOUR BOTTLES

Francis Wilson

4⁰⁰

Various colors and shapes (one, fancy design, figure of Indian queen).



CASE FILLED WITH GLASS FLASKS AND BOTTLES

1928—BEAUTIFUL LIGHT OLIVE GLASS FLASK

R. L. Hays

6 *cc* Early American. Decanter shape. Head of Kossuth, without hat. Reverse, tree. Entire surface of flask showing marks like hammered metal. Type IV.

1929—LIGHT GREEN GLASS FLASK

1" 2" 4"

6 *50* Decanter shape. Bust of Jenny Lind in wreath. Reverse, head of Kossuth, without hat. Type IV.

1930—GLASS FLASK

C. M. Baldoni

5-*60* Decanter shape. Flying eagle with scroll. Reverse, plain. Edges corrugated vertically. Type IV.

1931—FOUR BOTTLES

M. Lewis

6 *00* Various colors and shapes (one, fancy design, monkey holding bottle).

1932—LIGHT GREEN GLASS FLASK

One

Early American. Large bunch of grapes. Reverse, eagle with shield and thirteen stars. Type II.

1933—GLASS FLASK

Mrs. F. D. Elliott

4 *00* Bust of Franklin with name. Reverse, bust of T. W. Dyott with name. Latin inscription on edges: "He snatches from the sky the thunder-bolt and the scepter from tyrants." Type II.

1934—GREENISH-WHITE GLASS FLASK *Cur*

Full-rigged ship with word "Franklin." Reverse, sheaf of wheat with farm implements and arch. Around edges: "Kensington Glass Works, Philadelphia," and "Free Trade and Sailors' Rights." (Not listed in Barber.)

1935—GLASS FLASK *Mr. Bailey*

400 Head of Liberty, thirteen stars and word "Kensington." Reverse, eagle with shield. Sheared neck. Flask has unusual and graceful curve at the bottom. (This exact design seems not to be listed in Barber.)

1936—FOUR BOTTLES *R. L. Hoyle*

400 Various colors and shapes (one, fancy design like bunch of daisies; decanter with stopper).

1937—LIGHT GREEN GLASS FLASK *B. Johnson*

250 Early American. Decanter shape. Double-headed sheaf of wheat. Reverse, tree. Type IV.

1938—AMERICAN GLASS FLASK *R. L. Hoyle*

300 Decanter shape. Bust of Jenny Lind in wreath. Reverse, Millfora Glass Works. Type IV.

1939—GLASS FLASK *Mr. Bailey*

000 Early American. Full-rigged ship and word "Franklin." Reverse, eagle and initials T. W. D. Type II.

1940—AMERICAN GLASS FLASK

Later period. Head of Washington. Reverse,
Captain Bragg. Type IV.

2⁰⁰

Chas. Case

1941—FOUR BOTTLES

Various colors and shapes (one, fancy design,
"Jolly Dutchman," with pipe).

10⁰⁰

Mrs R. E. Coe

1942—GLASS FLASK

American. Plain surface. Bust of Taylor,
"Rough and Ready." Reverse, bust of Major
Ringgold.

2⁰⁰

L. M. Baldwin

1943—GLASS FLASK

Later period. Eagle with scroll in beak. Both
sides. Type VI.

2⁰⁰

Mrs M. Russell

1944—BRILLIANT OLIVE GLASS FLASK

Early American. Bust of Lafayette, with name
and word "Coventry, Ct." Reverse, Liberty cap,
circle of eleven stars and initials S. and S. Type
V. (Example not described by Barber.)

5⁰⁰

Mrs L. J. Warren

1945—GLASS FLASK

Early American. Full-rigged ship and word
"Franklin." Reverse, sheaf of wheat and arch.
Lettering on edges: "Free Trade and Sailors'
Rights," and "Kensington Glass Works, Phila-
delphia." (Seems not to be listed in Barber.)

8⁰⁰

R. S. Hoys

1946—THREE BOTTLES *R. L. B. 1946*

10⁰⁰ Various colors and shapes (one, with interesting Gothic design on four sides).

1947—BEAUTIFUL EMERALD-GREEN GLASS FLASK *E. M. Baldoni*

5⁵⁰ American. Decanter shape. Bust of Jenny Lind in wreath. Reverse, glass works. Type IV.

1948—PALE GREEN GLASS FLASK *Mr. Enright*

6⁰⁰ Decanter shape. Hunter. Reverse, fisherman. Type IV.

1949—GLASS FLASK *Cur*

Early American. Bust of Lafayette. Reverse, eagle over initials T. W. D. Type II.

1950—AQUAMARINE GLASS FLASK *J. Stevens*

3³⁰ Captain Bragg and lettering: "Bridgeton, New Jersey." Reverse, quaint bust of Washington, profile, with queue. Type II.

1951—LARGE GLASS FLASK *Francis Newton*

10⁰⁰ Decorative green glass bottle. Fine color and full of bubbles. Almost round, slightly flattened.

Height, 19 inches.

1952—FOUR BOTTLES *M. Frankishall*

11⁰⁰ Various colors and shapes (one, fancy design, ear of corn; one (French), figure of woman diving).



LARGE DECORATIVE GLASS BOTTLE WITH SPRING BLOSSOMS

1953—AQUAMARINE GLASS FLASK

Early American. Eagle with scroll and fourteen stars. Reverse, same. Edges horizontally corrugated.

1954—GREENISH-WHITE GLASS FLASK

250 Full-rigged ship. Reverse, sheaf of wheat in arch. Type II.

1955—BOTTLE-GREEN GLASS FLASK

330 Early American. Eagle (lengthwise) on both sides. Type II.

1956—DEEP AMBER GLASS FLASK

100 American, later period. Eagle and word "Liberty." Reverse, "Westford Glass Co." Type VI.

1957—FOUR BOTTLES

550 Various colors and shapes (one, decanter in three sections).

1958—PALE GREEN GLASS FLASK

300 Early American. Bust of Washington (profile) with words "Fell's Point." Reverse, monument and "Balt." Type III.

1959—DEEP AMBER GLASS FLASK

200 Large star with eye in center. Letters "A. D." Reverse, large star with arm in center. Letters "G. R. J. A." Type VI. (Example not described by Barber.)

1960—DEEP AMBER GLASS FLASK

Cur

Eagle with shield and scroll, over oval frame with words "Granite Glass Co." Reverse, eagle with scroll, oval frame, words "Stoddard, N. H." Type VI. (No duplicate in Barber.)

1961—AQUAMARINE GLASS FLASK

Mrs. H. L. James

3 50

Eagle with shield on oval frame with word "Ohio." Reverse, Masonic arch. Type II. (No duplicate in Barber.)

1962—LARGE GREEN GLASS BOTTLE

Mr. Bailey

13 00

Almost circular in form, flattened, with slender neck. Fine color and full of bubbles.

Height, 13 inches.

1963—VERY LARGE GLASS BOTTLE

David Belasco

16 00

Almost round and slightly flattened.

Height, 18 inches.

1964—DARK OLIVE-GREEN GLASS BOTTLE

Mrs. L. James

11 00

Chestnut shape.

Height, 17 inches.

1965—BRIGHT OLIVE GLASS BOTTLE

Cur

Smaller, almost circular.

Height, 14 inches.

1966—RICH AMBER GLASS FLASK

S. Stevens

2 50

Early American. Bust of Jackson with name. Reverse, bust of Washington with name. Type II.

1967—AQUAMARINE GLASS FLASK

Mrs. M. E. Eoe

300

Later period. Anchor and scroll with words
"New London Glass Works." Reverse, flying
eagle, very unusual position. Type VI.

1968—LIGHT GREEN GLASS FLASK

Mrs. F. J. Ellis

200

"For Pike's Peak." Reverse, hunter shooting
deer. Type VI.

1969—GLASS FLASK

Chas. Balderni

700

Early American. Draped bust of Lord Byron.
Reverse, draped bust of Walter Scott. Unusual
example. (Not described by Barber.)

1970—FOUR BOTTLES

F. Newton

500

Various colors and shapes.

1971—GREENISH-WHITE GLASS FLASK

Mrs. Gorham Bacon

180

Early American. Flag and words "For Our
Country." Reverse, eagle with shield. Type II.

1972—OLIVE-GREEN GLASS FLASK

Chas. Balderni

500

Horse and wagon on rails. Word "Railroad"
above. "Lowell" below. Reverse, eagle, length-
wise. Type II.

1973—GLASS FLASK

Mrs. Gorham Bacon

150

Smooth surface. Bust of Washington. Reverse,
bust of General Taylor. Type III.

1974—DARK OLIVE GLASS FLASK

2^{cc} Large bust of Jackson with name. Reverse,
Washington with name. Type II.

1975—BEAUTIFUL EMERALD-GREEN GLASS FLASK

5^{cc} Eagle with shield and rays standing on oval
frame. Reverse, same. Type II.

1976—FOUR BOTTLES

8^{cc} Various colors and shapes (one, fancy design,
figure of Napoleon).

1977—DARK OLIVE GLASS FLASK

4^{cc} Early American. "Success to the Railroad."
Horse with loaded wagon on rails. Reverse,
same. Type II.

1978—RICH AMBER GLASS FLASK

2^{cc} Large bust of Jackson with name. Reverse,
Washington with name. Type II.

1979—GLASS FLASK

1^{cc} American, later period. Flying eagle with scroll.
Initials in frame "H. and S." Reverse, clasped
hands in shield with Masonic emblems. Above,
thirteen stars and word "Union." Type VI.

1980—LIGHT GREEN GLASS FLASK

2^{cc} American. Anchor and scroll with words "Bal-
timore Glass Works." Reverse, double-headed
sheaf of wheat. Entire flask has pebbled surface.
(No exact duplicate in Barber.)

1981—FOUR BOTTLES

Various colors and shapes.

T. E. H. Curtis

1982—LIGHT GREEN GLASS FLASK

Early American. Flag with words "For Our Country." Reverse, eagle with rays, standing on shield. Type II.

Mrs. Gorham Bacon

1983—GLASS FLASK

Bust of General Bragg with words "Bridgeton, New Jersey." Reverse, Washington with name. Type II.

200

1984—GLASS FLASK

Later period. Eagle with shield and word "Liberty." Reverse, "Willington Glass Co." Type VI.

Mr. Spencer

100

1985—GLASS FLASK

Early American. "Success to the Railroad" and horse with loaded wagon on rails. Reverse, same. Type II.

Frank E. Hayward

400

1986—THREE BOTTLES

Various colors and shapes.

Mrs. F. L. Kellogg

550

1987—GLASS FLASK

Early American. Cornucopia. Reverse, eagle with shield and initials T. W. D. Type II.

N. L. Fleischer

150

1988—RICH AMBER GLASS FLASK

Chas. Baldoni

2⁰⁰

Draped bust of Walter Scott. Reverse, draped bust of Byron. Unusual example. (Not described by Barber.) Type II.

1989—GLASS FLASK

Mrs. J. D. Elliot

2⁰⁰

American, later period. Cannon with flag. Reverse, clasped hands on shield, stars and word "Union" above. Below, in oval, initials "P. A. & Co." (Not mentioned by Barber.) Type VI.

1990—GLASS FLASK

N. M. Lorne

2⁰⁰

Early American. Eagle with rays, shield and initials T. W. D. Reverse, bust of Washington with name. Type II.

1991—FOUR BOTTLES

J. Banmeister

4⁵⁰

Various colors and shapes.

1992—GLASS FLASK

Chas. Baldoni

2⁰⁰

Early American. Bust of Captain Bragg with words "Baltimore Glass Works." Reverse, Washington with name. Type II.

1993—RICH AMBER GLASS FLASK

Qu

Ear of corn, inscription: "Corn for the World." Reverse, Fell's Monument over word "Baltimore." Type III.

1994—LIGHT GREEN GLASS FLASK

Mr. Hayward

2⁰⁰

Anchor and inscription: "Isabella Glass Works." Reverse, view of works. Type VI.

1995—GLASS FLASK

5⁵⁰ Early American. Decanter shape. Bust of Jenny Lind (spelled with one "n"). Reverse, glass works with words "Glass Factory." Type IV.

1996—FOUR BOTTLES

7⁰⁰ Various colors and shapes.

1997—GLASS FLASK

2⁵⁰ American, later period. Flying eagle with scroll. Reverse, clasped hands on shield. Below in oval "No. 2." Above, thirteen stars and word "Union." Type VI.

1998—GLASS FLASK

3⁰⁰ Early American. Bust of Washington, profile. Reverse, eagle, shield and twelve stars. Type II with plain edges.

1999—OLIVE GLASS FLASK

2⁰⁰ Later period. Eagle and word "Liberty." Reverse, words "Willington Glass Co." Type VI.

2000—GLASS FLASK

7⁰⁰ Early American. Liberty cap on pole. Twelve stars above. Initials "S. and S." below. Reverse, bust of Lafayette with name and "Conventry, Ct." Type I with edges ribbed vertically. Unusual example, not described by Barber.

2001—FOUR BOTTLES

6⁰⁰ Various colors and shapes.

2002—GLASS FLASK

S. Stevens

2⁰⁰

Early American. Large bust of Lafayette with name. Reverse, eagle, shield and inscription "E Pluribus Unum." Around the edges: "Republican Gratitude" and "Kensington Glass Works, Philadelphia." (No exact duplicate in Barber.)

2003—GLASS FLASK

Wm

Full-rigged ship and word "Franklin." Reverse, Masonic arch and sheaf of wheat. Inscription around edges: "Free Trade and Sailors' Rights," Kensington Glass Works. (No exact duplicate in Barber.) Type II.

2004—AMBER GLASS FLASK

N. Sanborn

4⁰⁰

"Success to the Railroad," horse and wagon on rails. Reverse, eagle, lengthwise. Type II.

2005—DARK AMBER GLASS FLASK

R. S. Boyd

2⁰⁰

Early American. Oval rosette. Reverse, same. Type I.

2006—GLASS FLASK

^ ^ ^

4⁰⁰

Urn of fruit. Reverse, cornucopia. Type II. (One side has been gilded.)

2007—FOUR BOTTLES

L. S. Ashbrough

8⁰⁰

Various colors and shapes (one contains ship, lighthouse and group of houses).



LARGE DECORATIVE GLASS BOTTLE WITH SPRING BLOSSOMS

2008—GLASS FLASK

1 50 American, later period. Clasped hands in shield, thirteen stars and word "Union." Reverse, flying eagle and inscription "E. Wormser & Co., Pittsburgh." Type VI.

Robert Glendenning

2009—LIGHT GREEN GLASS FLASK

1 00 Inscription: "Dyottville Glass Works, Philadelphia." Reverse, eagle, shield and scroll. Type VI.

Mrs. N. E. Coe

2010—DARK AMBER GLASS FLASK

1 50 Later period. Eagle, shield and word "Liberty." Reverse, "Willington Glass Co." Type VI.

Mr. Spencer

2011—OLIVE-GREEN GLASS FLASK

2 00 Early American. Large bust of Jackson with name. Reverse, Washington with name. Type II.

N. Sanborn

2012—GLASS FLASK

2 00 Cornucopia and urn. Type II.

Mr. Bailey

2013—FOUR BOTTLES

6 50 Various colors and shapes (one commemorating Paris Exposition).

Mr. Case

2014—EMERALD-GREEN GLASS FLASK

7 00 American, later period. "Flora Temple" with name and inscription "Harness Trot, 2:19 1/4." (Not mentioned by Barber.)

Mr. Brown

- 2015—DARK AMBER GLASS FLASK *N. M. Irvine*
 2⁰⁰ Early American. Urn of fruit. Reverse, cornucopia. Type II.
- 2016—DARK AMBER GLASS FLASK *F. E. Hayward*
 2⁰⁰ American, later period. "For Pike's Peak." Reverse, hunter shooting deer. Type VI.
- 2017—GLASS FLASK *Mrs. B. F. James*
 4⁰⁰ Early American. Liberty cap on pole. Nine stars above. Reverse, bust of Lafayette with name and "Coventry, Ct." Type I with edges ribbed vertically. (Example not described by Barber.)
- 2018—FOUR BOTTLES *M. Lewis*
 9⁰⁰ Various colors and shapes (one, fancy design, figure of soldier).
- 2019—GLASS FLASK *Cur*
 American. Bust of Washington, "The Father of His Country." Reverse, bust of Taylor, "General Taylor never surrenders." Type III.
- 2020—LIGHT GREEN GLASS FLASK *Robert Glendinning*
 1⁰⁰ Eagle with shield and rays on oval frame. Reverse, same. Type II.
- 2021—OLIVE-GREEN GLASS FLASK *M. Spencer*
 4⁰⁰ Early American flask. "Success to the Railroad." Horse with loaded wagon on rails. Reverse, same. Type II.

2022—DARK AMBER GLASS FLASK

Urn of fruit. Reverse, cornucopia. Type II.

2023—GLASS FLASK

Draped bust of Walter Scott. Reverse, draped bust of Byron. Type II. Unusual example. (Not described by Barber.)

2024—FOUR BOTTLES

Various colors and shapes.

2025—GLASS FLASK

Early American. Decanter shape. Double-headed sheaf of wheat. Reverse, star. Type IV.

2026—RICH AMBER GLASS FLASK

Early American. Decanter shape. Hunter. Reverse, fisherman. Type IV.

2027—AQUAMARINE GLASS FLASK

Eagle, scroll, shield and fourteen stars. Reverse, same. Type I.

2028—GLASS FLASK

Later period. Bust of Washington, "Father of his Country." Reverse, bust of Taylor, "General Taylor never surrenders," and "Dyottville Glass Works, Philadelphia." Type III.

2029—VERY LARGE GREEN GLASS BOTTLE

Four sided with short neck. For branches of blossoms.

Height, 18 inches.

Mrs Gorham Bacon

2030—VERY LARGE DECORATIVE GREEN GLASS BOTTLE

Oviform. Fine color.

13⁰⁰

Height, 21 inches.

2031—LARGE GLASS BOTTLE

Different in shape and color. Full of bubbles.

15⁰⁰

Height, 21 inches.

2032—LARGE GLASS BOTTLE

Delicate green.

18⁰⁰

Height, 19 inches.

2033—LARGE GLASS BOTTLE

Perfectly round, with large straight neck.
Emerald green.

22⁵⁰

Height, 19 inches.

2034—LARGE GLASS BOTTLE

Cylindrical with long neck. Olive-green.

6⁰⁰

Height, 18 inches.

2035—LARGE DECORATIVE GLASS BOTTLE

Rich olive.

7⁰⁰

Height, 18 inches.

2036—LARGE DECORATIVE GLASS BOTTLE

Smaller.

16⁰⁰

Height, 14 inches.

2037—GLASS BOTTLE

Tear-shape. Delicate green.

10⁰⁰

Height, 17 inches.

2038—GLASS BOTTLE

Mrs. Gordon Bacon

14 *ve* Almost round, slightly flattened. Light olive
and full of bubbles.

Height, 20 inches.

2039—GLASS BOTTLE

11 *ve* Smaller.

Height, 12 inches.

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